

Pandamonium Auction

Monday 12 October 2009



Pandamonium

Auction in aid of WWF

Monday 12 October 2009

6.30pm Reception
7.15pm Auction

At the Ultra Lounge, Lower Ground Floor
Selfridges Oxford Street, London W1

For auction registration:

WWF-UK

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Exhibition and preview:

Selfridges windows and The Concept Store

from 8 September 2009

(Corner of Oxford Street/Orchard Street)

For media enquiries:

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On behalf of WWF-UK, I'd like to thank you for joining us; your interest in Pandamonium, and your generous support of this unique auction are greatly appreciated.

This visually striking collection of artworks were created by some of the biggest names in the world of British art and design, in response to our challenge to reinterpret our familiar panda collection boxes.

For three decades, these pandas have performed a sterling service, gathering small change to help fund our international conservation work.

This auction offers our 'retired' army of collection boxes one final opportunity to raise money for us. And it comes at a vital time – when both the economy and the environment are facing serious challenges.

The world is currently in the thick of some tough financial times, which make it all the more challenging for us to fund our efforts to safeguard the natural world, tackle climate change and promote more sustainable ways of living. So your generosity will be enormously important to us.

And Pandamonium is happening in the run-up to a decisive time for the environment: in December, world governments will meet to agree new targets to tackle climate change, at the UN climate change summit in Copenhagen.

It's an opportunity for positive change that we can't afford to miss. So we're doing all we can to engage a broad range of people with the issue of climate change and its significance for the future of people and nature. Pandamonium is one upshot of our efforts. It has provided us with a novel way to reach millions of people, and we hope it will inspire them to share the artists' emotional connection with the natural world.

I offer our sincere thanks to Selfridges, Christies and Artwise Curators, and especially to all the artists involved – for their time, their creativity, and the truly impressive way in which they've engaged with this project.

And now, it's over to you. I hope you enjoy the auction, and that you'll be equally inspired to let your funds flow freely, to help us make a difference at this critical time.

David Nussbaum
Chief Executive, WWF-UK



Lot 1 Tracey Emin

Cool Bears

Unique monoprint, glossy inkjet photograph.

H25 x L34 cm (monoprint) and H25 x L29.5 cm (photo).

Tracey Emin was born in 1963 in Croydon, and grew up in Margate. She had a traumatic childhood and teenage life: experiences that have fuelled much of her autobiographical work. She completed her Fine Art degree at Maidstone College of Art in 1986 before going on to study at the Royal College of Art, where she was awarded an MA in Painting in 1989. In 1999 she was nominated for the Turner Prize with her controversial piece entitled *My Bed*. In 2007 she represented Britain in the Venice Biennale and was also elected a Royal Academician.

Selected exhibitions

- 2009 *Tracey Emin: Those who suffer Love*. White Cube, London
- 2008 *Tracey Emin: 20 Years*. Scottish National Gallery of Modern Art, Edinburgh; Centro de Arte Contemporáneo, Málaga and Kunstmuseum, Bern
- 2007 *Tracey Emin: Borrowed Light*. British Pavilion, Venice Biennale
- 2002 *Ten Years. Tracey Emin*. Stedelijk Museum, Amsterdam
- 1997 *I Need Art Like I Need God*. South London Gallery, London

Selected collections

- Elgiz Museum of Contemporary Art, Istanbul
- Guggenheim Museum, New York
- Neue Nationalgalerie, Berlin
- Pompidou Centre, Paris
- Tate Gallery, London

Estimated Value: £1,000 – £1,500



Lot 2 United Visual Artists

Frozen in Time

C-type print. H91 x L71 cm (image size) framed.

United Visual Artists (UVA) is a London-based art and design collective whose practice spans permanent architectural installations, live performance and interactive art installations. R&D is core to their process, enabling them to constantly explore new fields as well as re-examine more established ones. UVA's work is about social experience, turning the audience into active participants. Collaborations with architects: OMA, Wilkinson Eyre; and in the music world with: Arctic Monkeys, Basement Jaxx, Massive Attack and U2, MTV Europe. In 2008 they were shortlisted for the Darwin bicentenary Commission at the Natural History Museum, London, and in the same year, they were invited to be part of *Meltdown* curated by Massive Attack. UVA has been selected to create two major new public art commissions for Maple Leaf Square in Toronto Canada.

Selected exhibitions

- 2009 *Earth*, Royal Academy of Arts GSK Contemporary Season
- 2009 *Chorus*, A major new commission by Opera North, Leeds
- 2008 *Hereafter Belsay Castle*, Northumberland, England. Mori Art Museum, Tokyo, Japan. Also Royal Academy of Arts London Array. Chuya Museum, Commissioned by Yamaguchi Center for Arts and Media.
- 2006 *Volume*, The Victoria & Albert, London; Southbank Centre, London; Federation Square, Melbourne, Australia; Taipei County Hall, Taiwan
- 2006 *Echo* with Dance Group Mimbire, Turbine Hall Tate Modern touring to Teatro Sociale di Como, Italy 2009

Estimated Value: £1,000 – £1,500



Lot 3
Rachel Whiteread

Charity Bears

Plaster, plastic (two parts). H30 cm (x 2).

Rachel Whiteread was born in 1963 in London. She studied painting at Brighton Polytechnic from 1982-85 and sculpture at the Slade School of Art, London, from 1985-87. In 1993 Whiteread created one of her most controversial and poignant works, *House*, a concrete cast of the interior of a condemned terraced house in the East End of London, for which she was awarded the Turner Prize in the same year. In 1997 she represented Britain at the Venice Biennale. Commissions have included *Water Tower* for New York City in 1994-98, the Holocaust Memorial in Vienna, completed in 2000, and the Fourth Plinth Project in Trafalgar Square in 2001. She was awarded a CBE in 2005.

Selected exhibitions

- 2009 *Elles@Centrepompidou*. Pompidou Centre, Paris
- 2009 *Rachel Whiteread*. Museum of Fine Arts, Boston
- 2007 *Rachel Whiteread*. Donnaregina Museum of Contemporary Art (MADRE), Naples
- 2005 *Embankment*. Turbine Hall, Tate Modern
- 1996-97 *Rachel Whiteread: Shedding Life*. Tate Liverpool

Selected collections

- Albright Knox Art Gallery, Buffalo, USA
- Pompidou Centre, Paris
- Guggenheim Museum, Berlin
- National Gallery, Washington
- Tate Gallery, London

Estimated Value: £5,000 – £7,000



Lot 4
Adam King

No Panda Is an Island

Mixed media assemblage. H250 x L150 x W150 cm.

Adam King was born in 1971 in Norfolk. He attended Brighton University from 1991-94, where he was awarded a BA in Fine Art, and went to Wimbledon School of Art in 2000, where he received an MA in Drawing. In 2004, King won the Surface Gallery Print Open Exhibition; he was also a recipient of a British Council Travel Award. And in 2007 he was an exhibiting finalist for the Celeste Painting Prize.

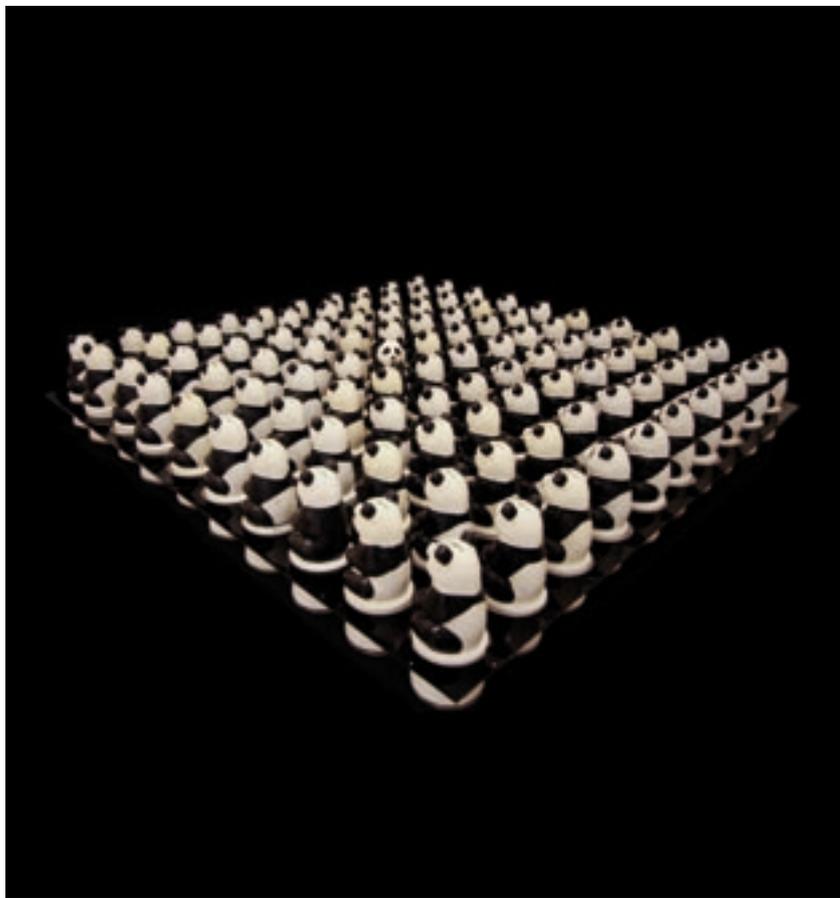
Selected exhibitions

- 2008 *Cosmology* (Adam King and Yutaka Inagawa). Houldsworth, London
- 2008 *Ambivalent Apocalypse*. Monika Bobinska, London
- 2007 *Distant Echo Wilderness*. Lounge, London
- 2007 *Live Green...Die Pretty*. The Culture House, London
- 2003 *Connections...Disconnections*. Dundee Contemporary Arts Print Studio Gallery, Scotland

Selected collections

- Charles Saatchi Collection, London
- V22, London

Estimated Value: £4,000 – £6,000



Lot 5
Jason Bruges Studio

Panda Eyes

Panda, perspex, paint, plywood, thermal camera, servo motors, custom DMX platform. H120 x L180 x W180 cm (including plinth).

Jason Bruges was born in 1972 and trained as an architect at Oxford Brooks University and University College London. He opened the Jason Bruges Studio in 2001 with a team of architects, lighting designers and specialists in interactive and industrial design. The studio is now known internationally for creating works that sit between the worlds of architecture and interactive design, with projects ranging from large scale building facades and public art, to interactive interior environments and products.

Selected projects and commissions

2008 Dexia Tower, Brussels. *Would you like that gift-wrapped?*

2008 Leicester Centre for Performing Arts

2008 Dagenham Sub Station

2006 Urbis/Aquilla *Leicester Lights*

Selected exhibitions

2007 *Light Garden*. 100% Design, London – interactive installation for Greenpeace

2007 *Visual Echoes*. AIANY, New York

2005 *Dotty Duweens*. Tate Britain, London

2004 *Infinity Ceiling*. Arts Council, London – Victoria and Albert Museum

2003 *Aural Synapse with Anna Hill*. Kilkenny Arts Festival, Ireland

Estimated Value: £15,000 – £20,000



Lot 6
Gavin Turk

Between a Rock and a Hard Place

Polyester resin, plywood, car body filler, gloss paint. H29 x L48 x W45 cm.

Gavin Turk was born in 1967 in Guildford, Surrey. He attended the Royal College of Art from 1989-91 where he was famously refused his MA degree certificate from the Royal College of Art for his final show in 1991 entitled *Cave* – a blue plaque similar to those used by English Heritage to commemorate the homes of notable figures from history. It was inscribed simply with the text, *Borough of Kensington GAVIN TURK Sculptor worked here 1989-1991*. Bestowed with instant notoriety, the work was purchased by Charles Saatchi and Turk has gone on to become one of Britain's most successful Young British Artists of that generation. By making work that has a political element Turk makes us, the viewers, question our own position in society.

Selected exhibitions

2009 *Venice Biennale*, Italy

2009 *Pop Life: Art in a Material World*. Tate Gallery, London

2008 *Burnt Out*. Kunsthau Baselland, Basel, Switzerland

2007 *The Negotiation of Purpose*. GEM Gemeentemuseum, The Hague, Netherlands

1997 *Sensation*. Royal Academy of Arts, London

Selected collections

Tate Gallery, London

Museum of Modern Art, New York

Museum Moderner Kunst Stiftung Ludwig, Vienna

British Council

Saatchi Collection

Estimated Value: £5,000 – £7,000



Lot 7 Troika

Surrogate

Mixed media. H80 x L120 cm.

Troika is a multi-disciplinary art and design practice founded in 2003 by Conny Freyer, Eva Rucki and Sebastien Noel. They met while studying at the Royal College of Art in London. Troika's approach focuses on the fusion between the art and design disciplines and is born out of a love of simplicity and playfulness, and an essential desire to provoke. Troika was shortlisted for the Designer of the Year Award at the Design Museum in 2009, and was awarded the Yellow Pencil Award 2009 for *Troika Cloud*, the British Airways commission for T5. Troika has authored two books: *Digital by Design*, 2008, and *Moscow Style*, 2005.

Selected exhibitions

2008 *Space and Place*. Experimental Design, Amsterdam
 2008 *Design and The Elastic Mind*. MoMA, New York
 2007 *GET IT LOUDER*. British Council, Guangzhou, Shanghai and Beijing
 2007 *Responsive*. Roppongi Hill Arena, Tokyo
 2006 *Noise Of Art*. Tate Britain, London

Selected collections

Museum of Modern Art, New York
 British Council Collection
 Victoria & Albert Museum, London
 British Airways Collection, T5

Estimated Value: £1,000 – £1,500



Lot 8 Jim Lambie

Sweet Bamboo

Panda, concrete. H100 x L50 x W50 cm.

Jim Lambie was born in Glasgow in 1964 and received his degree in Fine Art from the Glasgow School of Art in 1994. He represented Scotland at the Venice Biennale in 2003. The first monograph on his work, *Voidoid*, was published in 2004. He was nominated for the prestigious Turner Prize in 2005 for his piece entitled *Mental Oyster*, which was shown at Sadie Coles HQ in London and the Anton Kern Gallery in New York.

Jim Lambie's works can be found in many national and international collections.

Selected exhibitions

2009 Atelier Hermes, Seoul
 2008 Hara Museum of Contemporary Art, Tokyo
 2007 Museum of Fine Arts, Boston
 2007 Hirschhorn Museum and Sculpture Garden, Washington DC
 2005 *The Kinks* (Turner Prize). Tate Gallery, London

Estimated Value: £15,000 – £20,000



Lot 9
Mark Titchner

You can't hate nature.

Panda, cellulose paint, wood, paper. H213 x L72 x W66 cm.

Mark Titchner was born in 1973 in Luton, England. He attended an Art Foundation at Hertfordshire College of Art and Design from 1991-92 before studying at Central St Martin's College of Art and Design in London. He was invited to take part in 2nd Moscow Biennale at the Museum of Modern Art, Moscow, the 11th Biennale of Visual Arts in Serbia, and the 59th Minute public video commission series for Times Square by Creative Time in New York. In 2009 he was commissioned by Transport for London to make a project for Gloucester Road Station as part of the Art on the Underground Series – Platform for Art.

Selected exhibitions

2008 BALTIC Centre for Contemporary Art, Gateshead, England
2007 52nd Venice Biennale (Ukraine Pavilion)
2006 Turner Prize, Tate Gallery
2006 *IT IS YOU*. Arnolfini, Bristol
2003 Art Now series, Tate Britain

Selected collections

Government Art Collection, London
Tate Gallery, London
South London Gallery, London
West Collection, Philadelphia, USA

Estimated Value: £3,000 – £5,000



Lot 10
Gary Hume

Untitled

Panda, gloss paint, plinth. H190 cm (including plinth).

Gary Hume was born in 1962, in Kent. He started work as an assistant film editor before concentrating on studying art. He graduated from Goldsmiths College in 1988 and took part in the seminal Freeze exhibition curated by Damien Hirst, thus becoming part of the generation of young British artists that emerged in the 1990s. His work was included in the infamous *YBA sensation exhibition* at the Royal Academy in 1997. He was a Turner Prize nominee in 1996, he represented Britain at the Venice Biennale in 1999, and was elected a Royal Academician in 2001.

Selected exhibitions

2008 *Door Paintings*. Modern Art, Oxford
2007 *American Tan*. White Cube, London
2004 *Carnival*. Kestnengesellschaft, Hanover
1999 Gary Hume. British Pavilion, 48th Venice Biennale of Art
1995 Gary Hume. Kunsthalle, Bern; Institute of Contemporary Art, London

Selected public collections

Kunstmuseum, Wolfsburg
Los Angeles County Museum of Art
Museum of Modern Art, New York
San Francisco Museum of Modern Art
Tate Gallery, London

Estimated Value: £8,000 – £10,000



Lot 11

Laura Ford

Encrusted Panda

Panda, Crystical Alfa K. H100 cm.

Laura Ford was born in Cardiff, Wales, in 1961 into a family of Welsh showmen who travelled the fairgrounds of Wales and the south-east of England. Early childhood memories from this period had an enormous impact in her life as an artist. She studied for her BA at Bath Academy from 1978-82, and completed her MA at Chelsea School of Art in 1984. She represented Wales at the Venice Biennale in 2005, and her work has been included in many major sculpture shows all over the world.

Selected exhibitions

2008 *Rag and Bone*. Tilburg Museum, Netherlands

2007 *Turner Contemporary*. Margate, UK

2006 *Armour Boys*. Royal Scottish Academy, Edinburgh Festival, Scotland;
Skulptur Pilane, Sweden (2008)

2005 *Somewhere Else*. 51st Venice Biennale

2003 *Headthinkers*. Aldrich Museum of Contemporary Art, Connecticut USA
The Great Indoors. Consorcio de Arte di Salamanca, Spain

Selected collections

Tate Gallery, London

Victoria & Albert Museum, London

Jupiter Artland, Edinburgh

Arts Council of Great Britain

Government Art Collection

Estimated Value: £4,000 – £5,000



Lot 12

Jane Simpson

Dumb Stare and Muffled Cry

Two digital giclée prints on Somerset paper, framed; edition of eight.

H54.5 x L63.9 cm, framed (x 2).

Jane Simpson was born in London in 1965. She graduated from Chelsea School of Art in 1988 and completed three years of postgraduate study at the Royal Academy Schools, London, in 1993. In 1999 she was awarded the IASPIS Goteborg Fellow, Sweden, and in 2001 she was the Artist in Residence for the Shoreditch Town Hall Trust. She is well-known for her found object 'still live' sculptures and her work with ice, using refrigeration units to control freezing and melting, exploring the material as a metaphor for dissolution and temporality.

Selected exhibitions

2005 *A Three Way Conversation with Myself*. New Art Centre, Roche Court, Wiltshire

2005 *Valencia Biennale*, Atlántico de Arte Moderno, Canary Islands

2005 *Weather Report (Art and Climate Change)*. Henry Moore Institute, Leeds

1997 *Sensation*, Royal Academy of Arts, London

1994 *Some Went Mad, Some Ran Away*. Curated by Damien Hirst, at the
Serpentine Gallery, London

Selected collections

Saatchi Collection

Arts Council of England

British Council

Damien Hirst's Murdeme Collection

Colección Ciudad de Pamplona, Spain

Estimated Value: £1,500 – £2,000



Lot 13
Tom Dixon

Zinc Pander

Panda, zinc, plastic. H80 cm.

Tom Dixon was born in Tunisia in 1959. He attended Chelsea School of Art in 1980, dropping out after a year to become the bass guitarist with the band Funkapolitan. Following a motorcycle accident, he went on to become a self-taught welder and started making highly original welded 'salvage' furniture. By the end of the 1980s he was making chairs for the famous Italian designer Cappellini. Early pieces such as the S Chair and the Pylon Chair are now part of the permanent collection of MoMa, New York. In 1998 Dixon was appointed head of design at Habitat, and later became creative director, remaining there until 2008. In 2002, with David Begg he established Tom Dixon – a British design and manufacturing company; in 2004 they teamed up with the Swedish-based investment company Proventus to create Tom Dixon Design Research Ltd. This holding company also includes Artek, the Finnish modernist furniture company set up by architect Alvar Alto in 1935. Tom Dixon was awarded an OBE in 2001 and won Designer of the Year from Architektur and Wohnen magazine in 2008.

Selected exhibitions and projects:

2008 Istanbul Museum of Modern Art

2008 Paramount Club, London

2006 Soho House, London

2005 Inn in the Park, St James Park, London

2004 Tokyo Hipsters Club

Selected collections include:

The National Museum of Modern Art, Tokyo

Victoria & Albert Museum, London

Boston Museum of Fine Art

Museum of Modern Art, New York

Centres Georges Pompidou in Paris

Estimated Value: £2,250 – £3,500



Lot 14
Peter Blake

World Wrestling Federation

Mixed media. H30 cm.

Peter Blake is known as the father of British Pop Art, and is probably one of the UK's most celebrated artists. Born in 1932 in Dartford, Kent, Blake attended Gravesend School of Art and then went on to study at the Royal College of Art from 1953-1956. He co-designed the cover for the Beatles' famous Sergeant Pepper's Lonely Hearts Club Band album – the most iconic album cover ever. He was elected a Royal Academician in 1981, was awarded a CBE in 1983 and a knighthood in 2002.

Selected exhibitions

1983 *Tate Gallery, London (retrospective)*; touring to Kestner Gesellschaft, Hannover

1996-97 *Now We Are 64: Peter Blake at the National Gallery*, London; touring to Whitworth Art Gallery, Manchester

2000 *Peter Blake: About Collage*, Tate Liverpool

2005 *Peter Blake 1-10 (Collages, Constructions, Drawings and Sculpture) and The Marcel Duchamp Paintings*, Waddington Galleries, London

2007 *Peter Blake: A Retrospective*, Tate Liverpool, Liverpool; touring to Museo de Bellas Artes de Bilbao, Bilbao

Selected public collections

Baltimore Museum of Art

Museo de Bellas Artes de Bilbao, Bilbao

Museum of Modern Art, New York

Sintra Museum of Modern Art, Portugal – The Berardo Collection

Tate Gallery, London

Estimated Value: £15,000 – £20,000



Lot 15
Nigel Coates

Pandada Table

Pandas, plywood, glass; edition of eight. H90 x L95 x W90 cm.

Nigel Coates was born in 1949, and trained at the University of Nottingham and the Architectural Association. Coates is one of Britain's most consistently original thinkers in architecture, interior and product design, having led a parallel career in teaching, design practice and artistically-driven, internationally-recognised work. Nigel Coates taught at the Architectural Association from 1976-86 and has been Professor of Architecture at the Royal College of Art since 1995.

Selected exhibitions

2009 *Battersea Gods Home*. Design Museum, London

2008 *Hyperotosphere*. 11th International Architecture Exhibition, British Pavillion, Corderie dell'Arsenale, Venice, Biennale, Italy

2007 *Mixtacity*. Tate Modern, London

2006 *Babylon:don*. 10th International Architecture Exhibition, Italian Pavilion, Venice Biennale, Italy

1992 *Ecstacy*. Architectural Association, London/Fondation pour l'Architecture, Brussels

Selected collections

FRAC Centre, Orleans, France – drawings and artwork – National Centre for Pop Music project artwork – Gamma Tokyo project

Victoria & Albert Museum, London – Architecture Gallery

Victoria & Albert Museum, London – Prints and Drawings Collection

Victoria & Albert Museum, London – Modern Furniture Collection

Estimated Value: £2,000 – £3,000



Lot 16
WWF

Original WWF Panda

Plastic. H30 cm.

A unique opportunity for you to own one of our original panda collecting boxes – a compact 30 cm-high table-top variety – in its delightful retro form. Untouched and unadorned – as nature intended, you might say. (If you can say that about a plastic panda with a slot in its head.) May or may not contain some loose change.

Estimated Value: £?

Name: _____

Address: _____

_____ Postcode: _____

Home tel: _____

Business tel: _____

Mobile tel: _____

Email: _____

Facsimile: _____

Signature: _____

Date: _____

Please send completed form to:

Georgina Bridge
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WWF's Pandamonium Auction will be conducted by Christie's.

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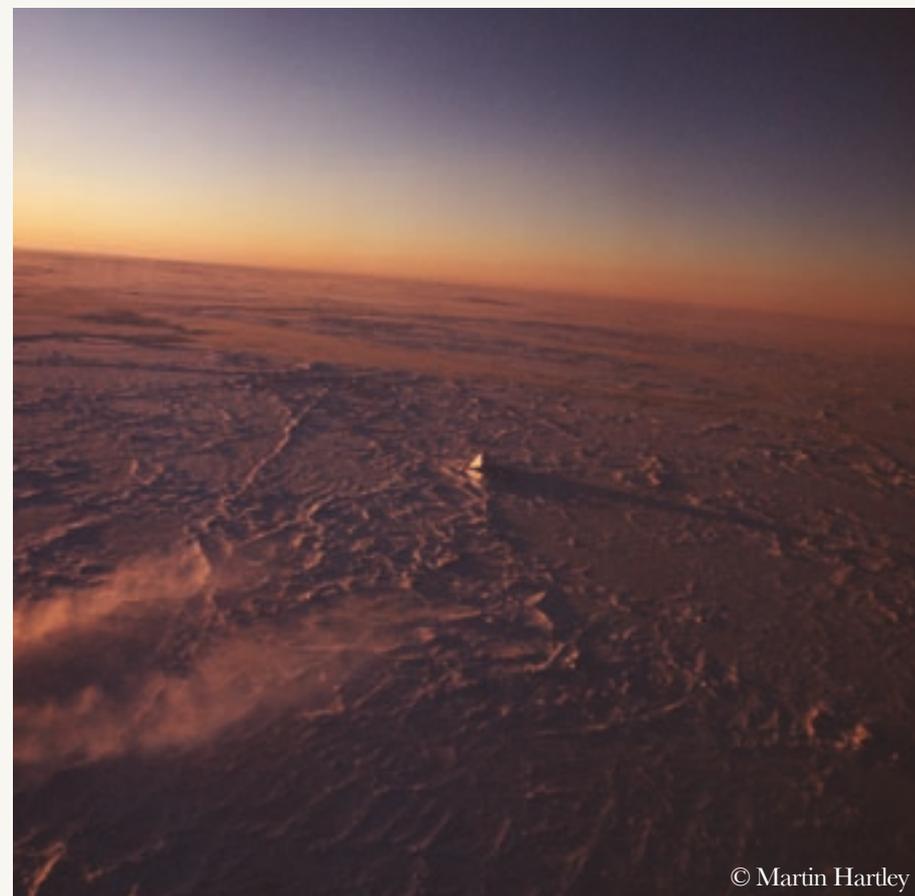
Deana Vanagan deana@artwisecurators.com

Susie Allen susie@artwisecurators.com

Exhibition and preview:

Selfridges windows and concept store from 8 September 2009

(Corner of Oxford Street/Orchard Street)



© Martin Hartley

Why climate change is the big deal

Climate change is perhaps the greatest threat to people, wildlife and habitats worldwide.

The plain fact is that the consequences for people and nature will be devastating if the global temperature rises by just 2°C above the level recorded in pre-industrial times. As many as 30% of all species could be lost. Our environment and millions of people will be at risk.

The worst of this crisis can still be avoided – but only if we act now, and government leaders create an effective ‘global deal’ on climate change that sets us on a course towards a safe, low-carbon future.

We’re already feeling the first effects of climate change, but the consequences for people and nature will be much worse if we carry on with ‘business as usual’ – the temperature could rise by up to 6°C this century.

So, how do we keep global warming below 2°C? Global emissions of greenhouse gases must start to drop in the next few years and fall by at least 80% (from 1990 levels) by 2050. This is a tough target, but it’s not impossible to achieve. We have the science to prove it. That’s why WWF is working to ensure the UN climate change summit in Copenhagen in December 2009 delivers the commitments needed to make this a reality.

You can help support our campaign for a strong global climate deal at wwf.org.uk/campaigning



“WWF is not just about saving whales and tigers and rainforests, and preventing pollution and waste, but is inescapably concerned with the future conduct, welfare and happiness and indeed survival of mankind on this planet.”

Max Nicholson, one of the founders of WWF

Peter Blake

Jason Bruges Studio

Nigel Coates

Tom Dixon

Tracey Emin

Laura Ford

Gary Hume

Adam King

Jim Lambie

Jane Simpson

Mark Titchner

Troika

Gavin Turk

United Visual Artists

Rachel Whiteread

Photographer

Kulbir Thandi

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Project curated by

Artwise Curators

www.org.uk/pandamonium

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WWF

for a living planet