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1

Rebecca Ackroyd

b. 1987, UK; lives and works in London

Bate

2017

£ 2,000.00

Unique



Image © the Artist, photo credit: Joseph Warren

2

Alice Anderson  
b. 1972, UK; lives and works in London

20 CM x 20 CM  
2017

£ 3,000.00  
Unique

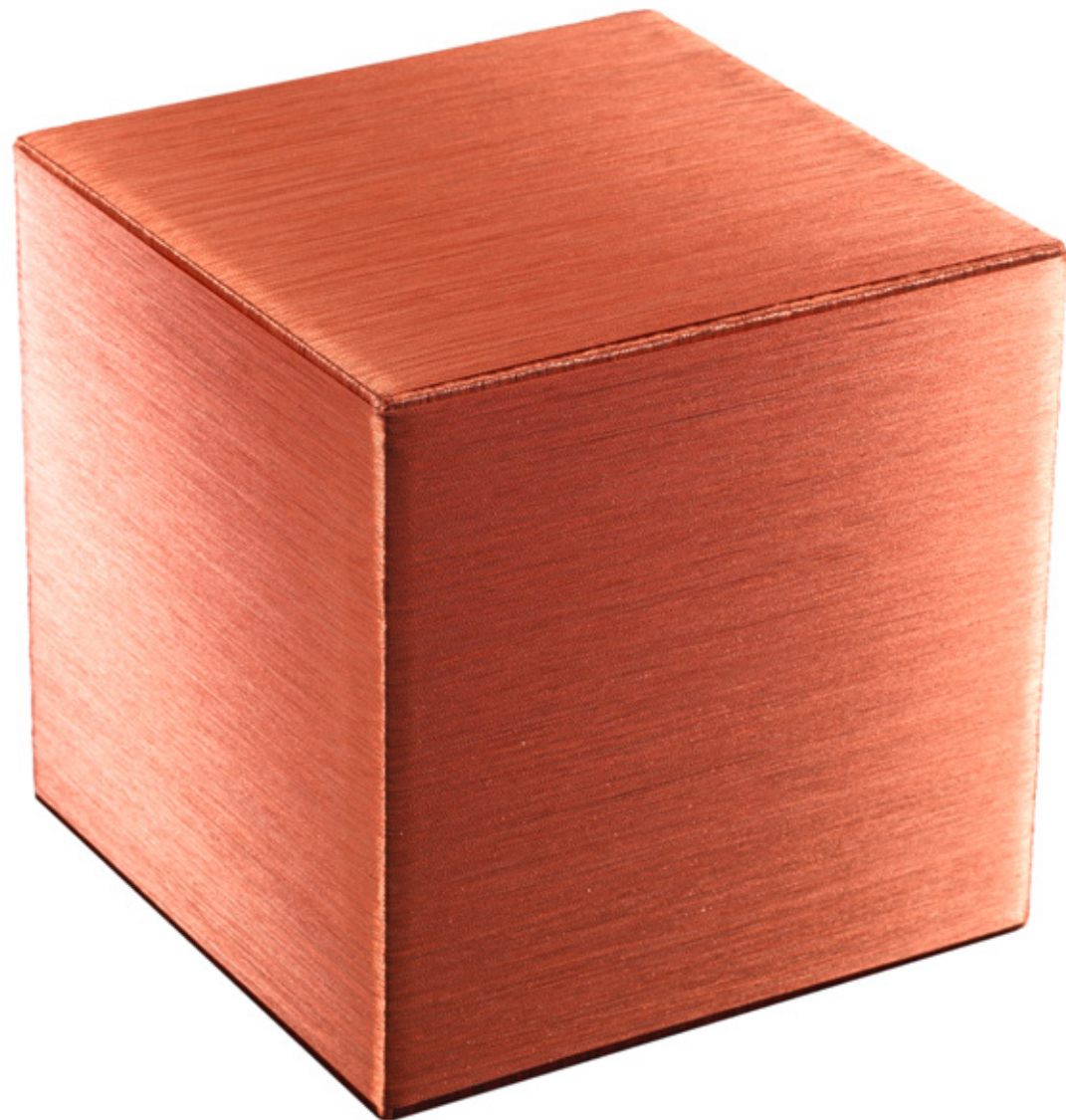


Image © Alice Anderson Studio, photo credit: Joseph Warren

3

Ron Arad RA  
b. 1951, Israel; lives and works in London

Everything is Beautiful  
2017

£ 8,000.00  
Unique



Image © Ron Arad Studio, photo credit: Joseph Warren



4

Hrafnhildur Arnardóttir / Shoplifter  
b. 1969, Iceland; lives and works in New York

Portrait of a thought  
2017  
£ 950.00  
Unique



Image © the Artist, photo credit: Joseph Warren

5

Rana Begum  
b. 1977, Bangladesh; lives and works in London

No.661  
2016  
£ 5,000.00  
Unique

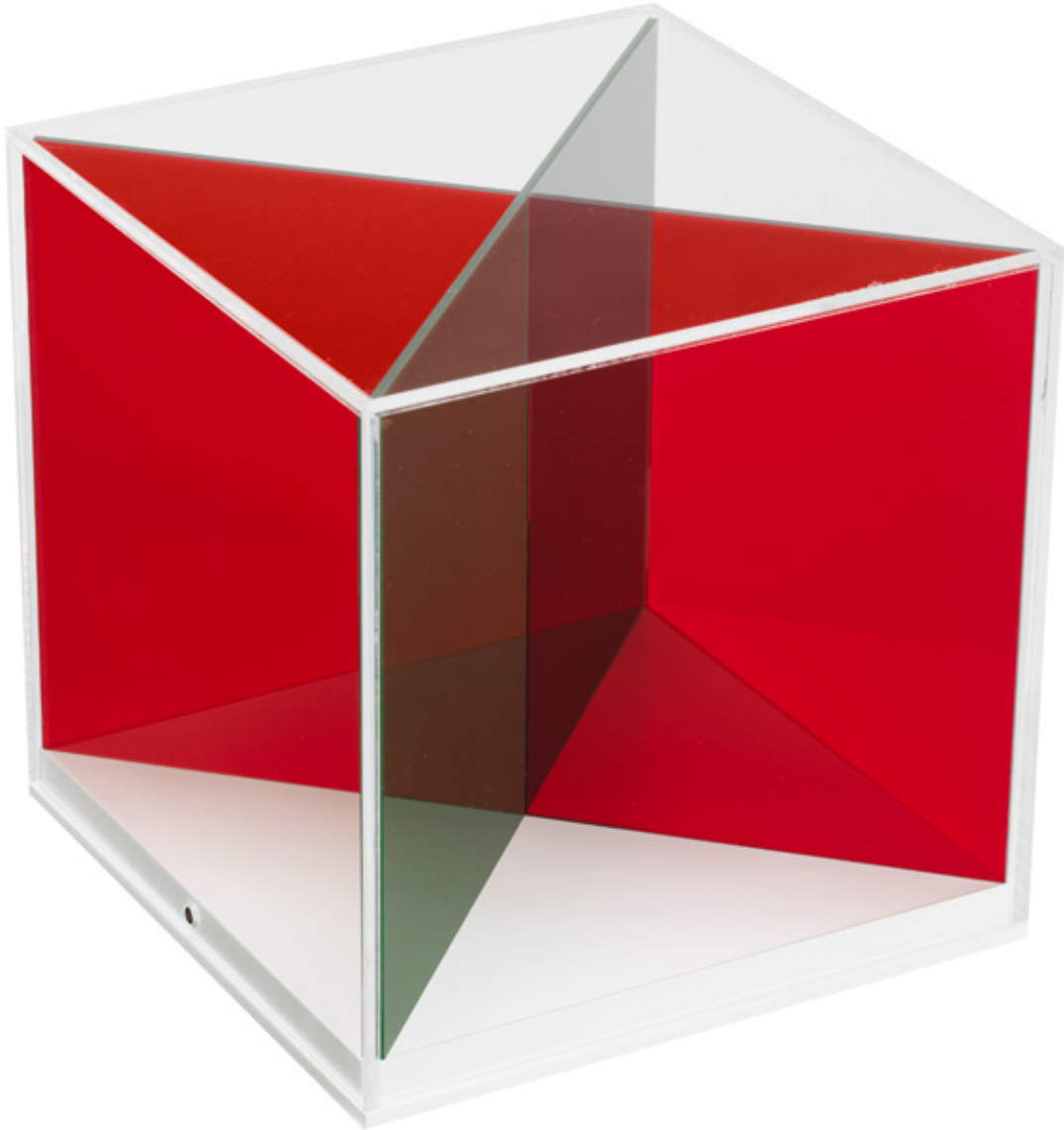


Image © Rana Begum Studio, photo credit: Joseph Warren

6

Tony Bevan RA  
b. 1951, UK; lives and works in London

Archive  
2016  
£ 5,000.00  
Unique

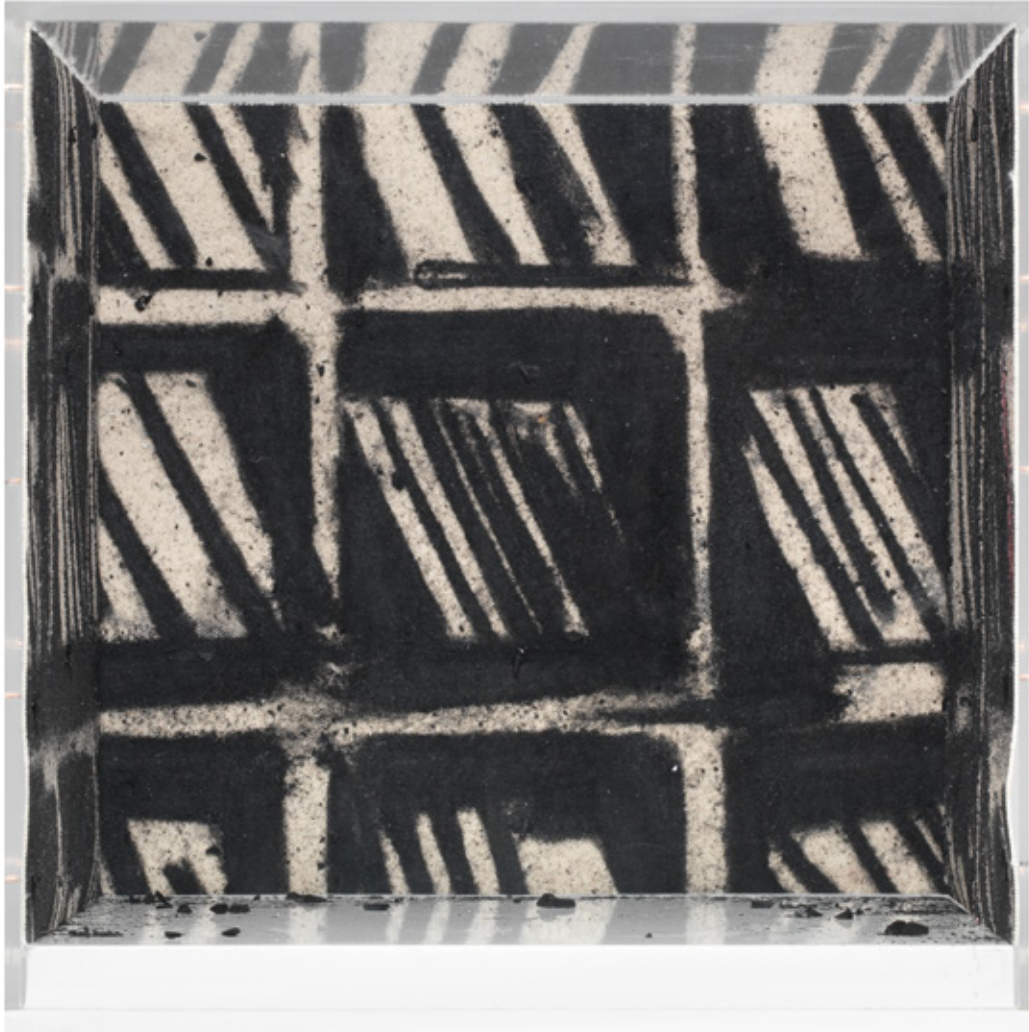


Image © the Artist, photo credit: Joseph Warren

7

Sir Peter Blake  
b. 1932, UK; lives and works in London

Dutch Children with Giant Snow White  
2017  
£ 14,500.00  
Unique



Image © the Artist, photo credit: Joseph Warren



8

Willard Boepple

b. 1945, USA; lives and works in New York

Inside Out 3D

2016

£ 2,500.00

Unique



Image © the Artist, photo credit: Joseph Warren

9

Rob and Nick Carter

b. 1968 and 1969, UK; live and work in London

Returning

2016

£ 14,500.00

Unique



Image © Rob and Nick Carter, photo credit: Joseph Warren

10

Juliana Cerqueira Leite  
b. 1981, USA; lives and works in New York

Dishes  
2017

£ 1,100.00  
Unique



Image © the Artist, photo credit: Joseph Warren

11

Daniel Chadwick  
b. 1965, UK; lives and works in Gloucestershire

Micro Organism I  
2016

£ 12,000.00  
Unique



Image © the Artist, photo credit: Joseph Warren

12

Jake and Dinos Chapman  
b. 1966 and 1962, UK; live and work in London

Weirdness Work No.17  
2017

£ 8,500.00  
Unique



Image © Jake and Dinos Chapman, photo credit: Joseph Warren

13

Mat Collishaw  
b. 1966, UK; lives and works in London

Untitled  
2017

£ 1,200.00  
Unique



Image © the Artist and Blain I Southern, photo credit: Joseph Warren

14

Shezad Dawood  
b. 1974, UK; lives and works in London

The Secrets of Synchronicity  
2017

£ 2,500.00  
Unique



Image © the Artist and Timothy Taylor, London, photo credit: Joseph Warren

15

Bouke de Vries  
b. 1960, The Netherlands; lives and works in London

The Story of Parkinson's  
2016

£ 3,000.00  
Unique



Image © the Artist, photo credit: Joseph Warren



16

Peter Doig

b. 1959, UK; lives and works in Trinidad

Lion and Lighthouse

2017

£ 40,000.00

Unique



Courtesy the Artist and Michael Werner Gallery, New York and London  
Image © the Artist, photo credit: Joseph Warren

17

Knopp Ferro

b. 1953, Germany; lives and works in Munich

Space 20:05

2016

£ 3,500.00

Unique

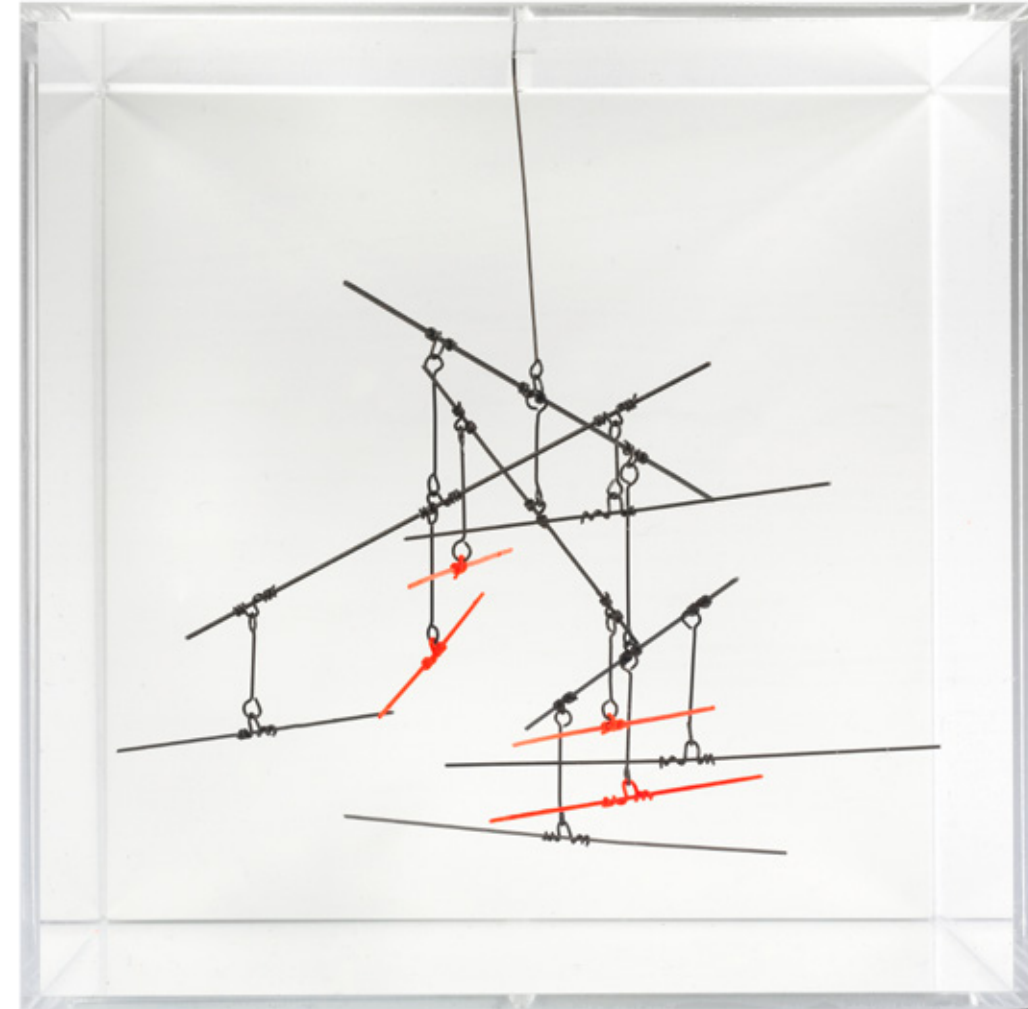


Image © the Artist, photo credit: Joseph Warren



18

Margarita Gluzberg

b. 1968, Russia; lives and works in London

Roll

2017

£ 3,000.00

Unique

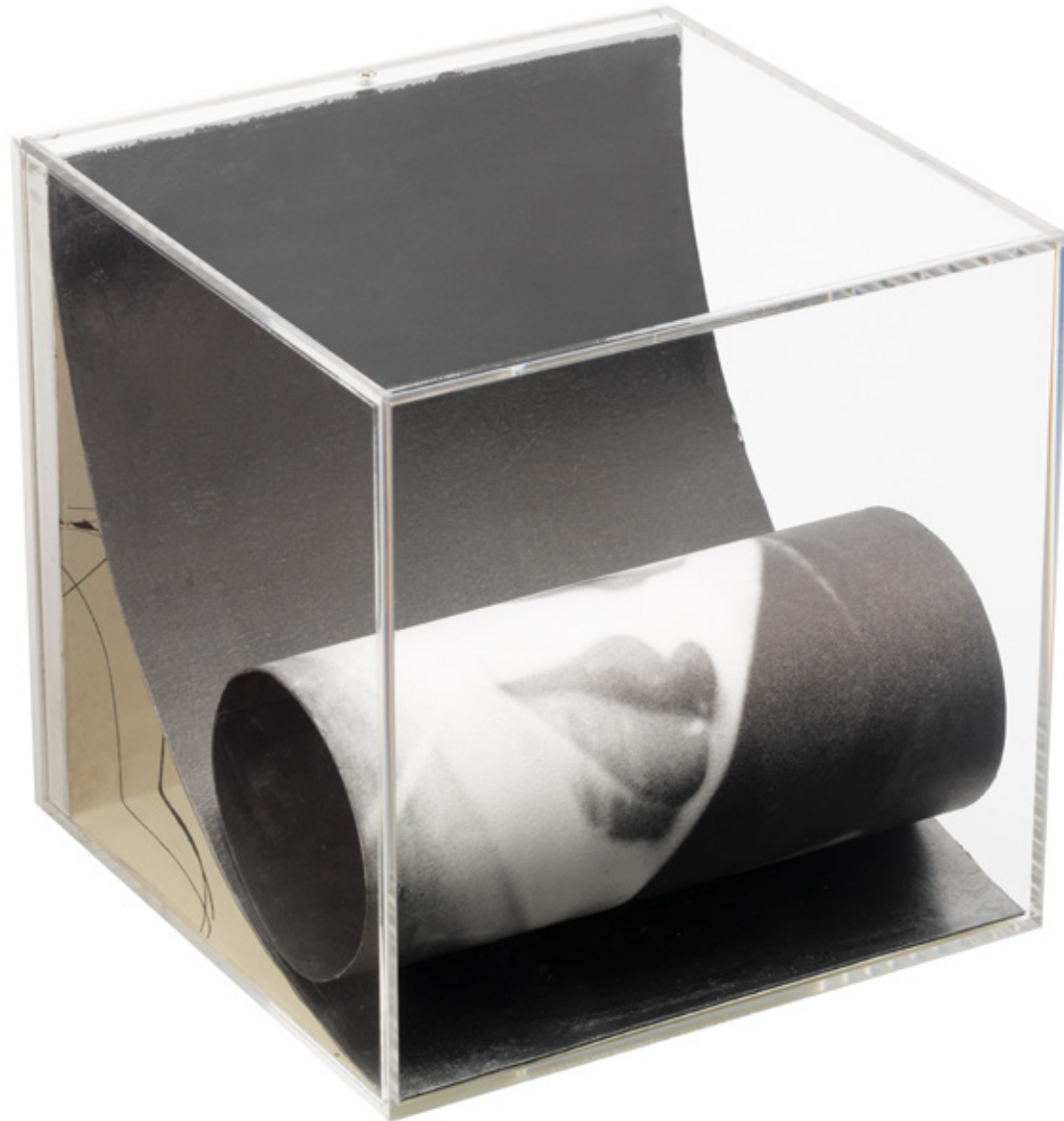


Image © the Artist, photo credit: Joseph Warren

19

Andy Goldsworthy

b. 1956, UK; lives and works in Dumfriesshire, Scotland

Sweet chestnut leaves,  
Blackthorns, Dumfriesshire,  
Scotland, 2016

2016

£ 5,000.00

Unique



Image © Andy Goldsworthy, photo credit: Joseph Warren

20

Noémie Goudal

b. 1984, France; lives and works in London and Paris

Stereoscope

2017

£ 4,500.00

Unique



Image © the Artist and courtesy Edel Assanti, photo credit: Joseph Warren

21

Subodh Gupta

b. 1964, India; lives and works in New Delhi

Untitled (One Gold Potato)

2016

£ 17,000.00

Unique



Image © the Artist and Hauser & Wirth, photo credit: Joseph Warren

22

Nicholas Hatfull

b. 1984, Japan; lives and works in London

Genie Far From Home

2017

£ 3,500.00

Unique



Image © the Artist and Josh Lilley, photo credit: Joseph Warren

23

Sean Henry

b. 1965, UK; lives and works in Hampshire

The Sea

2017

£ 6,000.00

Unique



Image © the Artist, photo credit: Joseph Warren



24

## Damien Hirst

b. 1965, UK; lives and works in London and Gloucester

## Incinerate Me

2016

£ 20,000.00

Unique



Photographed by Prudence Cuming Associates © Damien Hirst and Science Ltd. All rights reserved, DACS 2017

25

## Henry Hudson

b. 1982, UK; lives and works in London

## Helichrysum Foetidum (L)

2016

£ 650.00

Unique



Image © the Artist, photo credit: Joseph Warren

26

Paul Huxley RA

b. 1938, UK; lives and works in London

Slow/Stop/Reverse

2016

£ 2,200.00

Editions 1/2/3 of 3  
Exclusive edition for  
Cure<sup>3</sup>

Image © the Artist, photo credit: Joseph Warren

27

Alison Jackson

b. 1970 UK; lives and works in London

Donald Trump Dollar

2017

£2,000.00

Unique



Image © the Artist, photo credit: Joseph Warren



28

Ben Johnson

b. 1946, Wales; lives and works in London

Echoes from the Alhambra

2017

£ 12,500.00

Unique



© Ben Johnson. All rights reserved DACS, photo credit: Joseph Warren

29

Allen Jones RA

b. 1937, UK; lives and works in London and Oxfordshire

Hello

2016

£ 12,500.00

Unique



Image © the Artist, photo credit: Joseph Warren

30

Idris Khan

b. 1978, UK; lives and works in London

Outside of the Box

2017

£ 7,500.00

Unique



Image © the Artist, photo credit: Joseph Warren

31

Bharti Kher

b. 1969, UK; lives and works in New Delhi

Double Vision

2016

£ 8,000.00

Unique

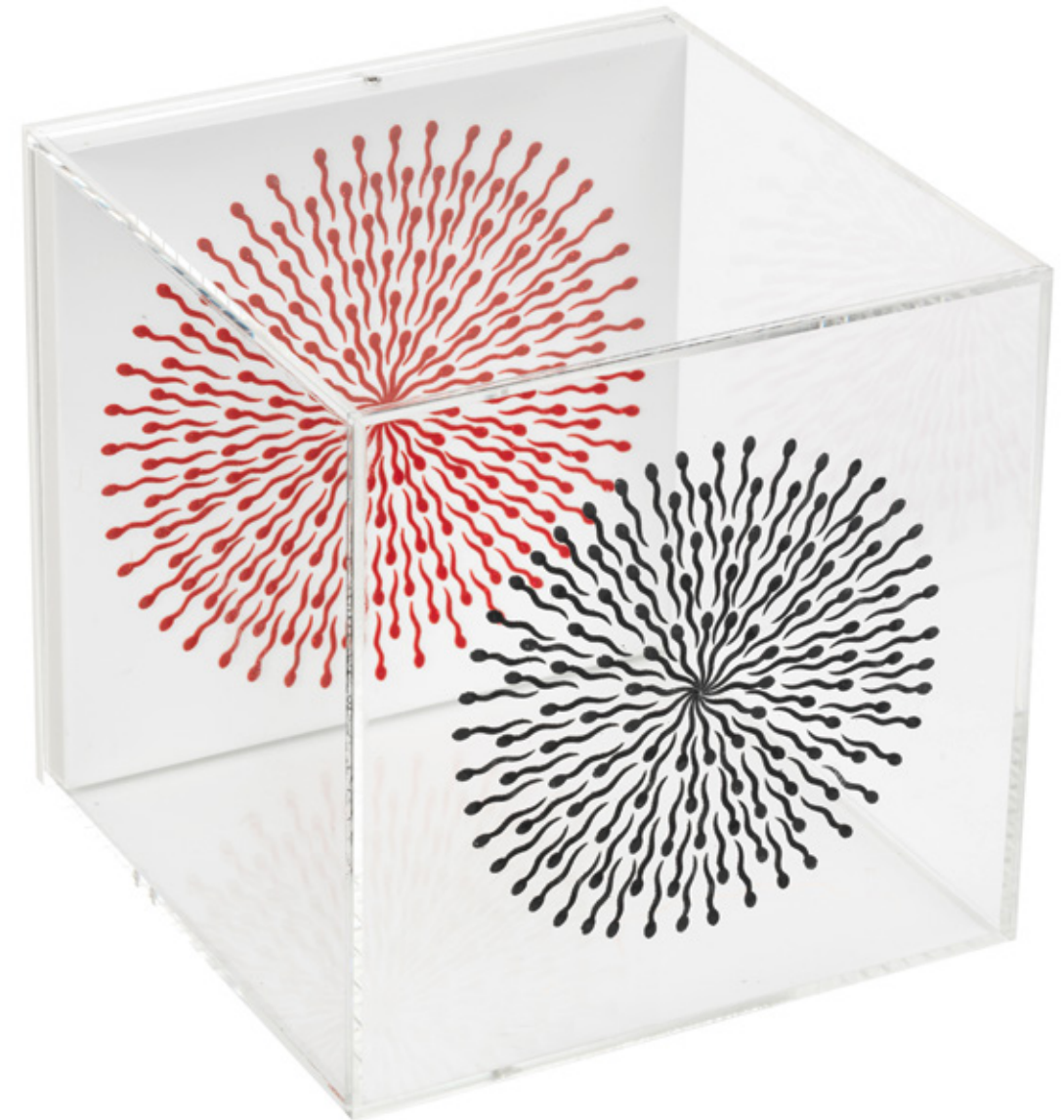


Image © the Artist and Hauser & Wirth, photo credit: Joseph Warren



32

Rachel Kneebone

b. 1973, UK; lives and works in London

5

2014

£ 3,000.00

Unique  
(part of a series of 15)

Image © the Artist and White Cube, photo credit: Joseph Warren

33

Eva LeWitt

b. 1985, Italy; lives and works in New York

Flock Stripes

2016

£ 2,000.00

Unique



Image © the Artist, photo credit: Joseph Warren

34

Liliane Lijn

b. 1939, USA; lives and works in London

From Zero to Infinity

2016

£ 8,500.00

Unique



© Liliane Lijn. All rights reserved DACS, photo credit: Joseph Warren

35

George Henry Longly

b. 1978, UK; lives and works in London

2016

2017

£ 650.00

Unique



Image © the Artist, photo credit: Joseph Warren

36

Sarah Lucas  
b. 1962, UK; lives and works in Suffolk

ACTS LIKE A REAL TIT  
2016

£ 18,000.00  
Unique



Image © the Artist, courtesy Sadie Coles HQ, London,  
photo credit: Julian Simmons

37

John McLean  
b. 1939, UK; lives and works in London

Untitled maquette for sculpture  
2016

£ 3,000.00  
Unique



Image © the Artist, photo credit: Joseph Warren



38

Polly Morgan

b. 1980, UK; lives and works in London

Something like this

2016

£ 1,000.00

Unique



Image © the Artist, photo credit: Joseph Warren

39

Annie Morris

b. 1978, UK; lives and works in London

Stack 7, Ultramarine Blue

2017

£ 2,000.00

Unique



Image © the Artist, photo credit: Joseph Warren

40

Julian Opie

b. 1958, UK; lives and works in London

Walking in Melbourne

2016

£ 8,000.00

Unique



Image © the Artist, photo credit: Joseph Warren

41

Grayson Perry CBE RA

b. 1960, UK; lives and works in London

Gold Alan Venus

2016-17

£ 15,000.00

Unique



Image © the Artist, photo credit: Joseph Warren

42

Cathie Pilkington RA  
b. 1968, UK; lives and works in London

Photo  
2017

£ 6,000.00  
Edition 2 of 3



Image © the Artist, photo credit: Joseph Warren

43

Stephanie Quayle  
b. 1982, UK; lives and works on the Isle of Man

Lion-tailed Macaque  
2017

£ 3,000.00  
Unique



Image © the Artist, photo credit: Joseph Warren



44

Boo Saville

b. 1980, UK; lives and works in Margate

There's no place like home

2017

£ 2,000.00

Unique



Image © the Artist, photo credit: Joseph Warren

45

Conrad Shawcross RA

b. 1977, UK; lives and works in London

Untitled

2016

£ 6,500.00

Unique



Image © the Artist, photo credit: Joseph Warren

46

Yinka Shonibare MBE RA  
b. 1962, UK; lives and works in London

Rise and Fall  
2017

£ 8,000.00  
Unique



Courtesy of the artist and Stephen Friedman Gallery, London  
Image © the Artist, photo credit: Joseph Warren

47

Sissi  
b. 1977, Italy; lives and works in Italy and London

Bone sprout  
2014

£ 2,000.00  
Unique



Image © the Artist, photo credit: Joseph Warren

48

Amy Stephens

b. 1981, UK; lives and works in London

The Monochromatics

2009

£ 650.00

Unique  
(part of a series)



Image © the Artist, photo credit: Joseph Warren

49

Gavin Turk

b. 1967, UK; lives and works in London

Van Air

2013

£ 3,500.00

Variable edition of 99  
(un-numbered)



Image © the Artist, photo credit: Joseph Warren



50

Rebecca Warren RA  
b. 1965, UK; lives and works in London

Legorro  
2016

£ 10,000.00  
Unique



© Rebecca Warren, courtesy Maureen Paley, London

51

Hugo Wilson  
b. 1982, UK; lives and works in London

Untitled  
2016

£ 7,000.00  
Unique



Image © the Artist and Parafin, photo credit: Joseph Warren

52

Rose Wylie RA

b. 1934, UK; lives and works in Kent

Face

2017

£ 1,200.00

Unique



Image © the Artist and Union Gallery, photo credit: Joseph Warren

53

Jonathan Yeo

b. 1970, UK; lives and works in London

Self Portrait

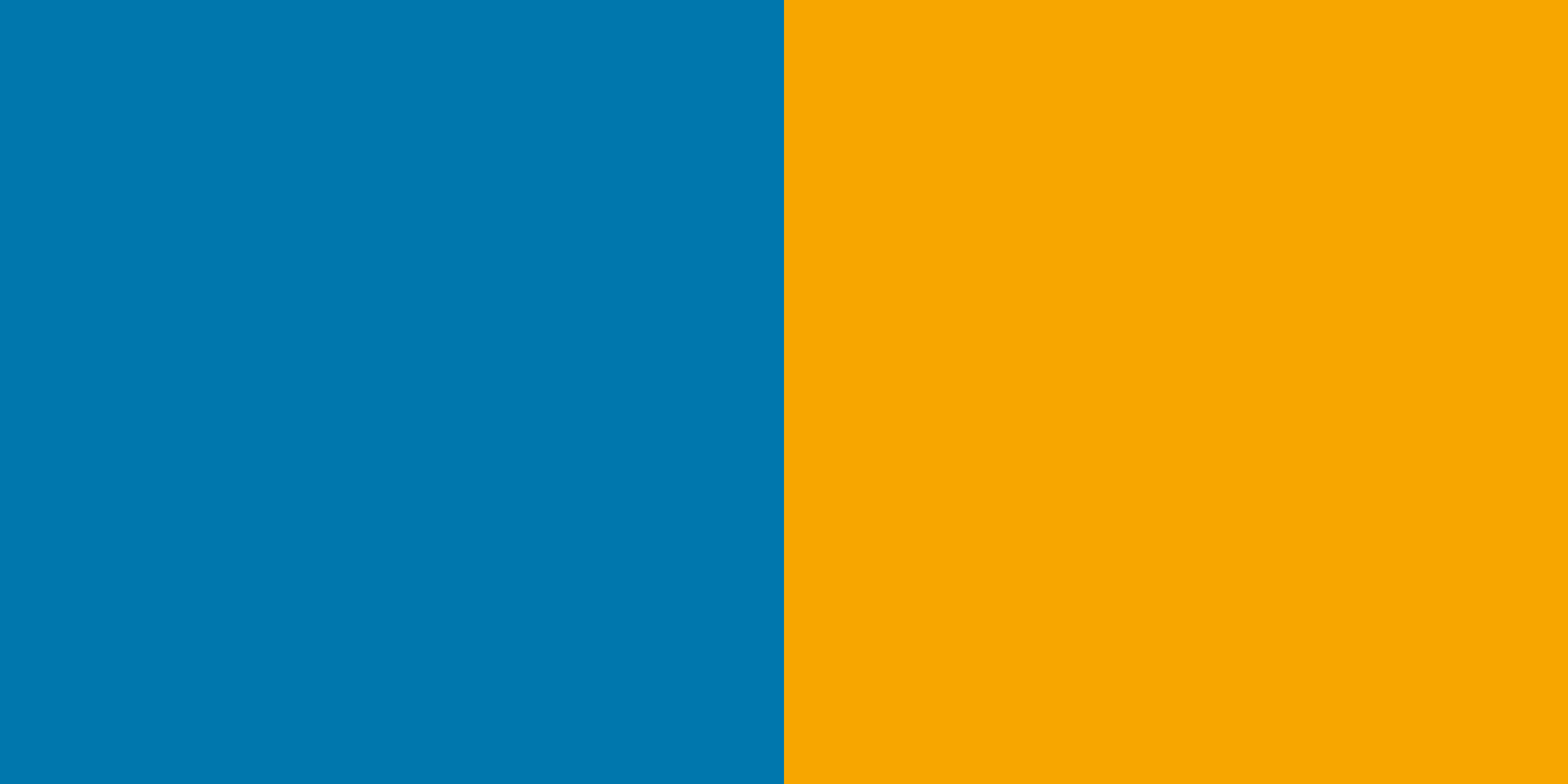
2016

£ 4,500.00

Unique



Image © Jonathan Yeo, photo credit: Joseph Warren







Cure<sup>3</sup>

13-15 March 2017 ■ Bonhams London

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**Tom Isaacs**  
President & Co-Founder,  
The Cure Parkinson's Trust

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The Cure Parkinson's Trust (CPT) could not be more delighted to be involved with the Cure<sup>3</sup> project. We have been bowled over by the extraordinary enthusiasm of the people involved. The success of the project is indicative of the wealth of talent and expertise of those who have defined and shaped the project from the outset. First and foremost, we owe a huge debt of thanks to our artists for the incredible works they have produced for us. Bonhams, too, has been amazing, generously donating its expert advice and tireless support to guide the project successfully forward and allowing the use of its prestigious salerooms in Bond Street as the venue for this superb exhibition.

The Cure Parkinson's Trust was set up in 2005 by four people living with the condition with the bold aim to find a cure. We fund innovative projects and inspirational scientists with the potential to accelerate a breakthrough in the treatment of the condition for the estimated 10 million people around the world who currently live with this disease.

The money raised from Cure<sup>3</sup> will be channelled directly into clinical trials funded by CPT of treatments that have the capacity to slow, stop, or reverse Parkinson's, as prioritised by our scientific team, which comprises the most renowned names in the field.

In our short history, CPT has become recognised as a global force in the Parkinson's research community. The charity is widely respected for focusing on making a tangible, permanent and significant impact on people's lives within a five-year period.

We are single-minded and determined in our approach to improve people's lives. To achieve this, our activities are defined by people who live with this cruel, progressive, and all-consuming neurological condition. Parkinson's can affect everything in life that most people take for granted. It affects people physically, mentally, behaviourally, and emotionally. We urgently need to find new treatments. This is what The Cure Parkinson's Trust was set up to do.

The charity is making significant progress towards its goal, and throughout 2017 we will be delivering a series of important announcements that reflect the calibre and magnitude of innovative scientific discovery. These are breakthroughs for which our activities have been instrumental. To continue this work, we rely on funding from events such as this one, not only to raise crucial funds to support our cutting-edge activities, but also to raise the profile of Parkinson's, which is so important in communicating our overall quest for a cure.

To thank everyone who has given their time and effort to this project would take up most of the space available in this catalogue. I would, however, like to take the opportunity to thank our curators, Susie Allen and Laura Culpan from Artwise, to whom we owe the

original concept of Cure<sup>3</sup>. Their enthusiasm, passion, leadership and remarkable understanding of the art world have been both extraordinary and highly effective. Indeed, the generosity and commitment of everyone who has contributed to Cure<sup>3</sup> has been exceptional, and I, personally, have found the experience of being involved hugely uplifting and motivating. Sometimes in a project such as this, a team of people come together who just “click.” This has certainly been the case with Cure<sup>3</sup>. It has been hard work, but we have also had lots of fun along the way. We are already planning our 2018 exhibition.

Thank you to everyone for supporting Cure<sup>3</sup> — the artists; the David Ross Foundation, who initially underwrote the project; our fantastic Committee, chaired by Charles Kirwan-Taylor, and Erica Austin, whose energy has been contagious throughout; the galleries; the buyers and everyone who visits the exhibition at Bonhams.

The creativity, ingenuity and lateral thought which have been employed by our artists are qualities which are replicated in CPT's research strategy and our unwavering crusade to find a cure. We will prevail, and you are helping us achieve this. Thank you again. □

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**Harvey Cammell**  
Deputy Chairman, Bonhams UK

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Having followed The Cure Parkinson's Trust's remarkable story since its foundation in 2005, the idea for an art-related event to support it had been germinating for a while. However it wasn't until the wonderfully creative Susie Allen and Laura Culpan from Artwise, and Maya Binkin from the Royal Academy, became involved that Cure<sup>3</sup> truly came to fruition.

It is now a great pleasure to hold this unique exhibition involving so many of the world's leading contemporary artists. The artists have been asked to consider not only Parkinson's disease itself, but also the extraordinary developments in medicine associated most notably with the work of The Cure Parkinson's Trust. They have met this challenge in an unforgettable way. Within the diminutive confines of these 20cm<sup>3</sup> Perspex boxes, art and science have a shared purpose and relevance.

I would like to thank our fantastic partners Artwise, The David Ross Foundation, and our insurers Willis Towers Watson, and all those behind the scenes at Bonhams who have worked tirelessly on this ambitious project, particularly Sarah Gubbins, Catherine Mackenzie, Lucinda Bredin, Joe Warren, Susie Eldridge, Peter Gadsby, Tim Kearley, George Foren and Ralph Taylor and all our Contemporary Art department.

We hope that you enjoy these works of art and join us in supporting The Cure Parkinson's Trust in its inspirational mission to slow, stop, and reverse the onset of Parkinson's disease. □

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**Joanne Hoareau and Sophie Clark**  
David Ross Foundation

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The David Ross Foundation is delighted to partner this project and work with such a fabulous list of renowned and inspiring artists to help The Cure Parkinson's Trust. We are especially grateful to all of the artists who have so generously contributed their time and talent to this worthy cause.

Since 2006, The Foundation has supported a broad range of organisations that share a commitment to making a positive impact in the communities in which they operate and to helping the disadvantaged.

The Cure Parkinson's Trust is a cause very close to the heart of our founder David Ross: *I became aware of The Cure Parkinson's Trust through my father's illness, and it is a cause that I am keen to support as scientists work to try and find a cure. I met Tom Isaacs, the founder, at my home Nevill Holt, where he presented me with this visionary art idea, and I wanted to help it get off the ground.*

\_\_\_\_\_ David Ross

It is fascinating to see how each artist has responded to the challenge of filling the boxes, and we hope that the diversity of their work will mean that there is at least one box that appeals to everyone. As an exciting new fundraising event, The Foundation is very proud to be involved from the start and hopes this is the basis for an ever growing event leading to more awareness and scientific research into Parkinson's.

Thank you to our fellow committee partners for all their hard work on this exhibition. The funds raised from the sale of this art will 'slow, stop, and reverse' the condition of Parkinson's. □



receive requests to give work to benefit charities, and we as curators and producers of exhibitions are acutely aware of this. We therefore wanted to avoid making this project yet another ‘Charity Auction.’

With this project we saw the potential to be creative with a new concept, one that would provide freedom to the invited artists and, at the same time, by virtue of implementing a consistent format, create a unified and unique exhibition.

Over 20 years ago, Susie Allen, Founding Director of Artwise, originated the concept of the RCA Secret Postcard project for the Royal College of Art. It is now widely recognised as one of the art world’s most successful fundraising strategies, having raised millions for the university. We took this formula forward, and, instead of the postcard, we are giving our artists a cube that represents a space within which to work — a platform, a framework. The dimensions were much debated, but 20cm<sup>3</sup> provided the magic proportions. We ordered beautiful bespoke acrylic cubes for our artists and gave them the option to have a white base on a plinth or that could act as a ‘canvas’ and hung on a wall if desired.

The cube is also inspired by the charity, The Cure Parkinson’s Trust, whose quest it is to think ‘outside the box’ in order to push the boundaries of medical research to find a cure for Parkinson’s. Tom Isaacs, a Parkinson’s sufferer himself, talks about the condition as a ‘sentence without parole’ and the feeling of being ‘boxed in.’ The cube itself

therefore symbolises feeling boxed in and being able to break free: to go beyond the confines of those walls, be creative, and think differently.

Ultimately, it was important that the given space inspired the artists, as we wanted them to have fun, to play with it, and to create something new and unique. Their response has been incredible, as you can see by the calibre of the artists participating and from the resulting exhibition at Bonhams. The Cure<sup>3</sup> artworks have exceeded all expectations. For some, the walls of the cube have become the sculpture itself: covered, melted, printed, or painted upon. For others, it became a space to contain and showcase a special object or installation. We kept the brief open, and the result is a collection of artworks that shows strength in form: the creative responses are vast, but the cause and space unites them.

Artwise carefully selected these artists: our ambitions were not only to show leading names in the British art world, but also to introduce younger artists who we believe are making headway in the art world, and whose works already reside in important collections. We did, however, cast our net wider than the UK, and have participating artists from India, USA, France, Germany, Italy, and Iceland.

At the heart of this project is the potential to raise funds for an extremely worthy cause, which is only possible if people buy the artworks. We hope that by virtue of their diminutive and collectable size, and the accessible price range, the Cure<sup>3</sup> cubes will

find good homes with collectors both new and established.

We extend a sincere thank you to all of the artists who have generously embraced our invitation and given their time to produce such collectable works. We also thank the galleries involved who facilitated the commissioning process and supported their artists to contribute.

We would like to thank all the members of the Cure<sup>3</sup> Committee, whose passion and guidance have been invaluable throughout this project. We are grateful to Bonhams and their fantastic staff for their endless patience and generosity, and to the David Ross Foundation, who have supported this project from the outset. We give a special mention to Simona Pizzi, who jumped aboard the Artwise team to project manage the extensive logistics involved. Finally, we especially thank Maya Binkin, the ‘seamstress’ who has pieced together this wonderful tapestry of partners.

We believe that this is very much a starting point for an art project that has huge potential to develop, flourish, and establish itself as a powerful fundraiser for a serious and worthy cause. □

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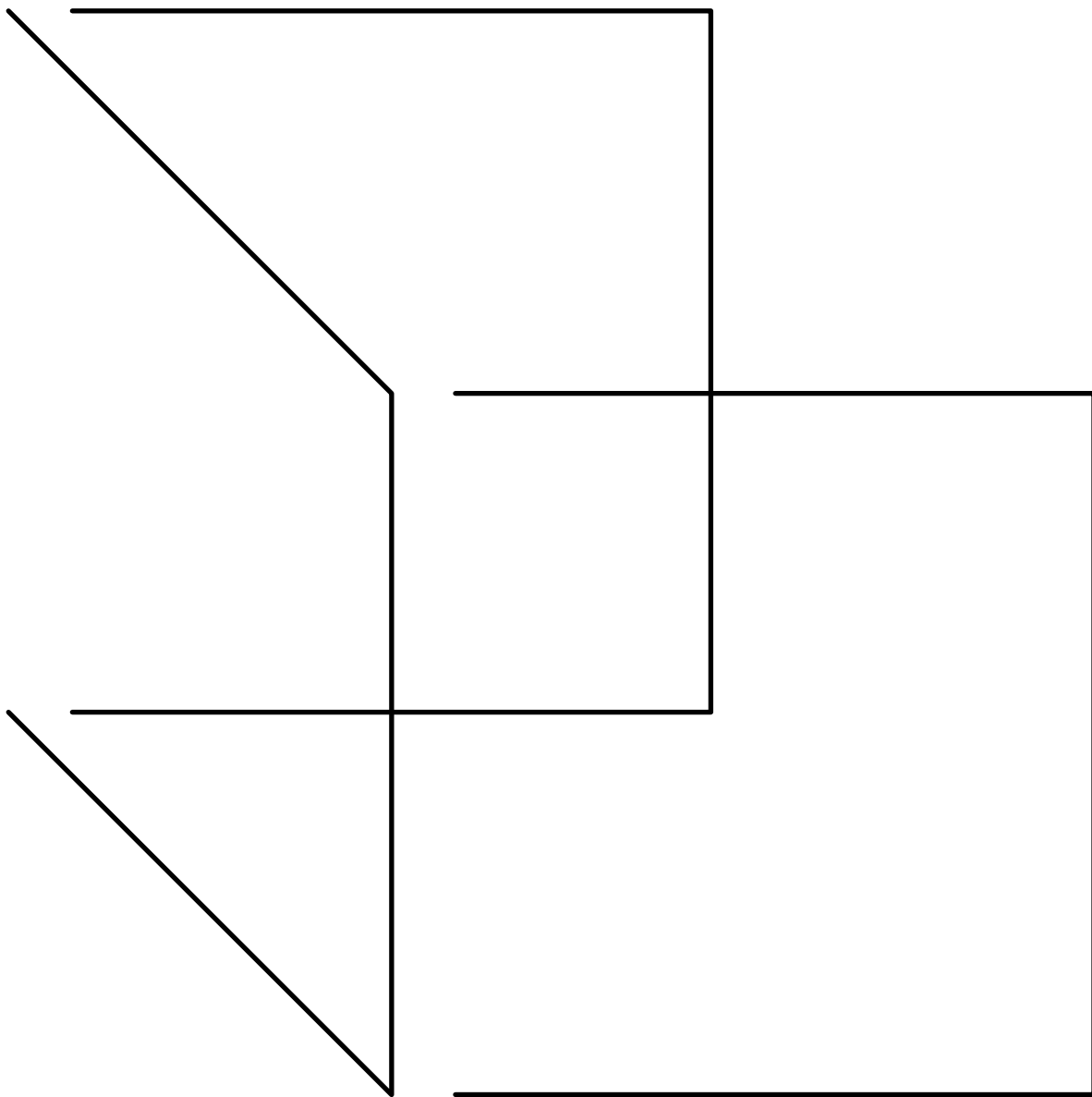
**Laura Culpan** and **Susie Allen**  
Artwise  
Cure<sup>3</sup> Curators

---

## The Starting Point

Or should that be the starting block? We have been thoroughly taken with this simple geometric form of a cube and all that it represents for this inaugural art project — Cure<sup>3</sup>.

From the outset of this project with The Cure Parkinson’s Trust, in partnership with Bonhams and The David Ross Foundation, we wanted to come up with a formula for a selling exhibition that was both unique and inviting for the artists, and desirable and collectable for the buyers. Artists constantly



Artists

Rebecca Ackroyd

b. 1987, UK; lives and works in London

Bate

2017  
Perspex cube, steel and paraffin wax  
20 x 20 x 20 cm

£ 2,000.00

Unique



Rebecca Ackroyd's work excavates the remains of an object and reconstructs it into something new. She creates works that reflect a history and yet also exist between places, becoming simultaneously familiar and unknown. By shifting the scale of her figurative works, they appear to meander through space, producing breathing structures that inhabit and divide a room. Her smaller works invite a more intimate encounter, reflecting the oscillation between global and individual desire, and create a framework within which to exist or build meaning.

Ackroyd has shown her work in London at solo exhibitions at Hunter/Whitfield (2015), and in group exhibitions, including Studio Leigh, Herald Street, and Bloomberg New Contemporaries (ICA, London and Spike Island, Bristol) in 2013. She has an upcoming show at Outpost in Norwich 2017.

2

Alice Anderson

b. 1972, UK; lives and works in London

20 CM x 20 CM

2017  
Performance, Perspex cube, copper,  
coloured wire  
20 x 20 x 20 cm

£ 3,000.00

Unique



Anglo-French artist Alice Anderson studied Fine Art at Goldsmiths College, London. Her practice is an exploration of memory in the context of the digital world via Cor-ten and thread sculptures, drawings, and performances. Anderson transforms virtual data into tactile forms to recreate a new physical relationship with objects and spaces through ritual performances. “... *When one of the objects around me is likely to become obsolete or is lost in stream of our lives, I ‘memorise’ it with thread before it happens...*”.

Anderson has had solo exhibitions at the Eiffel Historical Building (2016); Espace Culturel Louis Vuitton (2015);

Wellcome Collection (2014); Whitechapel Art Gallery (2012); and Freud Museum, (2011). Selected group projects include Saatchi Gallery, *Champagne Life-Emerging Woman Artists*, London, 2016; Summer Exhibition, Royal Academy of Arts (2016); 55th International Art Exhibition – la Biennale di Venezia (2013); and *Elles* Centre Pompidou (2011).

3

Ron Arad RA

b. 1951, Israel; lives and works in London

Everything is Beautiful

2017  
Perspex cube, copper, lenticular lens  
Circa 20 x 20 x 20cm

£ 8,000.00

Unique



An industrial designer, architect, and artist, Ron Arad’s constant experimentation with the possibilities of materials such as steel, aluminium, and polyamide, and his radical re-conception of the form and structure of furniture, has put him at the forefront of contemporary design.

His public art commissions include *Vortex* in Seoul, Korea; *Kesher* at Tel Aviv University; *Evergreen* in Tokyo; and *Curtain Call* for Roundhouse, London. His *Spyre* was the Courtyard Commission at the Royal Academy of Arts in London in 2016. Arad’s designs have won numerous awards, and his work can be found in the permanent collections of museums worldwide,

including Vitra Design Museum, Switzerland; Metropolitan Museum of Art, NY; Museum of Fine Arts, Boston; Victoria and Albert Museum and The Design Museum, London. Arad has had retrospective exhibitions at the Pompidou Centre (2008), MoMA New York (2009) and the Barbican Centre, London (2010).



4

Hrafnhildur Arnardóttir / Shoplifter  
b. 1969, Iceland; lives and works in New York

Portrait of a thought  
2017  
Perspex cube and synthetic hair  
20 x 20 x 20 cm  
£ 950.00  
Unique



Shoplifter’s work explores the use and symbolic nature of hair, and its visual and artistic potential. She uses traditional handcraft techniques like crocheting, weaving, and braiding to create new forms of textiles, while referring to established methods in art. She is attracted to the playfulness found in Pop art, folk art, the naïf, and handicraft, all of which strongly influence her organic process of creating work.

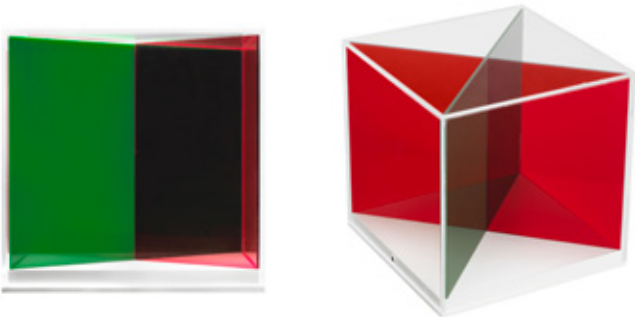
She has been awarded the Nordic Award in Textiles (2015), and took part in the 2015 Nordic Biennial. Shoplifter has produced commissioned work for Queensland Gallery of Modern Art (2016), and

a clothing collection for '& other stories.' In 2008, her large-scale installation of brightly coloured synthetic hair filled the window of MoMA, New York, in collaboration with assume vivid astro focus. She has a forthcoming commission for the LA Philharmonic for their Reykjavik Festival 2017, and is currently part of the group show *Entangled: Threads and Making* at Turner Contemporary, Margate.

5

Rana Begum  
b. 1977, Bangladesh; lives and works in London

No.661  
2016  
Perspex cube and coloured Perspex  
20 x 20 x 20 cm  
£ 5,000.00  
Unique



The work of Rana Begum focuses on spatial and visual engagement, while reflecting upon more universal language of presence and contemplation. Begum blurs the boundaries between sculpture, painting, and architecture through her use of minimalist abstraction.

She graduated from Chelsea College of Art and Design and Slade School of Fine Art and has had recent solo exhibitions at Parasol Unit, London (2016); Jhaveri Contemporary, Germany (2015); and Galeri Mana, Istanbul, Turkey (2014). Her group shows include *Tribute to Sol Lewitt*, Gemeente Museum, Den Haag, *Flatland* MRAC, Serginan, the 11th Gwangju Biennale,

Korea (2016) and *Future Light*, 56th International Art Exhibition – la Biennale di Venezia (2015). She received the Jack Goldhill Award for Sculpture for her work in the Royal Academy of Arts Summer Exhibition (2012) and Abraaj Art Prize 2017. Begum has a solo presentation at the Sainsbury Visual Art Centre in 2017.

Tony Bevan RA  
b. 1951, UK; lives and works in London

Archive  
2016  
Perspex cube, charcoal and acrylic on canvas  
20 x 20 x 20 cm  
£ 5,000.00  
Unique



Tony Bevan is widely known for figurative work that is characterised by the use of expressive lines and imbued with psychological intensity. As well as his recognisable depictions of the human head, he has also addressed architectural subjects and nature in his bold and distinctive style.

His solo exhibitions include Matts Gallery, London (1982); ICA, London and touring (1987); Whitechapel Art Gallery, London (1993); IVAM Institut Valencia d'Art Modern, Spain (2006); and Cartwright Hall Art Gallery, Bradford (2016). His works are in the permanent collections of such museums as IVAM, Valencia;

Metropolitan Museum of Art, New York; MoMA, New York; Pinacothek der Modern, Munich; and Tate Galleries, London.

Sir Peter Blake  
b. 1932, UK; lives and works in London

Dutch Children with Giant Snow White  
2017  
Perspex cube, mixed media  
20 x 20 x 20 cm  
£ 14,500.00  
Unique



Known as the Godfather of British Pop Art, Peter Blake’s works reflect his fascination with all streams of popular culture and the beauty found in everyday objects. Many of his works feature found objects and printed materials such as photographs, comic strips, and advertising texts. Renowned for his collaborations with the music industry, he has produced iconic album covers for The Beatles (most famously *Sgt. Pepper's Lonely Hearts Club Band*), Paul Weller, The Who, and Oasis.

His recent exhibitions include *Portraits and People* at Waddington Custot Galleries (2016), and recent commissions include *Dazzle Ship* for Tate Liverpool and

the Liverpool Biennial (2015). In 2012 he redesigned the Brit Award, and he has received the commission to paint a canvas of St Martin of the Knights Chapel in St Paul’s Cathedral — the first new artist to be commissioned for several hundred years. In 2014, he exhibited his complete set of illustrations inspired by *Under Milk Wood* at the National Museum of Cardiff. Retrospectives of Blake's work were held at the Tate Gallery in 1983 and Tate Liverpool in 2008.

Willard Boepple

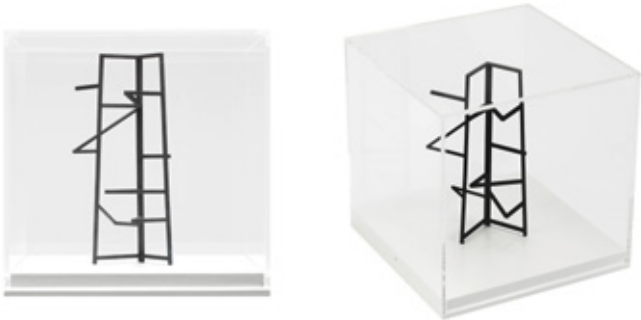
b. 1945, USA; lives and works in New York

Inside Out 3D

2016  
Perspex cube and laser sintered nylon  
20 x 20 x 20 cm

£ 2,500.00

Unique



Willard Boepple’s full-size sculptures are influenced by commonplace functional objects that have a relationship to the scale of the human body. Indeed, most of his works take as their point of departure considerations such as the dimensions of the intervals of a ladder’s rungs, scaled to an average step, or the dimensions of a shelf designed to hold things scaled to the hand. Our subliminal awareness of these relationships humanises Boepple’s work.

He has exhibited widely in New York and abroad, and his work can be found in the permanent collections of the Metropolitan Museum of Art; the Museum of Fine

Arts, Boston; the Storm King Art Center; and The Fitzwilliam Museum in Cambridge, UK.

Rob and Nick Carter

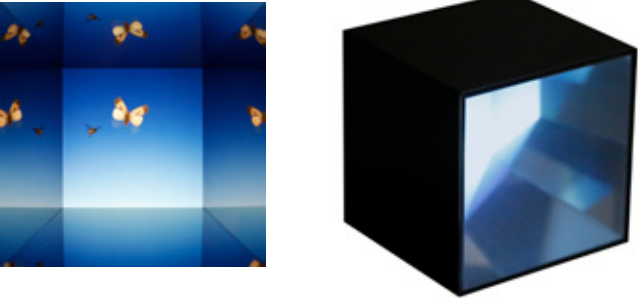
b. 1968 and 1969, UK; live and work in London

Returning

2016  
Perspex cube, Plexiglas and iPad with  
moving image  
20 x 20 x 20 cm

£ 14,500.00

Unique



Rob and Nick Carter have been collaborating for over fifteen years as a husband and wife artistic duo. They explore the potential of light, colour, and form through the mediums of camera-less photography, painting, installation, neon, sculpture, and time-based media. Their works push the boundaries of and between each of these media, resulting in creations that defy simple definition.

Their exhibitions include *Masterworks in Dialogue*, Stäadel Museum, Frankfurt (2016); *Transforming*, Museum of Contemporary Art, Virginia (2015); *Chinese Whispers*, The Fine Art Society Contemporary, London (2015);

*Masterpieces of Dutch Painting from the Mauritshuis*, The Frick Collection (2013/14); and *Drawing with Light*, Victoria and Albert Museum (2011). The Mauritshuis in The Hague, The Frans Hals Museum in Haarlem, and The Victoria and Albert Museum in London hold Rob and Nick Carter’s work in their collections.

Juliana Cerqueira Leite

b. 1981, USA; lives and works in New York

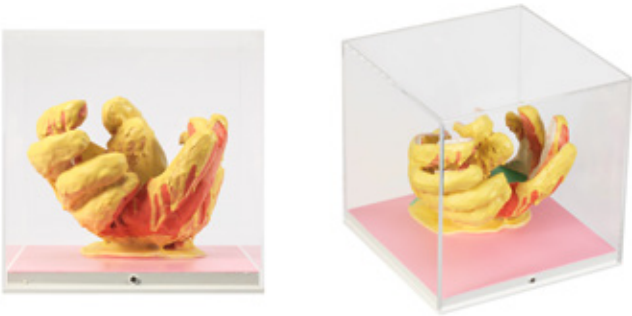
Dishes

2017

Perspex cube, plaster, fabric, Aquaresin, Fibreglass, steel, pigment, acrylic UV varnish  
20 x 20 x 20 cm

£ 1,100.00

Unique



Juliana Cerqueira Leite is a Brazilian-American sculptor based in Brooklyn. Her work investigates how the human body is measured, defined, and asserts itself in the physical world through its relationship to space. Focusing on the capabilities and limitations of her own body, she employs repetitive movements and physical exertion to visceral effect. All of her works are self-portraits, but not in the classic sense. She laboriously interacts with materials such as clay, plaster, and rubber, directly impressing and casting her body in motion.

Cerqueira Leite graduated from the Slade School of Fine Art MFA in London in 2006, where she received the Kenneth Armitage Sculpture Prize. More recently, she was awarded 2016’s Furla Art Prize for her contribution to the 5th Moscow Young Art Biennial. Her work has appeared in group shows at the Saatchi Gallery, London, Duve Gallery, Berlin, the Vancouver Biennial, Cass Sculpture Foundation, and Marres House for Contemporary Culture in Maastricht. Her work is in private and university collections in the Americas and Europe.

Daniel Chadwick

b. 1965, UK; lives and works in Gloucestershire

Micro Organism I

2016

Perspex cube, silver rod, silver tube, acrylic sheet  
20 x 20 x 20 cm

£ 12,000.00

Unique



Daniel Chadwick is known for mobiles and kinetic works that mechanically evoke nature, as well as for his large-scale sculpture and paintings. He has a background in both art and engineering, having contributed to the design team at Zaha Hadid Architects and working on international projects before devoting his attention to sculpture. The delicacy and complexity of his kinetic works evince his engineering background, while simultaneously conveying humour and a sense of fun.

Chadwick’s work is found in private, corporate, and public collections around the world. He works mainly to commission, and most often creates site-specific installations.



Jake and Dinos Chapman

b. 1966 and 1962, UK; live and work in London

Weirdness Work No.17

2017

Perspex cube, wood, resin, metal, enamel/oil paint

20 x 20 x 20 cm

£ 8,500.00

Unique



Jake and Dinos Chapman make iconoclastic sculpture, prints, and installations that wittily and subversively examine contemporary politics, religion, and morality. Working together since their graduation from the Royal College of Art in 1990, the Chapmans first received critical acclaim in 1991 for their diorama sculpture *Disasters of War*, which used salvaged plastic figurines to enact scenes from Francisco de Goya's *Disasters of War* etchings.

They have exhibited extensively, including solo shows at Serpentine Sackler Gallery, Pinchuk Art Centre (2013); the State Hermitage Museum, St Petersburg (2012);

Tate Britain, London (2007); and Kunsthau Bregenz (2005). Their work is in major international and public collections, including The British Museum, London; Tate, London; François Pinault Foundation, Venice; and Ekebergparken Sculpture Park; Norway.

Mat Collishaw

b. 1966, UK; lives and works in London

Untitled

2017

Perspex cube, butterfly wings, cigarette butts

20 x 20 x 20 cm

£ 1,200.00

Unique



Mat Collishaw is a key figure in the generation of British artists who emerged from Goldsmiths College in the late 1980s. He participated in the influential exhibition *Freeze* (1988), where he presented his acclaimed work *Bullet Hole*, which, like much of his work, plays with the beautiful, the repellent, and the morbid all at once.

He has exhibited internationally since his first solo show in 1990. His recent solo exhibitions include *Black Mirror*, Galleria Borghese, Rome (2014); *This Is Not An Exit*, Blain | Southern, London (2013); Bass Museum of Art, Florida (2013); Pino Pascali Museum Foundation, Bari (2013); and *Magic Lantern* at the Victoria and Albert

Museum, London (2010). Collishaw’s work is in the collections of Centre Georges Pompidou, Paris; Museum of Contemporary Art, San Diego; Museum of Old and New Art, Tasmania; and the Tate Galleries, London.

Shezad Dawood

b. 1974, UK; lives and works in London

The Secrets of Synchronicity

2017

Perspex cube and 3D printed maquette

20 x 20 x 20 cm

£ 2,500.00

Unique



A graduate of Central St Martins and the Royal College of Art, Dawood works across film, painting, and sculpture to analyse systems of image, language, location, and narrative. Using the editing process to explore meanings and forms between film and painting, his practice often involves collaboration, working with groups and individuals across different disciplines.

Recent solo exhibitions include Timothy Taylor, London (2016); Galerist, Istanbul (2016); Pioneer Works, Brooklyn (2015); *Fig. 2* at the ICA studio, London (2015); Parasol Unit, London, Leeds Art Gallery, and OCAT Xi'an (all 2014); and Modern Art Oxford (2012). His group

exhibitions include Mori Art Museum, Tokyo (2016); Taipei Biennial, Marrakech Biennial, and MACBA Barcelona (all 2014); and Tate Britain and 53rd International Art Exhibition – La Biennale di Venezia in 2009. Some of the collections housing Dawood's work are the Tate Galleries; Government Art Collection, UK; The British Museum, London; LACMA, Los Angeles; and the National Gallery of Canada.

Bouke de Vries

b. 1960, The Netherlands; lives and works in London

The Story of Parkinson's

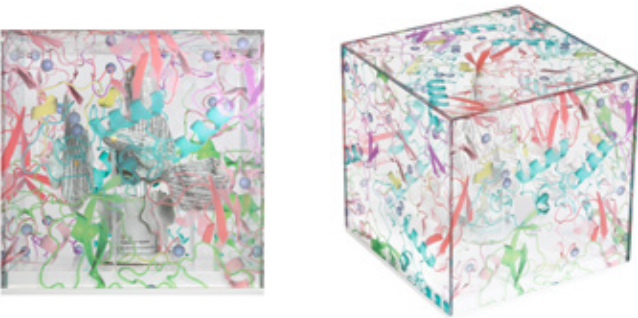
2016

Perspex cube, ceramic and gold leaf

20 x 20 x 20 cm

£ 3,000.00

Unique



Bouke de Vries studied at the Design Academy Eindhoven and Central St Martins, London. After working with designers John Galiano, Stephen Jones, and Zandra Rhodes, he switched careers and studied ceramics conservation and restoration at West Dean College. As a private conservator, he confronted issues and contradictions pertaining to notions of perfection and worth, which he now uses as the starting point for his works.

Exploiting his skills as a restorer, his artworks reclaim broken pots after their accidental trauma. But instead of reconstructing them, he deconstructs them, emphasising

their new status, instilling new virtues and new values, and progressing their stories.

He has exhibited extensively at galleries and institutions such as Pallant House Gallery (2014); Southampton Art Gallery and York City Art Gallery (both 2013); MIMA, Middlesbrough and Salisbury Art Centre (both 2012); and Moscow Museum of Modern Art. His work is in many private and public collections, including the Philadelphia Museum of Art; MONA, Tasmania; Pallant House Gallery, Chichester; and Aberdeen Art Gallery, Scotland.

Peter Doig  
b. 1959, UK; lives and works in Trinidad

Lion and Lighthouse  
2017  
Perspex cube, oil paint on clay  
20 x 20 x 20 cm  
£ 40,000.00  
Unique



Having spent his childhood partly in Canada and partly in Trinidad, Doig’s paintings may appear as remembrances of his youth. His work contains biographical, literary, theatrical, or filmic details, but his ultimate concern is the placement of pigment on canvas and how the painted image resonates beyond language.

Doig was nominated for the Turner Prize in 1994. That same year, he received the Prix Eliette von Karajan, and in 2008 he was awarded the Wolfgang Hahn Prize of the Society for Modern Art, Museum Ludwig, Cologne. He is the 2017 recipient of the Whitechapel

Icon Award. Recent major solo exhibitions have been staged at institutional venues, including Fondation Beyeler, Basel, touring to the Louisiana Museum of Modern Art, Humblebaek (2014-15); National Galleries of Scotland, Edinburgh, touring to Musée des Beaux-Arts de Montreal (2013-14); and Tate Britain, London, touring to Musée d'Art moderne de la Ville de Paris and Schirn Kunsthalle Frankfurt (2008-09).

Knopp Ferro  
b. 1953, Germany; lives and works in Munich

Space 20:05  
2016  
Perspex cube, iron and neon red colour  
20 x 20 x 20 cm  
£ 3,500.00  
Unique



Knopp Ferro is an Austrian sculptor and performer born near Cologne, Germany. After studying metal sculpture and performance art in Cologne, he worked at Circus Roncalli before exhibiting at Documenta 6 in Kassel in 1977. Favouring metal, his sculptures belie the implicit weight of their material: the slightest breeze can set his mobiles of thin metal rods in motion. His drawings and sculptures both explore and embody movement.

Ferro has held solo exhibitions at DAN Galeria and Espace Expression, Miami (2016-17); Maddox Arts, London (2016/15); iGallery, Palma di Mallorca, Spain (2015); and Louis SternFine Arts, West Hollywood, USA

(2014). His work resides in such public collections as the Cisneros Fontanals Collection, Miami; MACBA Museum Art Center, Buenos Aires; Landesmuseum Niederösterreich, St. Pölten; and Artothek, Cologne.

Margarita Gluzberg

b. 1968, Russia; lives and works in London

Roll

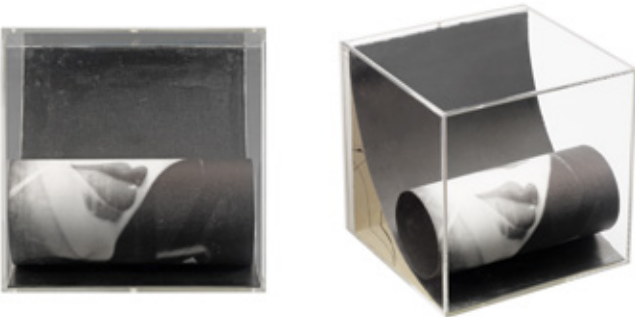
2017

Perspex cube, paper, ink, graphite, lithograph

20 x 20 x 20 cm

£ 3,000.00

Unique



Born in Moscow, Margarita Gluzberg is an artist who has lived and worked in London since 1979. Her practice spans the disciplines of drawing, painting, installation, photography, and performance.

Gluzberg's work has been presented at major contemporary art spaces that include the MAC/VAL, Paris; CAC, Vilnius; Rooseum, Malmo; Kunsthall KAd, The Netherlands; Lunds Konsthall, Lund; British School, Rome (where she was a Wingate Scholar), and the De La Warr Pavilion, Bexhill. Her work is housed in collections in London and Vienna. Gluzberg is Senior Research Tutor and Reader in Contemporary Visual Production

at the Royal College of Art. Recently, she has been working with scientists at the Nikon Imaging Centre, King's College London as part of a project funded by the Wellcome Trust.

Andy Goldsworthy

b. 1956, UK; lives and works in Dumfriesshire, Scotland

Sweet chestnut leaves, Blackthorns, Dumfriesshire, Scotland, 2016

2016

Perspex cube, leaves and thorns

20 x 20 x 20 cm

£ 5,000.00

Unique



Andy Goldsworthy makes works of art using the materials and conditions that he encounters wherever he is. Using earth, rocks, leaves, ice, snow, rain, or sunlight, the resulting artworks exist briefly before they are altered and erased by natural processes.

He has undertaken commissions in the Queensland rainforest, Australia; the New Zealand coast; Rio de Janeiro; New York City; St Louis; Montreal; San Francisco; the New Mexico desert; the mountains of central Spain and Haute-Provence, France; and the fells of Cumbria and Dumfriesshire. He has exhibited in the British Museum (1994); the Metropolitan

Museum of Art (2004);Yorkshire Sculpture Park, Wakefield (2007); and the Palacio di Cristal, Madrid (2007). He contributes widely to group exhibitions and his most recent solo gallery shows have been in New York (2015) and Madrid (2016).



Noémie Goudal  
b. 1984, France; lives and works in London and Paris

Stereoscope  
2017  
Perspex cube, direct printing on Plexiglas,  
mirrors, wood  
20 x 20 x 20 cm  
£ 4,500.00  
Unique



Noémie Goudal graduated from the Royal College of Art in 2010 with an MA in Photography. Her practice investigates photographs and films as dialectical images, wherein close proximities of truth and fiction, real and imagined, offer new perspectives into the photographic canvas. The artist questions the potential of the image as a whole, reconstructing its layers and possibilities of extension through her landscape installations. Goudal has had solo shows in major public institutions such as the New Art Gallery, Walsall (2014); FOAM Museum, Amsterdam (2015); the Photographers’ Gallery, London (2015); and Le Bal, Paris (2016).

She has exhibited in many group shows, including *Out of Focus* at the Saatchi Gallery, London; *Vita Vitale* at La Biennale di Venezia – 56th International Art Exhibition (2015); and *Constructs–Constructions* at the Kiran Nadar Museum, Delhi. Goudal’s numerous awards including the ‘Royal College of Art Sustain Award’ (2010) and the ‘HSBC Prix pour la Photographie’ in 2013.

Subodh Gupta  
b. 1964, India; lives and works in New Delhi

Untitled (One Gold Potato)  
2016  
Perspex cube, bronze, 24K gold plate  
20 x 20 x 20 cm  
£ 17,000.00  
Unique



Subodh Gupta is one of India’s most renowned contemporary artists. His installations have been exhibited in London, Paris, New York, Beijing, Sao Paolo, Seoul, and Tokyo, among other cities worldwide. Gupta is known for transforming everyday objects into ambitious installations that engage with his childhood, his home country, and universal themes such as migration, globalization, and even the cosmos. His installations often comprise objects, such as stainless steel buckets, pots, plates, and cooking utensils, that evoke either the exotic or the quotidian, depending on the viewer’s perspective.

The Mead Gallery in Coventry held Gupta’s most recent solo exhibition (2017). Other recent solo exhibitions took place at Famous Studios, Mumbai (2016); SCAD Museum of Art, Savannah (2016); Hauser & Wirth, Somerset (2016); and at the Victoria and Albert Museum, London (2015).

Nicholas Hatfull  
b. 1984, Japan; lives and works in London

Genie Far From Home  
2017  
Perspex cube, pastel, acrylic and inkjet  
on paper and card, cotton wool  
20 x 20 x 20 cm  
£ 3,500.00  
Unique



Taking inspiration from an abundance of sources, from sandwich packets and pizza boxes to the works of Giorgio De Chirico, Nicholas Hatfull’s works transplant material from graphic realms both ubiquitous and esoteric into the painting arena. His stark compositions forcefully repurpose scavenged motifs.

Hatfull graduated from the Royal Academy Schools in 2011 and was the Sainsbury Scholar in Painting and Sculpture, British School at Rome, from 2011 to 2012. He has been the subject of solo/2-person exhibitions in the Focus section of Frieze New York (2016); Josh Lilley (2014); Margini Arte Contemporanea, Massa (2013);

Peles Empire, London (2012); and Karsten Schubert, London (2009). His group exhibitions include *Pre-pop to Post-Human: Collage in the Digital Age*, Hayward Touring (2014); *D’Après Giorgio*, Fondazione Giorgio e Isa de Chirico, Rome (2012); *Re-Generation*, MACRO, Rome (2012); and *Newspeak: British Art Now*, Saatchi Gallery, London (2010).

Sean Henry  
b. 1965, UK; lives and works in Hampshire

The Sea  
2017  
Perspex cube, ceramic, oil paint, 2-pac  
and wood  
20 x 20 x 38 cm  
£ 6,000.00  
Unique



Sean Henry's sculptures explore the tension between the staging of figures that seemingly inhabit our world and the extent to which they evoke our experiences. Henry avoids life-sized representation and explores sculpture’s narrative potential through the use of both single and multiple figures, contemporary iconography, and the suggestion of psychological presence.

Henry was the first sculptor to win the Villiers David Prize (1998), and his work is exhibited regularly in Europe and America. His sculpture can be seen at the National Portrait Gallery, London; Ekebergparken Sculpture Park, Oslo; Frederik Meijer Gardens &

Sculpture Park, Michigan as well as in public spaces in London, Northumberland, Stockholm, Oslo, Bad Homburg and Eschborn.

Damien Hirst

b. 1965, UK; lives and works in London and Gloucester

Incinerate Me

2016

Acrylic, MDF and medical waste

20 x 20 x 20 cm

£ 20,000.00

Unique



Damien Hirst studied Fine Art at Goldsmiths College. Whilst in his second year, he conceived and curated the group exhibition, *Freeze*, a show that launched not only Hirst, but a generation of British artists. Since the late 1980s, Hirst has used a varied practice of installation, sculpture, painting, and drawing to explore the complex relationships between art, beauty, religion, science, life, and death. His work investigates and challenges contemporary belief systems, and dissects the uncertainties at the heart of human experience.

Since 1987, over 90 solo Damien Hirst exhibitions have taken place worldwide, and he has been included in over

300 group shows. In 2012, London’s Tate Modern presented a major retrospective survey of his work in conjunction with the 2012 Cultural Olympiad. His work features in major collections, including Tate Collection; Museum of Modern Art, New York; Fondazione Prada; Astrup Fearnley Museum, and the Broad Art Foundation. He was awarded the Turner Prize in 1995.

Henry Hudson

b. 1982, UK; lives and works in London

Helichrysum Foetidum (L)

2016

Perspex cube, mixed spray paint on grogged white clay

20 x 20 x 20 cm

£ 650.00

Unique



For Cure<sup>3</sup>, Henry Hudson collaborated with his ceramicist brother Richard WM Hudson. Henry makes paintings, sculpture, etchings, and performance-based work but is best recognised for his use of plasticine, creating paintings that have depth and a sculptural quality. Using this comical, childish medium, Hudson’s work explores macabre or vulnerable social stereotypes to create satirical social commentaries. His most recent body of work, also a collaboration with his brother, explored the tropical fauna of dense jungle scenes in a spectrum of colour rendered in plasticine and painted ceramics.

Hudson has had solo exhibitions in New York, London, Hong Kong, and Beijing and his work is in many international private collections. Richard Hudson (b.1980) has ceramic works in the permanent collection of the Victoria and Albert Museum and has exhibited throughout Europe.

26

Paul Huxley RA

b. 1938, UK; lives and works in London

Slow/Stop/Reverse

2016

Perspex cube and wood  
20 x 20 x 20 cm

£ 2,200.00

Edition 1/2/3 of 3  
Exclusive edition  
for Cure<sup>3</sup>

Paul Huxley's best-known works are strongly coloured abstract paintings that often make a play between flat surfaces and spatial illusions. His earliest works, the *Fluid Series*, earned him wide recognition in *The New Generation* exhibition at the Whitechapel Art Gallery (1964). He lived and worked in New York in the mid 1960s. Upon his return to London, he painted several more series of paintings developing the metaphysical possibilities of a divided canvas.

Huxley's works are held in many museums in the UK and around the world, including the Tate Gallery, London, and the Museum of Contemporary Art, Sydney.

He exhibited a room of large wall paintings in the 56th International Art Exhibition – la Biennale di Venezia (2015), and his most recent solo shows have been in the Mark Rothko Art Centre, Latvia, and the David Richard Gallery, Santa Fe (2016). He has also made sculpture during the last eight years and exhibited three of them at the RA Summer Exhibition in 2016.

98

Image © the Artist, photo credit: Joseph Warren

27

Alison Jackson

b. 1970 UK; lives and works in London

Donald Trump Dollar

2017

Perspex cube and print  
20 x 20 x 20 cm

£2,000.00

Unique



Alison Jackson is a BAFTA and multi-award-winning contemporary artist who explores the cult of celebrity, an extraordinary phenomenon created by the media and publicity industries. Jackson makes convincingly realistic work about celebrities doing things in private using lookalikes. Likeness becomes real, and fantasy touches on the believable. She creates scenarios we have all imagined, but never actually seen — the images that mobile phones and the media can't get. Jackson raises questions about whether we can believe what we see when we live in a world of manufactured images created by the media and celebrities and mediated by screens

and the Internet. She comments on our voyeurism, on the power and seductive nature of imagery, and on our need to believe.

Jackson works across all media and arts platforms, from television to social media, and is widely exhibited in galleries and museums. Most recently, Jackson wrote and directed the opera *La Trashiata* for the Edinburgh Fringe Festival.

99

Image © the Artist, photo credit: Joseph Warren



Ben Johnson

b. 1946, Wales; lives and works in London

Echoes from the Alhambra

£ 12,500.00

2017

Perspex cube and 3D printed plaster powder

20 x 20 x 20 cm

Unique



Ben Johnson’s main subject matter is architecture, cityscapes, and the interplay of light and space. He is currently focusing on Islamic architecture. He makes paintings using acrylic on canvas and also makes prints, drawings and, occasionally, sculptures.

Commissions include *Hong Kong Panorama*, which marked the handover of Hong Kong (1997); five paintings for a Peace Foundation commissioned by The Khalili Family Trust; a commemorative print for the British Museum Development Trust to celebrate the opening of the Great Court; and *The Liverpool Cityscape* for the European Capital of Culture 2008, commissioned by National

Museums Liverpool. He exhibits worldwide. His solo UK exhibitions include *Ben Johnson’s Liverpool Cityscape and the World Panorama Series*, Walker Art Gallery, Liverpool (2008). *Modern Perspectives*, his exhibition at London’s National Gallery (2011), coincided with a major Canaletto exhibition, and saw Johnson complete a painting in public, attracting 73,000 visitors in 6 weeks. Another solo exhibition, *Time Past Time Present*, was presented at Alan Cristea Gallery, London (2014). His most recent solo museum show was a major retrospective exhibition at Southampton City Art Gallery, UK (2015-16).

Allen Jones RA

b. 1937, UK; lives and works in London and Oxfordshire

Hello

£ 12,500.00

2016

Perspex cube, aluminium and card

20 x 20 x 20 cm

Unique



Allen Jones is one of Britain’s most distinguished artists from the pioneering Pop Movement. In addition to numerous solo exhibitions, including a recent retrospective at the Royal Academy of Arts, London (2015), his paintings and sculptures are in the permanent collections of Tate Gallery and the Victoria and Albert Museum, London; the Museum of Modern Art, New York; the Hirshhorn Museum and Sculpture Garden, Washington DC; the Museum of 20th-Century Art, Vienna; and the Stedelijk Museum in Amsterdam. Jones was elected a Royal Academician in 1986, and in 2007 was awarded an Honorary Doctorate of Arts at Southampton Solent University.

He has been the subject of retrospectives at the Walker Art Gallery, Liverpool; Serpentine Gallery, London; and the Barbican Art Gallery in London. He has designed for London’s Royal Ballet, Ballet Rambert, West Deutsche Television and Thames Television in the UK. He has been making sculpture since the mid eighties with works in public spaces in the UK, USA, Singapore and China.

Idris Khan

b. 1978, UK; lives and works in London

Outside of the Box

2017

Perspex cube, oil stick, paper

20 x 20 x 20 cm

£ 7,500.00

Unique



Drawing inspiration from the history of art and music, as well as key philosophical and theological texts, Idris Khan investigates memory, creativity, and the layering of experience. Khan's works — in media including sculpture, painting and photography — rely on a continuous process of creation, erasure, or the adding of new layers while retaining traces of what has gone before.

Khan's work can be found in major international museums from Sydney to Paris, including the Art Gallery of New South Wales, Sydney; The British Museum; Centre Pompidou; National Gallery of Art, Washington, DC; San Francisco Museum of Modern Art; and the

Solomon R. Guggenheim Museum, New York. His recent solo exhibitions include shows in Manchester, Berlin, New York, and London. The New Art Gallery Walsall is currently presenting a major survey of his work until May 2017.

Bharti Kher

b. 1969, UK; lives and works in New Delhi

Double Vision

2016

Perspex cube and bindis

20 x 20 x 20 cm

£ 8,000.00

Unique



Bharti Kher takes inspiration from artists such as Hieronymus Bosch, Francisco de Goya, and William Blake, often invoking magical beasts and allegorical tales in her work. Acclaimed for her sculptural works, Kher has also produced paintings and installations that challenge cultural and social taboos. Works like *Double Take*, composed of multi-layered and multi-coloured bindis, extend the artist's commentaries on the feminine and demonstrate a subjective, non-linear experience of temporality.

Her recent solo exhibitions include *This Breathing House*, Freud Museum, London (2016); *Matter*, Vancouver Art

Gallery (2016); Hauser & Wirth, Zurich (2014); Rockbund Art Museum, Shanghai (2014); and Parasol Unit London (2012).

32

Rachel Kneebone

b. 1973, UK; lives and works in London

5

2014

Perspex cube, porcelain and cardboard

20 x 20 x 20 cm

£ 3,000.00

Unique

(part of a series of 15)



Rachel Kneebone’s intricate works address and question the human condition: renewal, transformation, life cycles, and the experience of inhabiting the body. Her sculptures oscillate and blur the boundaries between the conscious and the subconscious, the real and the imagined, everything and nothing. Working in porcelain, the material properties of her work heighten and convey an awareness of opposing states, appearing to be not only heavy, solid, and strong, but also light, fragmentary, and soft. This fluid movement between states is reflective of the wide range of art historical and literary sources that inform the artist’s practice.

Kneebone’s recent exhibitions include *Regarding Rodin* at the Brooklyn Museum, New York (2012); *Ceramix* at Bonnefantenmuseum, Maastricht (2015); 1st Kiev Biennale Arsenal, Ukraine (2012); and *The Beauty of Distance*, 17th Biennale of Sydney (2010). In 2005, Kneebone was nominated for the MaxMara Art Prize.

33

Eva LeWitt

b. 1985, Italy; lives and works in New York

Flock Stripes

2016

Perspex cube, styrofoam, flocking, and acetate

20 x 20 x 20 cm

£ 2,000.00

Unique



Eva LeWitt engineers physical relationships between materials and their properties. Using gravity and weight, she manipulates her chosen materials to reveal the energetic visual details of spontaneity, restriction, tension, laxity, brightness, darkness, minimalism and excess.

Her most recent exhibitions include *All Over*, Studio Leigh Gallery, London (2016); *Eva LeWitt and Allison Katz*, Malraux’s Place, New York (2015); *Seventh Inning Stretch*, Eric Firestone Gallery, East Hampton, (2013); *Love to Love You*, Mass MOCA, North Adams (2013); and *Alchemy*, 7Eleven Gallery, New York (2012). Her work features in collections around the world.

Liliane Lijn  
b. 1939, USA; lives and works in London

From Zero to Infinity  
2016  
Perspex cube, Perspex and hardened  
steel spring  
20 x 20 x 20 cm  
£ 8,500.00  
Unique



Liliane Lijn works across kinetic sculpture, film, text, performance, and collage to explore language, mythology, and the relationship between light and matter.

In 2005, Lijn was ACE NASA, Leonardo Network artist in residence at the Space Sciences Laboratory at UC, Berkeley. In 2013, she was shortlisted for the Fourth Plinth in Trafalgar Square. The Arts Council of Great Britain, the British Council, the British Museum, the Tate Collection, and the V&A Museum have all collected Lijn’s work.

Her recent exhibitions include *Beat Generation*, Centre Pompidou (2016); *City Sculpture Projects 1972*, Henry

George Henry Longly  
b. 1978, UK; lives and works in London

2016  
2017  
Perspex cube, aluminium, stainless steel chain  
20 x 20 x 20 cm  
£ 650.00  
Unique



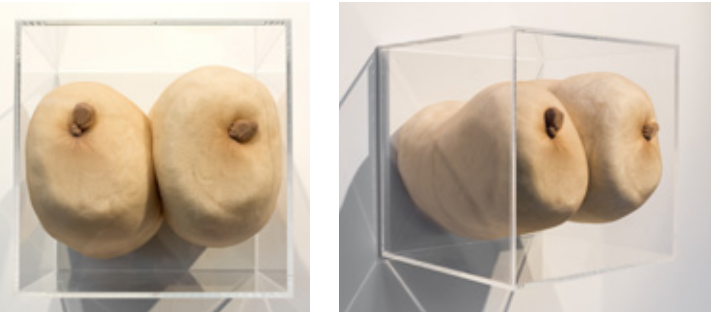
George Henry Longly is a multidisciplinary artist who draws from museology, anthropology, pop music culture, consumerism, and current affairs. He works in sculpture, installation, performance, video, and audio, often moving between mediums, industries, and genres, and using one as the tools of analysis for another.

Longly has had numerous solo exhibitions across Europe and the US, including recent shows in Paris, London, New York, and Glasgow.



Sarah Lucas  
b. 1962, UK; lives and works in Suffolk

ACTS LIKE A REAL TIT  
2016  
Perspex cube, tights, kapok, MDF  
20 x 20 x 20 cm  
£ 18,000.00  
Unique

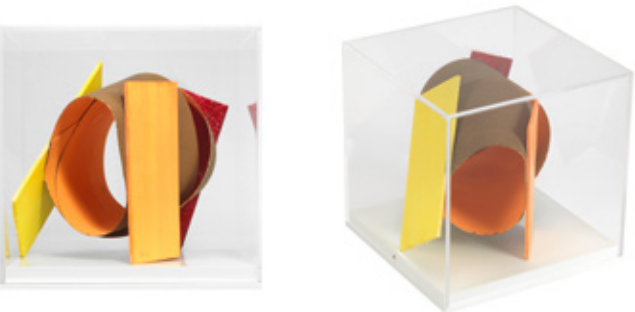


Sarah Lucas is one of the leading figures of the generation of young British artists who emerged during the 1990s. After studying at the Working Men's College and London College of Printing, she attended Goldsmith's College, where she participated in the seminal 1988 group show *Freeze*. This was followed by two solo shows in London in 1992, and her 1993 collaboration with Tracey Emin: *The Shop*, Bethnal Green Road. She has since exhibited and held residencies internationally. Lucas represented Great Britain at Biennale Arte 2015 in Venice with the acclaimed exhibition *I SCREAM DADDIO*. Her most recent solo presentations include

*INNAMEMORABILIAMUMBUM*, La Fondazione Nicola Trussardi (2016), and *POWER IN WOMAN*, Sir John Soane's Museum, London (2016). Her work is also housed in a number of national and international collections, including the Tate, London; the Museum of Modern Art, New York; Museum Boymans-van Beuningen, Rotterdam; Centre Georges Pompidou, Paris; and Portikus Frankfurt, Germany.

John McLean  
b. 1939, UK; lives and works in London

Untitled maquette for sculpture  
2016  
Perspex cube, 400 gsm watercolour paper, foam core and gouache  
20 x 20 x 20 cm  
£ 3,000.00  
Unique



Born in Liverpool in 1939, the abstract painter John McLean grew up in eastern Scotland. His paintings typically feature broadly brushed shapes and rich colours. He writes, 'My works have no hidden meanings. To understand, all you have to do is look. Everything works in relation to everything else in the painting...'. McLean is mainly a self-taught painter.

His first solo show was in 1975 at the Talbot Rice Gallery, Edinburgh. Since then, he has had over forty solo shows from Canada to China, and participated in the important 1980 group show *The New Generation, a Curator's Choice* at the André Emmerich Gallery, New York. McLean has

numerous works in public collections including The Tate, the Scottish Gallery of Modern Art, Glasgow Museums and Art Galleries, the Whitworth Art Gallery, Manchester, Boca Raton Museum of Art, Florida and Yale Center for British Art, New Haven, USA.

38

Polly Morgan  
b. 1980, UK; lives and works in London

Something like this  
2016  
Perspex cube, taxidermy redpoll,  
polyurethane, paper  
20 x 20 x 20 cm  
£ 1,000.00  
Unique



Polly Morgan rose to attention after learning taxidermy in 2004, when she began to play with and dismantle taxidermy traditions, creating sculptures that have increasingly sidestepped symbolism in order to consider the animal formally.

Her recent exhibitions include solo presentations at the Horniman Museum, London (2015) and Warrington Museum and Art Gallery, UK (2013). She has participated in group shows internationally, including *Organic Matters*, National Museum of Women in the Arts, Washington DC (2015), *Late Harvest*, Nevada Museum of Art, Reno, USA (2014) and *Naturalia* at

Paul Kasmin Gallery, New York (2017). Her work has been collected by The New Art Gallery Walsall; Warrington Museum and Art Gallery; Royal Albert Memorial Museum, Exeter; The Olbricht Collection; Ömer Koç; The Zabłudowicz Collection; Ivor Braka; David Roberts Art Foundation; Didier Casimiro; and The National Museum of Women in the Arts, Washington D.C.

110

39

Annie Morris  
b. 1978, UK; lives and works in London

Stack 7, Ultramarine Blue  
2017  
Perspex cube, pigment, metal,  
concrete plaster, sand  
20 x 20 x 20 cm  
£ 2,000.00  
Unique



Annie Morris creates paintings, sculptures, and collages in her studio in North London. A graduate of Central Saint Martins, École des Beaux Arts, and the Slade.

She has exhibited internationally, most recently at Winston Wachter in New York and Seattle, with her shows *Stacked* and *Hope From A Thin Line*, and her solo show *ascension* curated by Jane Neal, at ProjectB Milan 2015 was critically acclaimed. Selected group shows include, *Young Bright Things*, David Gill Gallery, London, and *Otros – Lugares – Comunes*, Impakto, Lima, both in 2016. Her work can be found in the permanent collections of The Cranford Collection, London; The Colorado

University Museum, Colorado; The Gersh Collection, New York and the Hess Collection Switzerland.

111

Julian Opie  
b. 1958, UK; lives and works in London

Walking in Melbourne  
2016  
Perspex cube and vinyl  
20 x 20 x 20 cm  
£ 8,000.00  
Unique



The work of Julian Opie is known throughout the world. His distinctive formal language is instantly recognisable and reflects his artistic preoccupation with the idea of representation, and the means by which images are perceived and understood.

Taking influence from classical portraiture, Egyptian hieroglyphs and Japanese woodblock prints, as well as public signage, information boards, and traffic signs, the artist connects the clean visual language of modern life with the fundamentals of art history.

He has exhibited in major museums and galleries around the world, as well as participating in the Delhi Triennial,

Venice Biennial, and Documenta. Permanent public artworks can be seen in Hong Kong, London, Luxembourg, Taipei, Calgary, and Indianapolis. His works are included in many public art collections, among them Tate and National Portrait Gallery in London; MoMA in New York; The Israel Museum in Jerusalem; and Takamatsu City Museum of Art in Japan.

Grayson Perry CBE RA  
b. 1960, UK; lives and works in London

Gold Alan Venus  
2016-17  
Perspex cube and ceramic  
20 x 20 x 20 cm  
£ 15,000.00  
Unique



Perry works with traditional media: ceramics, cast iron, bronze, printmaking, and tapestry. His works reference his own childhood and life as a transvestite, while also engaging with wider social issues from class and politics to sex and religion.

Perry has had numerous major solo exhibitions, including *Tomb of the Unknown Craftsman* at the British Museum (2011), *My Pretty Little Art Career* at the Museum of Contemporary Art in Sydney (2016), and *The Vanity of Small Differences*, a suite of tapestries currently on a national and international tour led by the Arts Council Collection and British Council.

Perry won the Turner prize in 2003, and was awarded a CBE in the Queen's Birthday Honours List in 2013. In 2015, he was appointed Trustee of the British Museum and Chancellor of the University of the Arts London, and in 2016, Perry was awarded a RIBA Honorary Fellowship for *The House for Essex* designed by Perry and FAT Architecture.

42

Cathie Pilkington RA  
b. 1968, UK; lives and works in London

Photo  
2017  
Perspex cube, oil paint, Jesmonite  
on wool blanket  
47 x 20 x 20 cm  
£ 6,000.00  
Edition 2 of 3



Cathie Pilkington is a sculptor and figurative artist renowned for inventing ambivalent forms that combine fine art and craft. She creates pieces from a vast array of materials, adopting ready-made elements that she freely assembles. She also incorporates modelling, carving, painting, and other finishes into her works.

Pilkington has had three solo shows at Marlborough Fine Art, London: *Thing-Soul White* (2014), *Peaceable Kingdom* (2010), and *Elephant* (2007). Other recent exhibitions include *Thirteen Blackbirds Looked at a Man* at Chapter Arts Centre, Cardiff (2015), and *The Value of the Paw* at the V&A Museum of Childhood (2012). Her work

is held in the collections of the Deste Foundation (Athens), Manchester City Art Gallery, and the David Roberts Collection. In 2014 she was elected a Royal Academician, and was awarded the Sunny Dupree Award for her work *Reclining Doll*. In 2016 she became the Professor of Sculpture at the Royal Academy Schools.

43

Stephanie Quayle  
b. 1982, UK; lives and works on the Isle of Man

Lion-tailed Macaque  
2017  
Perspex cube, ceramic and oak stick  
70 x 37 x 27 cm  
£ 3,000.00  
Unique



Stephanie Quayle studied sculpture at the Slade School of Art and at the Royal College of Art, London. She has long been fascinated with the animal form, and creates expressive life-size sculptures fired in clay that capture the movement and character of the creature, from imposing elephants to mischievous monkeys.

In 2016, her work was exhibited in the Royal Academy Summer Exhibition and in a group show of women artists entitled *Champagne Life* at the Saatchi Gallery. In 2015, *Jenga* was commissioned by Artwise for the Azerbaijan Pavilion *Vita Vitale*, shown as part of the 56th International Art Exhibition – la Biennale di Venezia,

and was recently shown again at the Fitzrovia Chapel, London. She has also been commissioned by Comme des Garçons to create elephants for their Tokyo and Beijing headquarters, and was the most recent artist commissioned by Hermes for an installation in their Tokyo store.



Boo Saville

b. 1980, UK; lives and works in Margate

There's no place like home

2017  
Perspex cube and ink on paper  
20 x 20 x 20 cm

£ 2,000.00  
Unique



Boo Saville makes work that spans both abstraction and figuration and that responds to internet-found images. She is currently working on large colour field paintings shown alongside found-image-based black and white figurative paintings. She is well known for her use of biro's and has made paintings using clothes dye, bleach, and ink.

She has shown in Milan; Paris; Hong Kong; Berlin; The Museum of Contemporary Art, Toronto; and the Museum of New and Old Art, Tazmania. Saville has been featured in Francesca Gavin's book *Hell Bound: New Gothic Art* (2008), and in *100 New Artists* (2011), as well as in

*Vogue*, *ES Magazine*, *The Times* and *The Independent*. She is represented within the Collezione Maramotti and Soho House Group collections, and Damien Hirst recently acquired her work for his private collection. Her solo exhibition *Chimera* is currently on view at Davidson Contemporary in New York.

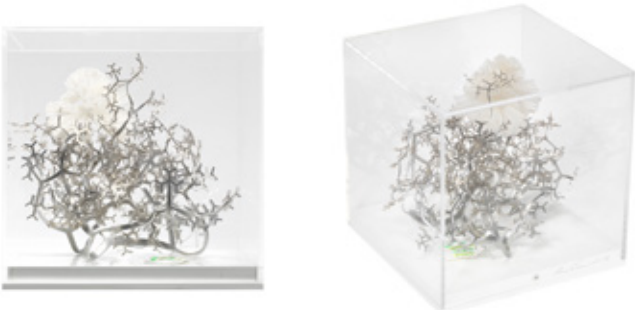
Conrad Shawcross RA

b. 1977, UK; lives and works in London

Untitled

2016  
Perspex cube, aluminium, nylon, paper  
20 x 20 x 20 cm

£ 6,500.00  
Unique



Conrad Shawcross's sculptures explore subjects that lie on the borders of geometry and philosophy, physics and metaphysics. He often appropriates redundant theories and methodologies to create ambitious structural and mechanical montages using a wide variety of materials and media. Most recently, Shawcross has developed the scale of his practice, taking on architectural spaces with work that combines the epic with poetic grace.

The artist has had solo exhibitions at Ivorypress, Spain, 2016; Tucci Russo Studio per l'Arte Contemporanea, Italy, 2016; The Peninsula Hong Kong, Hong Kong, 2016; Royal Academy Summer Exhibition, London, 2015;

The New Art Centre, Roche Court (2015); ARTMIA Foundation, Beijing (2014); MUDAM, Luxembourg (2012); and the National Science Museum, London (2011-12), amongst other venues. He has also exhibited nationally and internationally in the UK, Italy, New Zealand, Australia, Greece, and the United States. His 2016 public commissions include *Paradigm*, Francis Crick Institute, and *The Optic Cloak*, Greenwich Peninsula, both in London.

Yinka Shonibare MBE RA  
b. 1962, UK; lives and works in London

Rise and Fall  
2017  
Perspex cube, plaster, modroc, spray paint, acrylic paint  
20 x 20 x 20 cm  
£ 8,000.00  
Unique



Working in painting, sculpture, photography, and film, Yinka Shonibare MBE makes work that examines race, class, and the construction of cultural identity through a sharp political commentary of the tangled interrelationship between Africa and Europe, and their respective economic and political histories.

He was a Turner Prize nominee in 2004. His public commission *Nelson’s Ship in a Bottle* opened on the Fourth Plinth, Trafalgar Square, London in 2010, and he was nominated as a Royal Academician in 2013. Selected solo exhibitions include Gemeentmuseum Helmond, The Netherlands and Turner Contemporary,

Margate (2016); Daegu Art Museum, Daegu, South Korea and DHC/ART Fondation for l’Art Contemporain, Montréal (2015); Yorkshire Sculpture Park, Wakefield (2013); Modern Art Museum of Fort Worth, Texas (2013); San Diego Art Museum, San Diego (2012); MCA Sydney, and the Brooklyn Museum, New York (2008).

Sissi  
b. 1977, Italy; lives and works in Italy and London

Bone sprout  
2014  
Perspex cube and glazed ceramic  
20 x 20 x 20 cm  
£ 2,000.00  
Unique



Sissi’s practice is founded in scientific research and poetics, focusing on the themes of the body and its biology and the instability of identity. Anthropology, archaeology, and anatomy provide inspiration for her work, manifesting in an array of media from performance, installation, photography, and drawing, to painting, bookmaking, and the Italian tradition of the handmade.

Her exhibitions include shows at the Mambo and Bologna Museums (2015); Tate Modern (2011); Italian Pavilion, 53rd International Art Exhibition – la Biennale di Venezia (2009); and the Brooklyn Museum, (2007).

Sissi’s work resides in private and public collections alike, including the Elizabeth A. Sackler Foundation and Strauss Collection, both in New York, and the Furla for Art Foundation, GAM in Turin, and MACRO Museum of Contemporary Art in Italy.

Amy Stephens

b. 1981, UK; lives and works in London

The Monochromatics

2009  
Perspex cube, flock fabric and wood  
20 x 20 x 20 cm

£ 650.00  
Unique  
(part of a series)



At the heart of Amy Stephens’ minimally precise artwork is the symbiotic relationship between nature and human agency, and between seduction and control. Her process relies upon appropriating existing objects from previous artworks, thereby forcing the work to resist the finite. The assemblages utilise wood, plaster, metal, and Perspex, strongly suggesting urban living. She carefully sources and chooses each material to create equilibrium between tone and structure. Her works’ investigations of line, colour, texture, and form reflect a confident aesthetic inspired by architecture and design.

Stephens has had solo exhibitions in Stockholm, Canada, Dublin, London, and Buenos Aires. Her work can be seen in public collections in the UK, Ireland, Poland, and Italy. She is a member of the Royal British Society of Sculptors and the Contemporary Art Society in London.

Gavin Turk

b. 1967, UK; lives and works in London

Van Air

2013  
Perspex cube, balloon, string, wax seals  
and wooden base  
20 x 20 x 20 cm

£ 3,500.00  
Variable edition of 99  
(un-numbered)



Gavin Turk has pioneered many forms of contemporary British sculpture now taken for granted, including painted bronzes, waxworks, recycled art-historical icons, and the use of rubbish in art. His installations and sculptures explore issues of authorship, authenticity, and identity. Concerned with the ‘myth’ of the artist and the ‘authorship’ of a work, his engagement with this debate stretches back to the ready-mades of Marcel Duchamp.

In 1991, the Royal College of Art refused Turk a degree on the basis that his final show, *Cave*, consisted of a whitewashed studio space containing only a blue heritage plaque that read, ‘Gavin Turk worked here

1989-91.’ The installation gained him notoriety, and his work has since been collected and exhibited by major museums and galleries throughout the world. His recent commissions include the public sculptures *L’Âge d’Or* (2016) in London’s Olympic Park, and *Nail*, a 12-metre sculpture next to St Paul’s Cathedral in London.

Rebecca Warren RA

b. 1965, UK; lives and works in London

Legorro

2016

Perspex cube, clay, steel, wool and nail

23 x 20 x 22 cm

£ 10,000.00

Unique



Warren was nominated for the Turner Prize in 2006 and the Vincent Award in 2008. In 2009, a major exhibition of her work was held at London’s Serpentine Gallery, and she was also included in the 54th International Art Exhibition – la Biennale di Venezia. She has had solo shows at The Dallas Museum of Art (2016); Kunstverein Munich (2013); Kunsthalle Zurich (2004), and concurrent exhibitions at The Renaissance Society at The University of Chicago and The Art Institute of Chicago (2010). Warren’s work has also appeared in exhibitions at the Henry Moore Institute, Leeds; Metropolitan Museum of Art at The Met Breuer;

Royal Academy of Arts and Barbican Art Gallery in London; Palais de Tokyo, Paris; and the New Museum, New York.

Hugo Wilson

b. 1982, UK; lives and works in London

Untitled

2016

Terracotta , Perspex cube and Cor-ten steel

45 x 25 x 25 cm

£ 7,000.00

Unique



Hugo Wilson is a British artist who works across a range of media, including painting, drawing, sculpture, and printmaking. His work explores issues of faith and belief and the associated structures of power, incorporating his wide-ranging interests in science, religion, culture, history, and memory. While he reveres the virtuosi of the Western artistic canon, his work suggests both a devotion to and subversion of this tradition.

Wilson has been included in shows from South Korea to Hungary, and is in private and public collections internationally, including the New York Public Library, The Library of Congress, Washington, and the Deutsche

Bank Collection. He has had solo exhibitions at Parafin in London, Project B in Milan, and Mihai Nicodim Gallery in Los Angeles. His solo exhibition at Galerie Judin in Berlin opens in May 2017.



Rose Wylie RA  
b. 1934, UK; lives and works in Kent

Face  
2017  
Perspex cube and coloured pencil on paper  
collaged on canvas  
20 x 20 x 20 cm  
£ 1,200.00  
Unique



Rose Wylie studied at Folkstone and Dover School of Art, and at the Royal College of Art. All of her work centres on painting and drawing.

In 2010, she was Great Britain’s sole representative in *Women To Watch*, National Museum of Women in the Arts, Washington D.C. Two years later, she held her first retrospective exhibition at the Jerwood Gallery, Hastings, followed by her BP Spotlight exhibition at Tate Britain in 2013. These led to museum shows in Philadelphia, Norway, Germany, Copenhagen, Dublin, Margate, and Seoul. She received the Paul Hamlyn Award in 2011, the John Moores Painting Prize in 2014,

and the Charles Wollaston Award in 2015. A monograph on her painting, to be historically and contextually positioned by Clarrie Wallis, Senior Curator at Tate, is presently being prepared.

Jonathan Yeo  
b. 1970, UK; lives and works in London

Self Portrait  
2016  
Perspex cube, oil paint, gold, acrylic paint,  
archival pigment print on Hahnemuhle  
photorag ultrasmooth paper  
20 x 20 x 20 cm  
£ 4,500.00  
Unique



Jonathan Yeo is an internationally renowned British figurative painter who is best known for his portraits of Malala Yousafzai, Tony Blair, Damien Hirst, Grayson Perry, and Sienna Miller. Working in traditional and non-traditional materials, his work has explored myriad narratives, including the modern-day obsession with social media, actors in character, the pervasiveness of pornography, cosmetic surgery, and the representation of political figures.

His work has been exhibited all over the world and has been the subject of major retrospectives at the National Portrait Gallery in London and at other museums in the

U.K. and abroad. His recent series of paintings of model and actress Cara Delevingne was exhibited at the Museum of National History in Denmark, and a portrait of Kevin Spacey in his role as President Frank Underwood was unveiled at the Smithsonian National Portrait Gallery in Washington DC in 2016.



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Boo Saville: Hannah Watson at TJ Boulting Gallery, London  
Conrad Shawcross: Victoria Miro Gallery, London  
Yinka Shonibare: Stephen Friedman Gallery, London

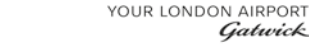
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Amy Stephens: William Benington Gallery, London  
Gavin Turk: Ben Brown Fine Art  
Rebecca Warren: Maureen Paley, London  
Hugo Wilson: Parafin Gallery, London  
Rose Wylie: Jari Lager and William Gustafsson, Union Gallery, London

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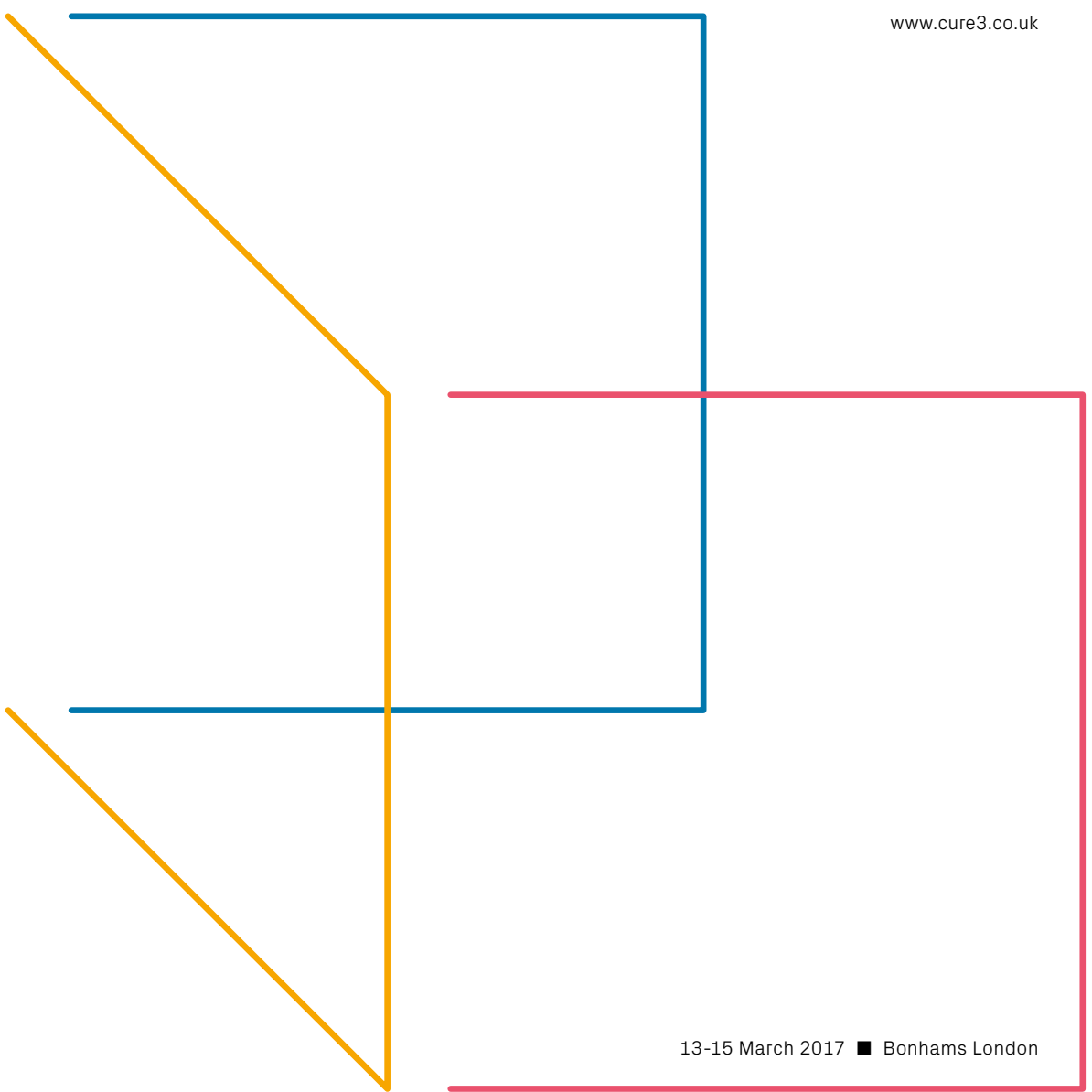
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