



WWF

SILENT
AUCTION
CATALOGUE

Pandamonium

24 May 2012, Hyde Park



Pandamonium

Thursday 24 May 2012

Reception and charity
silent auction launch
6.30pm

At The LookOut,
Hyde Park, London

Hosted by
Grayson Perry and
Ed Smith, chairman WWF-UK

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Supported by:



BERLIN LONDON ZÜRICH

For 2012, WWF's Pandamonium has challenged leading contemporary minds from the art, fashion and design worlds to create wearable sculpture to celebrate and support 50 years of WWF.

The evening will unfold at 6.30pm with unforgettable performances, an unexpected catwalk show, a moving feast, and champagne under the stars.

There will also be an exclusive opportunity to purchase some of the specially commissioned artworks in a silent auction on the night that will help raise funds for WWF's vital work to safeguard the natural world.

Hosts

Ed Smith

Chairman, WWF-UK

On behalf of WWF-UK, I'd like to thank you for supporting Pandamonium 2012. We greatly appreciate your support for this striking and unique event.

The visual feast of commissions which will be showcased and auctioned during the evening have been created by some of the world's most inventive artists, designers and architects. Their contributions range from millinery to music, sculpture to fashion. It promises to be an evening like no other!

The great success of the original Pandamonium, in 2009, left everyone wanting more. You'll recall that the exhibition at Selfridges three years ago featured 16 fabulous reinventions of the iconic WWF Panda collection boxes by some equally iconic figures in the art world – including Tracey Emin and Sir Peter Blake. The artworks were seen by over six million people during their eight-week appearance in Selfridges. Then we auctioned them, and raised impressive amounts of vital funding to support our efforts to safeguard the natural world.

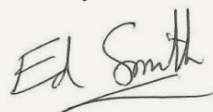
Now Pandamonium's back – and it's taking WWF's collaboration with the art world in new directions. This time you'll be treated to wearable sculptures and performances that fuse art and nature in ways that highlight the beauty and fragility of the natural world. The broad range of artworks also raise awareness of the breadth of WWF's work, and the imminent threats to our natural environment.

I'd like to say a huge thank you to Artwise Curators, and especially to all the artists who are taking part. Their imaginative contributions, and their passion for the Pandamonium 2012 project, are truly inspiring.

And now it's your engagement with WWF – and your contributions – that we're hoping to elicit. These may be financially-straitened times, but we mustn't lose sight of the very pressing need to tackle the threats to our natural world.

I hope you enjoy the evening and help WWF make a positive change for people and nature.

Thank you!

A handwritten signature in black ink that reads "Ed Smith". The signature is written in a cursive, flowing style with a long horizontal line extending from the end of the name.



© CHARLOTTE TROY

Grayson Perry RA

Artist

Winner of the 2003 Turner Prize, Grayson Perry is best known for his elaborate ceramics which combine drawings, stencilled texts and photographic transfers.

His artistic practice extends into tapestries, ceramics and sculpture. At the core of Perry's work is a critical exploration and deconstruction of the social commentary on contemporary culture – specifically hypocrisies and injustices, which he handles with subtle and subversive humour. Perry's focus on an artistic process traditionally associated with craft subverts viewers' expectations of the content explored in his work – often subjects as challenging as environmental and economic disasters or abuse. However, it is Perry's skilful use of playful wit and nostalgia, as well as fear and anger, that makes his artwork enthralling, poignant and effective.

Perry is a great chronicler of contemporary life. Autobiographical references – to the artist's childhood, his family and his transvestite alter ego Claire – can be read in tandem with debates about décor and decorum and the status of the artist versus that of the artisan, debates which Perry turns on their head.

For Pandamonium in Hyde Park, Grayson will be walking the catwalk as Claire.

Artwise

Project curators

Pandamonium: n. 1. a place of controlled chaos where art articulates the environmental challenges we face (coined by WWF)

In 2009 Pandamonium made its debut, with 16 leading artists and immensely striking artworks. The aim was to reach out to new audiences and challenge the common perceptions of how we understand and communicate conservation issues that affect all life on Earth. What resulted was an unprecedented creative response to our environment through artworks that synonymously carried powerful messages while being museum quality works in their own right. Seen by millions of people and raising vital funds towards WWF's work, the Pandamonium initiative was off to a solid start, with an incredibly high creative standard. Discussions for the succeeding project presented a multitude of questions. The most poignant was: how do we progress and retain immediacy? The answer, as often in nature, is keeping innovation at the heart.

This year's Pandamonium in Hyde Park has been two years in the making, but it's definitely been worth the wait. In 2011, WWF celebrated its 50th anniversary. It was a seminal point to champion the environmental organisation's achievements and help usher the charity into its new contemporary phase. This became a natural moment to embark actively on the next chapter of Pandamonium – to continue spreading WWF's message. As before, the project needed to be timely and original – and a platform for intense creativity.

The creative mission would be to reference the multiplicity of WWF's work and champion the charity's international successes over the last 50 years. The project had to be energetic, interactive and like no other charity project before. The initial idea was to redesign the much-loved 'panda mascot suit'. But this evolved to reaching out to a highly select group of influential artists, designers and architects and inviting them to create 'wearable sculptures'.

The term ‘wearable sculpture’ was perplexing for certain artists but incredibly intriguing to all. The brief stated that the piece didn’t need to be a full outfit, nor a garment at all. The only stipulation was that it had to be deemed a true sculpture by the artist and something that could be adorned while in procession. This encouraged many artists to think beyond their comfort zones, explore new territories and discover new voices – from reflecting on issues such as oil mining, climate change, recycling, adaptation and the vulnerability of ecosystems, to the beautiful interdependency and complexity of nature. For some, the project has allowed a real progress in their practice. For others, it was an opportunity to collaborate for the first time. It was clear the artworks would be inspiring in themselves, but also create a unique event. No one could anticipate their performative resonance and how as a collection they will pave the way to new avenues of understanding.

On 24 May 2012, Pandamonium unveils 25 truly unique artworks that are both thought-provoking and celebratory. They’re by over 25 artists at the top of their respective fields. Each piece resonates its own environmental concern or declaration and all are true to each artist’s personal oeuvre. Their imagination has been unparalleled in a charity project (donating endless hours and months of painstaking work) – all because of the passion and urgency WWF evokes in us all.

Commissioning these inventive and generous individuals has been an incredible privilege, and it’s been a great pleasure to be a part of the Pandamonium journey thus far. To all the artists, supporters and committee members we offer sincere thanks. We look forward to seeing the artworks spread the WWF message far and wide – whether in museums, private collections, or adorning one of you.

Dea Vanagan

Lead Curator, Pandamonium
Associate Director, Artwise

Simon de Pury

Chairman and Chief Auctioneer
of Phillips de Pury & Company

Phillips de Pury & Company is thrilled to lend its support to WWF with Pandamonium 2012. When just over 50 years ago Luc Hoffmann co-founded WWF it was a prescient and inspired act. Today none of us can afford not to do everything in our power to fight the threats to our natural environment. Artists are the first to recognise this, so it is not a surprise that a group of highly talented artists, designers and architects are participating in this event.



© MR BARNABAS IMRE

Participating artists – Auction items



© CHRIS MOORE

Lot 01

Hussein Chalayan

Between, Spring/Summer 1998

Lot – two seated tickets to the SS2013 Chalayan Fashion Show, Paris, in September 2012, and a rare backstage tour

Hussein Chalayan is one of the most innovative and forward-thinking fashion designers. His work includes skirts that transform into tables, dresses that fold into envelopes, and dresses made of lasers and LED lights. He graduated from Central St Martins in 1993, and the following year launched his own label. He was British Designer of the Year in 1999 and 2000, and was awarded an MBE in 2006. Chalayan's work explores perceptions and realities of modern life – particularly cultural identity, migration, anthropology, technology, nature and genetics.

For WWF's Pandamonium, Chalayan has loaned a stunning glass headpiece from his 1998 collection, *Between*. This piece is not for sale.

Selected exhibitions

2011 Solo exhibition – Arts Décoratifs, Paris

2010 Solo exhibition – Istanbul Modern, and Contemporary Art Museum, Tokyo

2009 Solo exhibition – Design Museum, London

2005 Solo exhibition – The Groninger Museum, Netherlands

2005 Absent Presence (featuring Tilda Swinton), 51st International Venice Biennale (representing Turkey)

Selected collections

2011 Launch of Airborne, fragrance produced with Comme des Garçons

2011 Hussein Chalayan, first official monograph on career of Hussein Chalayan published by Rizzoli

2010 Costume design for In The Spirit of Diaghilev, Sadler's Wells, London

2008-present creative director of Puma

2003 Place to Passage, recipient of Tribe Art Commission and touring exhibition

Estimated value: £1,500



© THE NORTH CIRCULAR

Lot 02

The North Circular (Katherine Poulton & Lily Cole) *We are the leopard who must voyage to change our spots, 2012*

*British wool from rare breed Wensleydale sheep
Dimensions variable, (seven pieces)*

Inspired by Lily Cole and Katherine Poulton, the North Circular produces contemporary knitwear from rescued Wensleydale sheep, knitted by grannies. The wool's route from sheep to scourer, spinner, dyer and knitter is all within a 120-mile 'north circular' route.

For WWF's Pandamonium, the North Circular invented its first print: a "snow-glazed leopard print, voyaging across the ice with giant over-sized pieces inspired from the current collection; over-sized to emphasise the massive problem we face". This unique piece is for sale. A version of the hat will also be available at a later date as a special edition through the North Circular, with proceeds going to WWF.

Lily Cole – accolades

International supermodel

Cambridge University graduate

Actress and eco-warrior

Campaigns for: Chanel, Top Shop, Rimmel, Longchamp and M&S

Walked runways for: Alexander McQueen, Hermès, Louis Vuitton and Marc Jacobs

Katherine Poulton – accolades

Art director and designer

International model and avid charity supporter

Scouted for Storm model agency at age 14

Campaigns for: Selfridges, Comme des Garçons, Kurt Geiger, Blumarine, and Patrick Cox, in *Vogue*, *Marie Claire* and *Elle*

Photographed by top photographers including: Mario Testino and Tim Walker

Estimated value: £1,625



© IGLOO DRESS BY HELEN AND COLIN DAVID FOR ENGLISH ECCENTRICS

Lot 03

English Eccentrics

IGLOO DRESS, 2012

*Steel, cotton crinoline, nylon netting, wadding, natural latex
150cm (circumference) x 120cm high*

English Eccentrics were established by Helen David following her BA degree in fashion textiles at Camberwell School of Art and post-graduate studies at Central St Martins. In 1987 Colin David became managing director, and in 2005 both Colin and Helen studied fine art printmaking at the RCA. They develop unique limited edition textile pieces and imaginative runway collections informed by their keen interest in both local and global culture.

For WWF's Pandamonium, English Eccentrics were joined by artist Izzi Valentine in creating "a visual allegory to convey the contaminating effects of the oil industry" and were inspired by "the impact of the search for oil on the icecap".

Selected exhibitions

2010 Art London, Rebecca Hossack Gallery, London
2010 Sit Down, V&A at The Museum Of Childhood, London
2007 Flockage, Russell-Cotes Art Gallery, Bournemouth
2005 Immortals, Eleven Gallery, Belgravia, London
2003 Friends And Icons, Eleven Gallery, Belgravia, London

Selected museum collections

V&A museum, London
Imperial War Museum, London
Museum of London, London
Art Institute of Chicago, USA
National Museum of Victoria, Australia

Estimated value: £2,500



Lot 04

Nicola Formichetti

Nicopanda Jacket, 2012

Mixed media

Dimensions variable (size small)

Image of actual piece not available at time of going to press

Nicola Formichetti is a creative, stylist, designer, editor and adviser. He's changed the landscape of fashion through his roles including fashion director of Vogue Hommes Japan, creative director of Thierry Mugler, and stylist to musician Lady Gaga. He's consulted for leading fashion brands including: Alexander McQueen, Prada, Topman, MAC, and Missoni. Formichetti has a truly unique and eclectic style that he credits to his international upbringing – his mother is Japanese and his father Italian.

For WWF's Pandamonium, he's drawn on his much-loved Nicopanda character to create the Nicopanda Jacket. This vibrant and playful piece is a testament to his passion for the environment, pandas and respect of all animal kind.

Selected accolades

Creative director of Mugler

Creative fashion director of Uniqlo

Fashion director of House of Gaga

Fashion director of Vogue Hommes Japan

Selected collaborations/projects

2012 Exclusive pop-up shop with Lane Crawford, Hong Kong and Beijing

2011 Exclusive two-week pop-up shop with BOFFO, New York

2011 Brothers of Arcadia, fashion film for Mugler

2011 Autumn/winter menswear and womenswear collections for Mugler

Estimated value: £2,500



© ZAHA HADID ARCHITECTS

Lot 05

Zaha Hadid

Frozen Aura, 2011

Mesh tulle

Approx. 160 x 60cm

Zaha Hadid, founder of Zaha Hadid Architects, is internationally known for her built, theoretical and academic work. Each of her dynamic and innovative projects builds on over 30 years of revolutionary exploration and research in the interrelated fields of urbanism, architecture and design. Hadid's interest lies in the rigorous interface between architecture, landscape and geology as her practice integrates natural topography and human-made systems, leading to experimentation with cutting-edge technologies. In 2010 Hadid was named 'Artist for Peace' by UNESCO.

For WWF's Pandamonium, Hadid has created a complex and flowing fabric piece inspired by the "fluidity of static shapes and patterns created by ice and snow".

Selected exhibitions/accolades

2011 Philadelphia Museum of Art
2009 Palazzo della Ragione, Padua, Italy
2007 Design Museum, London
2006 Solomon R Guggenheim Museum, New York
2004 Winner of Pritzker Architecture Prize

Selected completed projects

2011 London Aquatics Centre for the 2012 Olympic Games
2011 Riverside Museum in Glasgow
2010 Guangzhou Opera House
2010 Sheikh Zayed Bridge in Abu Dhabi
2009 MAXXI museum in Rome

Estimated value: £28,000



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Lot 06

Stuart Haygarth & Sian Evans

The Temple Tip Bower, 2012

Artists' canvas, cold water dye, string, customised safety pins, temple tips (from found spectacles)

Body: 170cm diameter at widest point x 62cm wide x 110cm high

Headwear: 35 x 50 x 48cm

Stuart Haygarth obsessively collects objects, which he categorises and arranges to create powerful visual statements. He strives to give overlooked objects a new significance through his chandeliers, installations and sculptures. Sian Evans is a jeweller, designer, collector, academic and craftswoman. She's fascinated by how social status is conveyed through dress codes and the adorned body.

For WWF's Pandamonium, they've imagined a 'Neutopian' present through their forest-dwelling Temple Tip Bower. Like the bowerbird, it gathers and sorts objects compulsively. However, instead of attracting a mate, it collects temple tips for warmth and protection – a reminder that materials discarded by one person can be life-saving to another.

Sian Evans – selected accolades

2001-present Senior lecturer and sustainability champion at Central St Martins (BA jewellery design)

1986-present Eponymous jewellery brand design consultant and mentor
27 seasons of London Fashion Week during the 1990s, plus New York and Paris Fashion Week

Catwalk jewellery for Paul Smith, Michiko Koshino, Gieves and Hawkes
Creator of The House of Fairytales medals

Stuart Haygarth – selected exhibitions

2011 This Is Design, Design Museum, London

2010 Framed – installation at the V&A museum, London Design Festival

2010 Second Lives: Mixing the Ordinary, Museum of Arts & Design, New York

2010 Let's Dance, Musée d'Art Contemporain du Val-de-Marne, Paris

2009 Found – solo show at Haunch of Venison gallery, London

Estimated value: £6,000



Lot 07

Stephen Jones & Bouke de Vries

Chimera mask, 2012

*Steel mesh, gold electro plated steel and brass, ceramic
and polyester resin with mounted plaque
63 x 37 x 29cm*

Stephen Jones is a leading British milliner revered for his inventive and technical expertise. He's created sculptural headdresses for Beyoncé, Kylie Minogue and Princess Diana. Bouke de Vries is a fine artist and restorer who imaginatively reassembles broken ceramics creating truly unique pieces known as his 'exploded' artworks.

For WWF's Pandamonium, they've created "a mythical creature from the beak of a predatory bird, the iconic eyes of a panda and the antlers of an antelope". The mask has a wall-hung plaque. It celebrates the animal kingdom's interdependency and reminds us of "the damage that mankind carelessly causes to its fellow creatures".

Stephen Jones – selected museum collections

V&A Museum, London

Louvre, Paris

The Fashion Institute of Technology and Brooklyn Museum, New York

Kyoto Costume Institute

Australian National Gallery, Canberra

Bouke de Vries – selected museum collections

Zabludowicz collection, London

MIMA, Middlesbrough

York City Art Gallery

Kay Saatchi, Los Angeles

Aberdeen Art Gallery

Estimated value: £5,000



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Lot 08, Lot 09, Lot 10

Idris Khan

Wild Horses... After Twombly, 2012 study 1

Wild Horses... After Twombly, 2012 study 2

Wild Horses... After Twombly, 2012 study 3

Wax pencil and paint on canvas

1. 40 x 50cm, 2. 40 x 50cm, 3. 50 x 60cm

Idris Khan creates multi-layered photographs, videos, sculptures and wall drawings, often appropriating art to augment the aura of the original and reveal the idiosyncratic trace of his own hand. His work explores the history of photography, literature and religion, as well as the beauty of repetition and the anxieties of authorship. Khan completed his MA at the Royal College of Art in 2004.

For WWF's Pandamonium, Khan's 27-foot painting *Wild Horses... After Twombly* is made by obsessively drawing around horseshoes, leaving delicate and intricate traces. It expresses the energy and spirit of running free, away from extinction. This work is not for sale, but three separate studies of the piece are.

Selected exhibitions

2012 The Devil's Wall, The Whitworth Gallery, Manchester

2012 The Journey of Hajj, The British Museum, London

2011 Contrary Motion, Gothenburg Kontshall

2011 Haunted, Guggenheim New York

2008 Every..., K20, Dusseldorf

Selected museum collections

MOMA, San Francisco

The Guggenheim Museum, New York

The National Gallery, San Francisco

The British Museum, London

Pompidou Centre, Paris

**Estimated value: Lots 8 & 9. £5,000,
Lot 10. £6,000**



© JIM NAUGHTEN/WWF-UK

Lot 11

Susie MacMurray (in collaboration with Jo Scolah) *Icarus, 2011*

Bird netting, ostrich feathers, webbing harness, copper wire
Dimensions variable

Susie MacMurray's work encompasses drawing, sculpture and architectural installations. A former professional classical musician, she retrained as an artist, graduating with an MA in Fine Art in 2001. Working in installation and sculpture she's gained a reputation for site-specific interventions in historical spaces across the UK, alongside her international exhibition profile.

For WWF's Pandamonium, MacMurray has reconceived Icarus – "the cautionary tale of the dangers of over-reaching ourselves and... disregarding the consequences of our actions". This wearable piece – "part flight suit, part cloak" – can also be a wall-hung sculpture. It's a remarkable reminder of mankind's occasionally flippant approach to safeguarding nature.

Selected exhibitions

2011-12 The Power of Making, V&A Museum, London
2011-12 House of Beasts, Attingham Park for Meadow Arts, Shropshire, UK
2010-11 Aware: Art Fashion Identity – GSK Contemporary, Royal Academy, London
2011 The Eyes of the Skin, Agnew's Gallery, London
2010 Dead or Alive, Museum of Art and Design, New York, USA

Selected museum collections/awards

Manchester Art Gallery
Pallant House Gallery, Chichester
Rochdale Art Gallery
2007 & 2011 nominated, Northern Art Prize
2006 Abbey Harris Mural Fund Award

Estimated value: £10,000



© JIM NAUGHTEN / WWF-UK

Lot 12

Rowan Merish

Untitled, 2012

Folded paper (WWF magazines)

Approx. 32cm, 45cm, 60cm, 67cm, 100cm & 125cm diameters

Rowan Merish is a sculptor who explores form, fuses design with technique, and emphasises experimentation. His incredible imagination enables him to take ordinary materials and transform them into the extraordinary. From silk jewellery to kinetic sculpture, Merish's pieces are inventive, multipurpose, and bridge the realms of art, fashion and design. A 2005 graduate of the Royal College of Art, he now exhibits internationally.

For WWF's Pandamonium, Merish has taken WWF's member magazines and reworked them using complicated origami into a spectacular undulating sculpture. Visually robust, yet fragile in its structure, *Untitled* stands for the content in the publications and all that's yet unwritten. This piece would exist as a plinth-based sculpture.

Selected exhibitions

2008-2012 Design Festival, Gallery Fumi, London

2012 Pavillon des Arts et du Design, Paris

2011 Iambic ribbon, Veuve Clicquot commission for Andaz Hotel

2011 Future biartezan, Fendi travelling commission: Venice Biennale; Salone del Mobile, Rome; Harrods, London; Paris and Geneva

2008 L.A.W.U.N. Projects, Architectural Association, London

Selected museum collections/accolades

V&A Museum, London

Crafts Council, London

Silvia Fendi Collection

Various private collections

2005 Mercury Music Art Prize

Estimated value: £3,500



BARBIE © LISA MILROY



RAIN © LISAMILROY

Lot 13

Lisa Milroy RA
Barbie, 2012

Watercolour on paper, painted fabric glued to paper
42.5cm x 30cm

Since graduating from Goldsmiths College in 1982, Lisa Milroy has retained still life at the heart of her practice. She experiments with fast and slow applications of paint, expanding the still life genre to include landscape, architecture and people, and achieving a wide range of atmospheres. Milroy was elected to the Royal Academy of Arts in 2006 and was appointed head of graduate painting at the Slade School of Fine Art, UCL in 2009.

For WWF's Pandamonium she's created *Rain*, a wearable painting, that evokes an experience of rain. This artwork is not for sale. Her donated watercolour (for sale) also plays between painted surface and material form.

Selected exhibitions

2007 Making Sense, Ikon Gallery, Birmingham, UK
2006 New Art Centre, Roche Court, Wiltshire, UK
2001 Tate Gallery, Liverpool – retrospective exhibition
1995-96 Travel Painting, Chisenhale Gallery, London; touring to Ikon Gallery, Birmingham, UK and Fruitmarket Gallery, Edinburgh, Scotland
1990 Kunsthalle Bern, Switzerland

Selected museum collections/awards

Metropolitan Museum of Art, New York
Tate Collection
Tokyo Metropolitan Art Collection
Calouste Gulbenkian Foundation, Lisbon
British Museum, Collection of Prints and Drawings

Estimated value: £1,200



© JIM NAUGHTEN / WWF-UK

Lot 14

Annie Morris

Mother, 2012

Plaster, wire, pigment on canvas

Width: 70cm, height: 170cm, dress size: 10

Annie Morris's creative energy and obsessively repetitive process encompasses sculpture, painting, drawing and collage with images oscillating between illustration and abstraction. Her tender and emotive drawings blur traditional definitions of painting and sculpture. She graduated from Slade School of Art in 2003, École des Beaux-Arts, Paris in 2002, and Central St Martins in 1998.

For WWF's Pandamonium, Morris's piece tightly weaves vibrantly painted egg-like orbs into a canvas dress, to evoke hope and the fragility of new beginnings. She views it as "a spawn of a new biosystem", attempting to "break free of the constraints that endanger wildlife in today's world".

Selected exhibitions

2012 The British Cut, The Space, Fine Art Society, Hong Kong

2012 Merging Bridges, Azerbaijan MOMA

2012 Summer Show, The Royal Academy, London

2012 There is a Land Called Lost, Pertwee Anderson and Gold Gallery, London

2010 Annie Morris New Works, Winston Wachter Gallery, New York

Selected museum collections

The Cranford Collection, London

The Colorado University Museum, Colorado

The Gersh Collection, Los Angeles

Fatima Maleki, London

Victoria and Warren Miro, London

Estimated value: £2,000



© LUCY + JORGE ORTA



© LUCY + JORGE ORTA

Lot 15

Lucy + Jorge Orta

Clouds – Extension corporelle, 2011-12

*Water bottles, papier-mâché, resin, paint
160 x 100 x 70cm*

Lucy + Jorge Orta's collaborative practice focuses on a number of sustainability issues. They tackle ecological and social factors to realise major bodies of work, employing media ranging from drawing, sculpture, installation, couture, painting, film and light. They also stage workshops, ephemeral interventions and performances. In 2007, Lucy + Jorge Orta were awarded the Green Leaf Award.

For WWF's Pandamonium, they've created a series of cloud-like sculptures that wrap around the body, formed using plastic water bottles. These 'clouds' are striking reminders of the danger of plastic waste, and also communicate hope through their bright colours. The full performance includes a series of 'clouds'. The one pictured here is available for purchase.

Selected exhibitions/accolades

2012 Antarctica, Festival of the World, South Bank Centre, London
2012 Fabulae Romanae, MAXXI National Museum of XXI Century Arts, Rome
2011 Clouds/Nuages, La Maréchalerie – centre d'art contemporain and the Gypsothèque of the Louvre Museum, Versailles
2010-11 Art Fashion Identity – GSK Contemporary, Royal Academy, London
2007-08 OrtaWater, Hangar Bicoca Milan and the Galleria Continua Italy, Le Moulin, Beijing

Selected museum collections

MAXXI – National Museum of XXI Century Arts, Rome
CNAP – Ministry of Culture, France
Museum of Arts & Design, New York
Golinelli Collection, Bologna
Ermenegildo Zegna Collection, Italy

Estimated value: £22,000



Lot 16

Nina Saunders

Patterns of Desire, 2012

Sofa, sphere, suit

Sofa, rubber sphere, upholstery materials, resin, tailored suit, shoes

Sofa: H 88 x L 173 x D 74cm, sphere: 92cm in diameter, suit: size 10

Nina Saunders is best known for her installations that transform furniture and textiles into organic sculptures displaying anthropomorphic properties. Her process draws on her self-taught upholstering skills. She's completed numerous collaborations spanning fashion, design and art since receiving a first from Central St Martins.

For WWF's Pandamonium, Saunders has created a unique three-part interactive sculpture comprising a sofa, sphere and wearable pant-suit all made using a floral Sanderson print. She explains: "*Patterns of Desire* cultivates the random, playfulness, the dream and the subconscious. It plays with the function of the object, subversively questioning our ways of thinking and the world we inhabit." A version of the jacket will be made into a limited edition of eight.

Selected exhibitions

2012 A Journey Through a Nordic Fairytale, Martin Asbaek Gallery, New York

2011 Liquid Piano, Fisketorvet, Copenhagen, Denmark

2010 Quilts 1700-2010, Hidden Histories, Untold Stories, V&A Museum, London

2009 The Collectors, Nordic and Danish Pavillons, Venice Biennale, Italy

2008 Dansk Jävla, Charlottenborg, Copenhagen, Denmark

Selected museum collections

V&A Museum, London

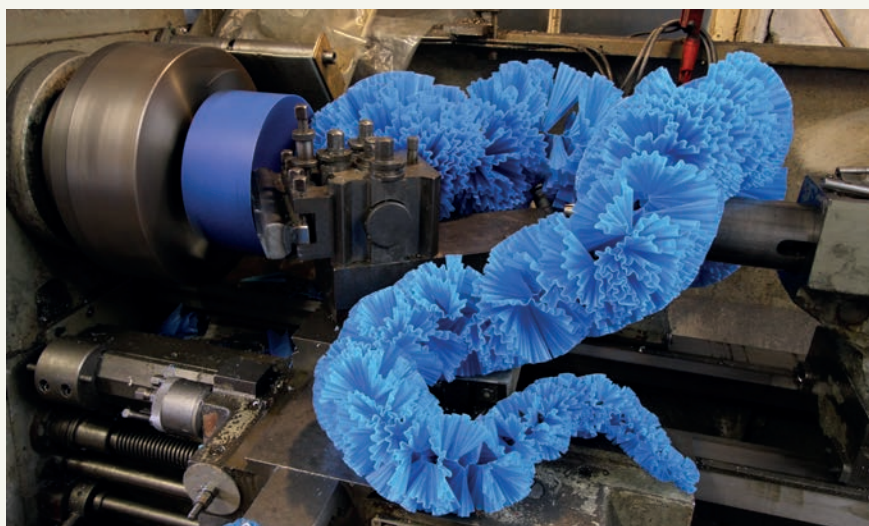
Malmö Kunst Museum, Sweden

Arts Council Collection, Hayward Gallery, London

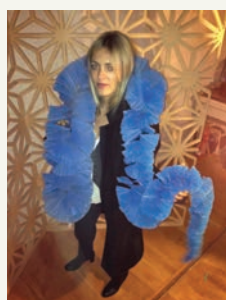
Saatchi Collection, London

Colección Bergé, Madrid, Spain

Estimated value: £25,000



© CONRAD SHAWCROSS



© CONRAD SHAWCROSS

Lot 17

Conrad Shawcross

Hyperbolic swarf drawing, 2012

Spun blue nylon

Dimensions variable

Conrad Shawcross has an ongoing fascination with how we as humans perceive the world and experience time because of scientific developments. His work deals with epistemological ideas, metaphysics and geometry. Shawcross's sculptures are static, kinetic or involve light, and are most often viewed as intellectual 'machines' posing questions of existence, progress and perceptions. He's been awarded numerous international prizes, fellowships and residencies.

For WWF's Pandamonium, Shawcross reinterprets mathematical code into a tactile 3D wearable sculpture to evoke discussion on how natural processes have an inevitable effect even on the most calculated formulas.

Selected exhibitions/accolades

2012 Set design for Royal Opera House/Wayne McGregor, Royal Opera House, London – Cultural Olympiad

2012 Conrad Shawcross: The Nervous Systems (Inverted), MUDAM, Luxembourg

2011 Sequential, Victoria Miro Gallery, London

2011-12 Protomodel: Five Interventions, Science Museum, London

2011 Lustwarande '11 – RAW, Park De Oude Warande, Tilburg, Netherlands

Selected museum collections

2009-2011 Artist in residence, Science Museum, London

2010 Urbanomic residency, Falmouth

2009 illy Art Prize

2008 Art & Work 2008 award for Space Trumpet, Unilever Commission

2008 International Fellowship at Location One, New York

Estimated value: £5,000



© JIM NAUGHTEN / WWF-UK

Lot 18

Studio Roso

Water = Life, 2012

*Cotton fabric, cotton thread, hydro chromic ink, safety pins, water, Aquatex screen print ink
Approx. 142cm (diameter) 100cm (height). Dress size UK 8*

Studio Roso fuse an interest in architecture, art and design to create poetic, site-specific installations. They've been awarded numerous large public commissions internationally, and have created intimate site-specific artworks for private collectors and the V&A, London. Their work is influenced by nature, craftsmanship and making the extraordinary happen with everyday materials. They play with the ephemeral qualities of nature; the fleeting moments of reflection, light and shade.

For WWF's Pandamonium, their artwork recognises that "water is the single most important component of life on Earth". To embody this sentiment, their billowing white dress, when touched by water, transforms into a burst of colour!

Selected projects/commissions

V&A Christmas Tree, V&A, London
Eden, Syon Park Hotel, London
Mirror Chandelier, Ames Hotel, Boston
Light, Clark Shoes Headquarters, UK
Sweet Light, Private Collection, UK

Selected forthcoming projects/commissions

Evergreen, Exeter, UK
Diamond Flowers, Toronto, Canada
Meme, Surrey, Canada

Estimated value: £2,500



© JUSTIN DE VILLENEUVE

Lot 19

Sue Timney & Alix Timney

*Colourless Green Ideas Sleep Furiously
(Noam Chomsky 1957), 2012*

Natural cotton and silk. Full length green Elizabethan dress printed and appliquéd. Printed imagery taken from forests, leaves and endangered birds. Approx. L 147.3 x W 147cm

Sue Timney is an iconic British interior and textile designer, best known for her eclectic and maximalist aesthetic, never shying from bold pattern. After graduating from the RCA in 1979 she co-founded Timney Fowler, whose high-end design contrasts formal intellect and flamboyant practicality.

For WWF's Pandamonium, Timney collaborated with her daughter Alix, of Bagdoll fame, a fashion textile designer who left Central St Martins in 1997. They address forest and animal conservation by revisiting a Timney Fowler dress with new fabrics inserted as padded collages. The title references Noam Chomsky – a phrase Sue Timney takes as a warning to protect our forests from “furious sleep”.

Selected exhibitions/projects

2012 British Design 1948-2012. Innovation in the Modern Age, V&A, London
2010-2011 Retrospective and biography published, Fashion and Textile Museum, London

2011 The House Of Fraser launched the Timney brand for fashion and home
2009 Carpet design commission, The Rug Company, London

Selected accolades

2012 Elected president of the British Institute of Interior Design (BIID)
2000 Appointed visiting professor, Royal College of Art, London
2009 Appointed trustee of the Laura Ashley Foundation
1991 Prince Philip Designer of the Year, Royal College of Art, London
1988 Roscoe Tiffany Award for product design, US Resources Council
1979 Sanderson Major Travelling Scholarship at RCA, to work in Japan

Estimated value: £2,500



© JONATHAN BASSETT

Lot 20

Julie Verhoeven

Desdemona Morris, 2012

Fabric, plastic, wool, wood, hair and spray
170 x 170 x 50cm

Julie Verhoeven is an artist, illustrator and design maverick. Her artwork embodies a unique flair for channelling the expressive, glamorous and often surreal, which at times leads to wild and wonderful depictions of alternative realities. Verhoeven's fashion label Gibo launched in 2002, and she's collaborated internationally with Louis Vuitton, Versace, Mulberry and H&M, as well as music icons such as Graham Coxon and Primal Scream.

For WWF's Pandamonium, Verhoeven has created an identity-stricken Desdemona, who is an "ape masking herself as a chintzy courtier with delusions of grandeur". This work reminds us that aspirations to fast-track evolution may not turn out as planned.

Selected exhibitions

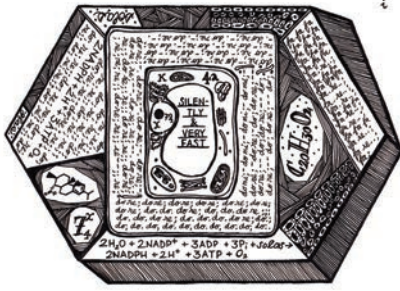
2011 Gluteus Maximus, Part 1 & 2, ZINGERpresents, Amsterdam
2011 Paper Pleasures, Studio Voltaire, London
2010 I Want You, screening with Primal Scream, Art Plus, Whitechapel Gallery, London
2009 Man Enough to Be a Woman, MU, Eindhoven
2002 Fat-Bottomed Girls, Mobile Home, London

Selected museum collections/collaborations

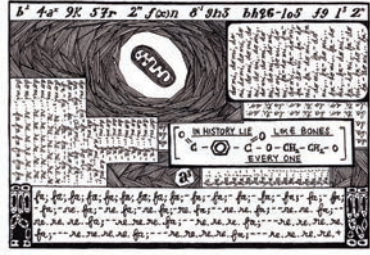
2012 V&A prints and drawings department acquired over 50 works by Verhoeven, spanning over 20 years of her practice
2012 Princess Diana wallpaper installed at Kensington Palace
2008 Textile print collection for Versace, fashion and homewear
2007 Mulberry – mini collection and pop-up store installation, London
2002 Louis Vuitton – design for bags and accessories in collaboration with Marc Jacobs

Estimated value: £2,500

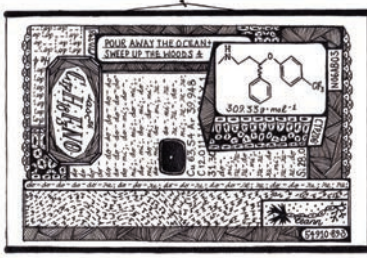
Lot 21



Lot 22



Lot 23



Lot 24



Lot 21, Lot 22, Lot 23, Lot 24

Jennifer Walshe

Lot 21 – Silently & Very Fast

Lot 22 – In History Lie Like Bones Every One

Lot 23 – Pour Away the Ocean and Sweep Up the Woods

Lot 24 – Look, Stranger on This Island

Four framed drawings, ink on paper, drawings are 12 x 17cm each

Composer and performer Jennifer Walshe is cited as “the most original compositional voice to emerge from Ireland in the past 20 years” (*Irish Times*) and “Wild girl of Darmstadt” (*Frankfurter Rundschau*). Her music has been commissioned, broadcast and performed all over the world. She’s received fellowships and prizes from international institutions and has written a large number of operas and theatrical works.

For WWF’s Pandamonium, Walshe has composed a three-minute piece: *Look, Stranger on This Island*, which she’ll perform at Hyde Park. In tandem, she’s created these four score drawings, which can be viewed as either music manuscripts or prompts for imagination.

Selected performances/exhibitions

2012 Die Taktik – opera commissioned by Stuttgart Oper, to be performed by Stuttgart Junge Oper

2011 Grundlewiser – solo exhibition and performances in ICA, London

2010 The Geometry – opera commissioned by the Arts Council of Ireland, performed by Object Collection in New York

2010 Irish Need Not Apply – solo exhibition at Chelsea Art Museum, New York

2009 Hotel Chelsea – performed by the National Symphony Orchestra of Ireland

Selected accolades

Reader in music, Brunel University, London

2008 Praetorius Music Prize for composition by the Niedersächsisches Ministerium für Wissenschaft und Kultur, Hanover

2007 Grant recipient, Foundation for Contemporary Arts, New York

2004-05 Residency in Berlin, DAAD Berliner Künstlerprogramm

2003-04 Fellowship at Akademie Schloss Solitude, Stuttgart, Germany

Estimated value: £500 per Lot



Lot 25

Richard Wilson RA *Storm in a teacup, 2012*

*Varnished plywood & plastic
100cm diameter*

Richard Wilson is one of Britain's most renowned and imaginative sculptors. He's internationally celebrated for his interventions in architectural space, which draw heavily from engineering and construction. His seminal installation *20:50*, a sea of reflective sump oil, is permanently installed in the Saatchi Collection. It was described as "one of the masterpieces of the modern age". In 2006, Richard was elected a member of the Royal Academy.

For WWF's Pandamonium, Wilson says his artwork "stands as an idiom. It represents a definition of a problem: that we may have our heads 'in a fog' about a 'storm in a teacup'."

Selected exhibitions

1991-present *20:50*, Saatchi Gallery, London
 2007-11 *Turning the Place Over*, European Capital of Culture, Liverpool
 2008 Folkestone Triennial
 2006-07 Richard Wilson, Curve Gallery, Barbican, London
 1989 *She came in through the bathroom window*, Matt's Gallery, London

Selected museum collections

British Museum, London
 Tate Gallery, London
 Saatchi Gallery, London
 Colección Bergé, Madrid
 Elbow Room, Museet for Samstidskunst, Oslo

Estimated value: £12,000

Wayne Hemingway MBE
A pledge in time saves nine (or more)



For WWF's Pandamonium, designer Wayne Hemingway MBE has taken a reclaimed fishing net and used it to capture countless messages of love, hope and fear for the natural world. Contributors added their thoughts, poems and artworks to it when they visited Wayne's annual Vintage Festival. More people – adults and children alike – provided further colourful and creative contributions at various other events during the year of WWF's 50th anniversary celebrations. They also used the opportunity to make pledges to protect nature.

"It was a way of bringing people together to create something amazing that could benefit WWF," says Wayne.

This piece will be completed by guests attending Pandamonium in Hyde Park on the night.



Helping people and nature to thrive. That's what WWF is all about. But right now, too much is being taken from the natural world. And some of the world's most vulnerable wildlife, communities and natural places are at risk. We're at the heart of global efforts to help life on Earth recover. We're safeguarding the natural world, tackling dangerous climate change and enabling people to use only their fair share of natural resources.

We're also highlighting the connection that people from all walks of life have with the natural world.

This Pandamonium collection offered a way for the art world to celebrate its connection with nature. It began life as one of the many ways we celebrated our 50th anniversary, in 2011. Since then, more and more artists have wanted to get involved, to express their passion for the environment. They've come together here to help support our belief in a brighter future.

We need your support too.
wwf.org.uk/pandamonium

Acknowledgements

WWF would like to thank the following for their contribution to Pandamonium 2012.

The artists, designers and their studios:

Hussein Chalayan, The North Circular, English Eccentrics, Nicola Formichetti, Zaha Hadid, Stuart Haygarth and Sian Evans, Wayne Hemingway, Stephen Jones Millinery and Bouke de Vries, Idris Khan, Susie MacMurray (in collaboration with Jo Scora), Rowan Mersh, Lisa Milroy, Annie Morris, Lucy + Jorge Orta, Grayson Perry, Nina Saunders, Conrad Shawcross, Studio Roso, Sue Timney and Alix Timney, Julie Verhoeven, Jennifer Walshe, Richard Wilson.

Project curators and art consultants:

Artwise: Susie Allen, Laura Culpan, Dea Vanagan
www.artwisecurators.com

The artists' collaborators:

Hussein Chalayan: Milly Patrzalek
The North Circular: Hand knit in the UK by The North Circular's Grannie Knitters, Gran Shirley, Gran Patricia, and London Girl Alice. Graphics assistant Adrian
English Eccentrics: Concept by Helen and Colin David. Made by Izzi Valentine, Louise Thompson, and Laura Jane Sparks. Thanks to Claire Angel and Chiara Dolma Anreuzza
Zaha Hadid: Maren Klasing and Christina Marestis
Stuart Haygarth and Sian Evans: Jenny Parker, Yerin Jeon, Yuri Lee, Fortuna Weeks, Conor Roach
Idris Khan: Victoria Miro Gallery and Philippa Bloomfield
Susie MacMurray and Jo Scora: Bill Campbell and Gina Agnew
Rowan Mersh: model Harriet Hartnall
Lisa Milroy: model Aglae Bassens
Annie Morris: Hennrietta Harford for her needlework and tailoring, Geoffrey Gles and Stephanie Estelle
Nina Saunders: Rose & Peony Fabric generously donated by Sanderson, model: Lizzie Attenson
Conrad Shawcross: Victoria Miro Gallery and his studio
Studio Roso: Fujifilm for supplying colour ink – Txiscreen Aqua AJ, water-based textile ink that is certified to the International Environmental Standard, ISO 14001
Mia Castenskjold for screen-printing, Rebecca Jeffs for dressmaking, and model Holliday Grainger
Julie Verhoeven: Sarah Easom
Jennifer Walshe: Supported by PRS for Music Foundation's 'Women Make Music' in collaboration with and co-produced by Third Ear
Richard Wilson: Supported by Bete Ltd. Model: Annie McFadyen.
Music: Aldo Ziranek Wilson

We'd also like to thank:

Inner Workings: print management support and contributions.
Jim Naughten: photographer of artists and artworks.
Sébastien Pons, on the night photography.
Jocasta Pana, fashion show director.
Hair for models by Jon Chapman using Philip Kingsley.
O1 Art Services: transportation, art handling and installation.
All the committee members: Bertrand Coste, Liz Cooper, Angie Drake, Lady Lavinia Grimshaw, Louisa Guinness, Rebecca King Lassman, Yelena Oosing, Jocasta Pana, Lauren Prakte, Simon Sakhai, Rachel Verghis, Adam Waymouth, Cathy Wills, Cynthia Wu.



Terms & conditions

Silent Auction Terms and Conditions

1. The Pandamonium 2012 Silent Auction is a WWF-UK fundraising event.
2. Artists have kindly donated their artworks which will be displayed at Pandamonium 2012 at The LookOut in Hyde Park on Thursday 24 May 2012.
3. By bidding on a Lot you agree to be bound by these Terms and Conditions.
4. All bids at the Silent Auction on the 24 May 2012 will be made using the i-bid system provided to invited guests present at the event.
5. Telephone bidding will not be available/accepted at the event.
6. All bidders must be 18 years of age or above.
7. Bids validated by WWF-UK are considered accepted after a receipt has been issued to the bidder.
8. All starting bids must be greater than or equal to the reserve price.
9. All bids must be for an integer amount and expressed in GBP. Any bid showing pence will be rounded by to the next integer number.
10. All bids will be exclusive of VAT which will be added to the bid at the appropriate rate.
11. If a prospective Buyer gives WWF-UK instructions to bid on their behalf, WWF-UK shall use all reasonable efforts to place the bid, provided these instructions are received by WWF-UK no later than 24 hours before the sale (by 7pm, 23 May 2012).
12. WWF-UK reserves the right to invite the outbid bidder to increase the bid by increments only as much as necessary to maintain the highest bid position.
13. There may be occasions when, due to factors out of WWF-UK's control, there are technical breakdowns or the bid does not reach the server. There may also be times when the WWF-UK site is excessively busy. In both cases WWF-UK shall have no responsibility or liability.
14. WWF-UK has the right to refuse any bid and in the case of error or dispute, to put up an item for bidding again.
15. The highest bid for each Lot will be declared the winner. If conflict arises over identifying the last valid bid for an item(s), WWF-UK will have the sole discretion to determine the winner or to impose an alternate method of closing the item for interested parties, including, but not limited to, a sealed final bid.
16. If WWF-UK receives bids on a particular Lot for identical amounts and at the auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first.
17. When you place a bid you thereby enter an obligation to complete the transaction if you are the winning bidder of that Lot. The 'winning bidder' is the person certified to be the highest bidder by WWF-UK at the end of the auction, provided that their bid meets the reserve, and it includes any under bidder who is awarded the Lot following the failure for any reason of a higher bid.
18. Each bid is construed as a legal agreement to purchase the Lot item at the amount indicated. Bids are non-retractable.
19. WWF-UK reserves the right to subsequently sell (at the same reserve prices) Lots thereafter in the WWF-UK Pandamonium online auction.
5. Payment may be made by cheque on the night of the sale, such cheque to be made payable to WWF-UK. Alternatively, details of payment by credit card are to be provided by the Buyer to WWF-UK on the night of the sale and WWF-UK will process payment following the sale event. A surcharge of 1.5% will be charged on all MasterCard and Visa card payments. A surcharge of 0.5% will be charged on all American Express card payments. There is no surcharge on debit card payments.
6. Following the sale, the Buyer must provide WWF-UK with his or her name and permanent address.
7. Names, contact telephone numbers and e-mail addresses collected as part of this silent auction will only be used in conjunction with this Auction, unless an individual authorises WWF-UK otherwise in accordance with the Data Protection Act.
8. Statements by WWF-UK in the catalogue or made orally or in writing elsewhere, regarding the authorship, origin, date, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied upon as statements of definitive fact. Neither Phillips de Pury nor WWF-UK are responsible for the correctness of any such statement nor for any other errors of description or for any faults or defects in any Lots.
9. Catalogue illustrations are for guidance only.
10. Buyers are responsible for satisfying themselves concerning the condition of Lots and the matters referred to in the catalogue description.
11. Following collection of the Lot, any maintenance of the art work becomes the sole responsibility of the Buyer.
12. The Buyer will not acquire title to the Lot until amounts due to WWF-UK have been received in full.

Collection/storage/delivery of artworks:

1. Lots cannot be collected until payment clears.
2. Upon payments being cleared a Release Form and a Certificate of Authenticity signed by the artist will be issued to the Buyer from WWF-UK. The Release Form should be presented to the appointed art handlers and shippers, 01 Art Services when collecting the Lot. It is the responsibility of the Buyer to contact the Art Handler directly to arrange collection or delivery.
3. Lots can be collected from the 01 Art Services Store from 7 June 2012 by arrangement. The Lots will be stored free of charge from 7 June to & 7 July 2012 inclusive, thereafter any works that remain in the store will be charged at £3 plus VAT (GBP) per day, per item.
4. Art works will be packaged in a professional manner to sufficiently protect the pieces during local transportation by road to the Art Handlers from the event to the storage facility and through the duration of the storage period. Further bespoke packaging and crating for any on-going transportation cannot be supplied by WWF-UK.
5. Art works will be fully insured by WWF-UK from the time of the Auction until the point of collection or delivery. Further insurance should be organised by the Buyer for any ongoing transportation of the art work.
6. In the case of any further exhibition, the Buyer will be contacted by Artwise or WWF-UK to request the loan of the purchased art work for public display. Should a loan of the work be agreed then WWF-UK will ensure that all costs pertaining to insurance and transportation are covered.
7. After 1 September 2012, any works that have not had storage agreements made between the 01 Art Services and the Buyer will be treated as unclaimed and will be returned to WWF-UK.

General

1. The decision of WWF-UK and its appointed representatives is final in all matters and no correspondence will be entered into.
2. These Terms and Conditions of Sale are subject to English law which shall apply to their construction as well as to their effect and the jurisdiction of the English Courts.

Conditions of Sale:

1. The proceeds from the Pandamonium 2012 Charity Auction will go to WWF-UK in accordance with the terms agreed between WWF-UK and each Artist.
2. Phillips de Pury will act as auctioneers in support of the Silent Auction for WWF-UK. Unless otherwise agreed, the sale of the Lots will result in contracts made between WWF-UK and the Buyer.
3. The Buyer shall be the person with the winning bid from the Silent Auction (providing the Lot has reached its reserve price).
4. If your bid is the winning bid at the close of the silent auction you will be asked to pay for the item either at the Pandamonium event on 24 May 2012 or within two weeks of notification, if you fail to do so the item will be awarded to the second highest bidder (provided that it is over the reserve price).

100%
RECYCLED



“WWF is not just about saving whales and tigers and rainforests, and preventing pollution and waste, but is inescapably concerned with the future conduct, welfare and happiness and indeed survival of mankind on this planet.”

Max Nicholson, one of the founders of WWF

Pandamonium 2012 artists

Hussein Chalayan, The North Circular (Katherine Poulton & Lily Cole), English Eccentrics, Nicola Formichetti, Zaha Hadid, Stuart Haygarth and Sian Evans, Wayne Hemingway, Stephen Jones Millinery and Bouke de Vries, Idris Khan, Susie MacMurray (in collaboration with Jo Scolah), Rowan Mersh, Lisa Milroy, Annie Morris, Lucy + Jorge Orta, Nina Saunders, Conrad Shawcross, Studio Roso, Sue and Alix Timney, Julie Verhoeven, Jennifer Walshe, Richard Wilson

wwf.org.uk/pandamonium



Why we are here

To stop the degradation of the planet's natural environment and to build a future in which humans live in harmony with nature.

wwf.org.uk

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