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Cubes³

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“Tom’s passion, determination and hard work on behalf of everyone living with Parkinson’s were the hallmark of his life and will be his continuing legacy in our community. Our foundation was fortunate to know him and to partner with The Cure Parkinson’s Trust toward our shared mission to speed a cure.”

Michael J Fox, 2017



Words

25-28 October 2018 ■ Bonhams London

Lyndsey Isaacs

Trustee

The Cure Parkinson's Trust

Cure³ is a fantastic celebration of the partnership between Artwise, Bonhams, The Cure Parkinson's Trust and of course, the incredible contributing artists. Last year's inaugural Cure³ was a huge success and helped us raise much needed funds for the charity.

The Cure Parkinson's Trust was founded in 2005 by four people living with Parkinson's, with one aim - to find a cure. One of these was my late husband Tom Isaacs, whose optimism, passion and drive towards a cure remains at the heart of the charity's philosophy. Tom died unexpectedly in May 2017 at the age of 49.

Tom loved being involved in the Cure³ project; he found the transformation of the empty boxes into art resonated closely with what CPT was trying to achieve: "The cubes represent something for me. They bring the hope of a new stability for people with Parkinson's. The creativity, ingenuity and lateral thought which have been employed by our artists are qualities which are replicated in CPT's research strategy and our unwavering crusade to find a cure. But we need to think outside the box too".

I jumped at the chance to join the fantastic committee and be a part of this year's project.

Living with someone with Parkinson's has shown me the impact that this devastating illness has on all aspects of life – physically, mentally, behaviourally and emotionally. Parkinson's takes away everything that we take for granted.

The Cure Parkinson's Trust uses a patient-centred approach to funding innovative and inspirational scientists. All profits from Cure³ will go directly to funding treatments with the potential to slow, stop and reverse the progression of Parkinson's including our International Linked Clinical Trials programme. This initiative identifies new treatments by taking existing drugs used to treat other diseases and testing them as treatments for Parkinson's.

The charity is going from strength to strength, but nevertheless every hour two people in the UK are told the life-changing news that they have Parkinson's. We are the only organisation in the UK solely dedicated

to finding a cure for the condition and your support is greatly appreciated.

On behalf of the Board of Trustees at The Cure Parkinson's Trust, I would like to thank Harvey Cammell and everyone at Bonhams for once again being a source of expert advice and hosting this Cure³ event. I would also like to thank our wonderful committee and the dynamic duo of Susie Allen and Laura Culpan from Artwise, whose vision and enthusiasm have made this project such a success.

We are delighted to once again be the beneficiary of such a high profile and vibrant art exhibition. Thank you. □

Words

Harvey Cammell

Deputy Chairman, Bonhams UK

Like all great ideas, Cure³ began life as some scribbles on the back of an envelope: a contemporary art exhibition at Bonhams to raise funds for The Cure Parkinson's Trust, founded by my great friend Tom Isaacs.

The idea might have stayed on the back of the envelope however were it not for the creative genius of Susie Allen and Laura Culpan from Artwise, who took the project by the scruff of the neck, created the 'cube' concept, engaged the brightest and best artists to produce unique works and then curated a stunning show. Ever the wordsmith, Tom came up with the name, 'Cure³', and at this point we knew we had created something special.

The resulting exhibition roused not only the artists' interest but also the art world's: a virtual sell-out within the first few hours. We are therefore delighted to be able to host Cure³ once again.

On behalf of the Chairman and Directors of Bonhams, I would like to wholeheartedly thank all 81 artists and architects for creating such beautiful and profound works of art. Thanks to their ingenuity, we have a

show of great breadth and world class quality. We hope you enjoy it!

We would like to convey our most grateful thanks to Julia and Hans Rausing for their incredibly generous donation that has made this year possible. Huge credit must also go to the Cure³ team: Susie and Laura from Artwise; Charles Kirwan-Taylor and the Cure³ fundraising committee; Caroline Berkeley and the Cure Parkinson's Trust; Dan Fontanelli from Bright Rooms for the artist portrait photographs; Celia Bailey for Press and PR, Richard Nicholson from Willis Towers Watson, Liz and Philippa Cooper from 01 Art Services for transportation logistics, art handling and installation, and of course all the team at Bonhams for staging this phenomenal exhibition.

Finally, I would like to dedicate this year's Cure³ to Tom, who died suddenly last year at the age of 49. Cure³ was one of his last fundraising ventures in a phenomenal life that raised millions of pounds to find a cure for Parkinson's disease and has given real hope that a cure is now in sight. □

Susie Allen and Laura Culpan

Cure³ Curators, 2018

www.artwisecurators.com

Cure³ is so much more than just another charity art project to raise money for a good cause. Cure³ has hit a cord with both artists and collectors alike, we all seem to know someone who has lived, or is living with Parkinson's and so it's with that very personal emotive involvement that we all want to do something to help.

When Artwise was first asked by Tom Isaacs to conceive an art project for The Cure Parkinson's Trust (CPT) he proudly told us his goal was "to find a cure and close the charity down". Tom tragically died of Parkinson's only two months after our first Cure³ exhibition, so it is in his memory that we endeavour to make Cure³ even more successful in 2018.

The concept for the exhibition Cure³ is simple yet very challenging: we give each artist a beautifully made bespoke Perspex cube measuring 20x20x20 cm – a unique interior space with which to do something inventive and special.

It has become a project that our invited artists seem to enjoy, and the resultant works

have once again been amazingly creative and sometimes quite surprising. Painters who normally work with a 2D surface have been positively challenged by the concept of the '3D space' and others have been inspired with the actual confines of their space with hugely varying and exciting approaches, while others have chosen to go outside their box or even through it!

This year we have invited over 80 participants including a 'special feature section' of 11 major international architects. We have had an extraordinary array of concepts coming in from these great designers of our 20th and 21st century cityscapes; from conceptual works to prototypes, from sculptural works in their own right to fantastical structures. All exquisitely made and conceived with such craftsmanship. Ordinarily to acquire a work by one of these illustrious architects you would have to pay millions of pounds, so this is a very rare chance that Cure³ is offering to this year's prospective collectors: the opportunity to own one of these extraordinary architects' creations for only £4,000 - £6,000 each.

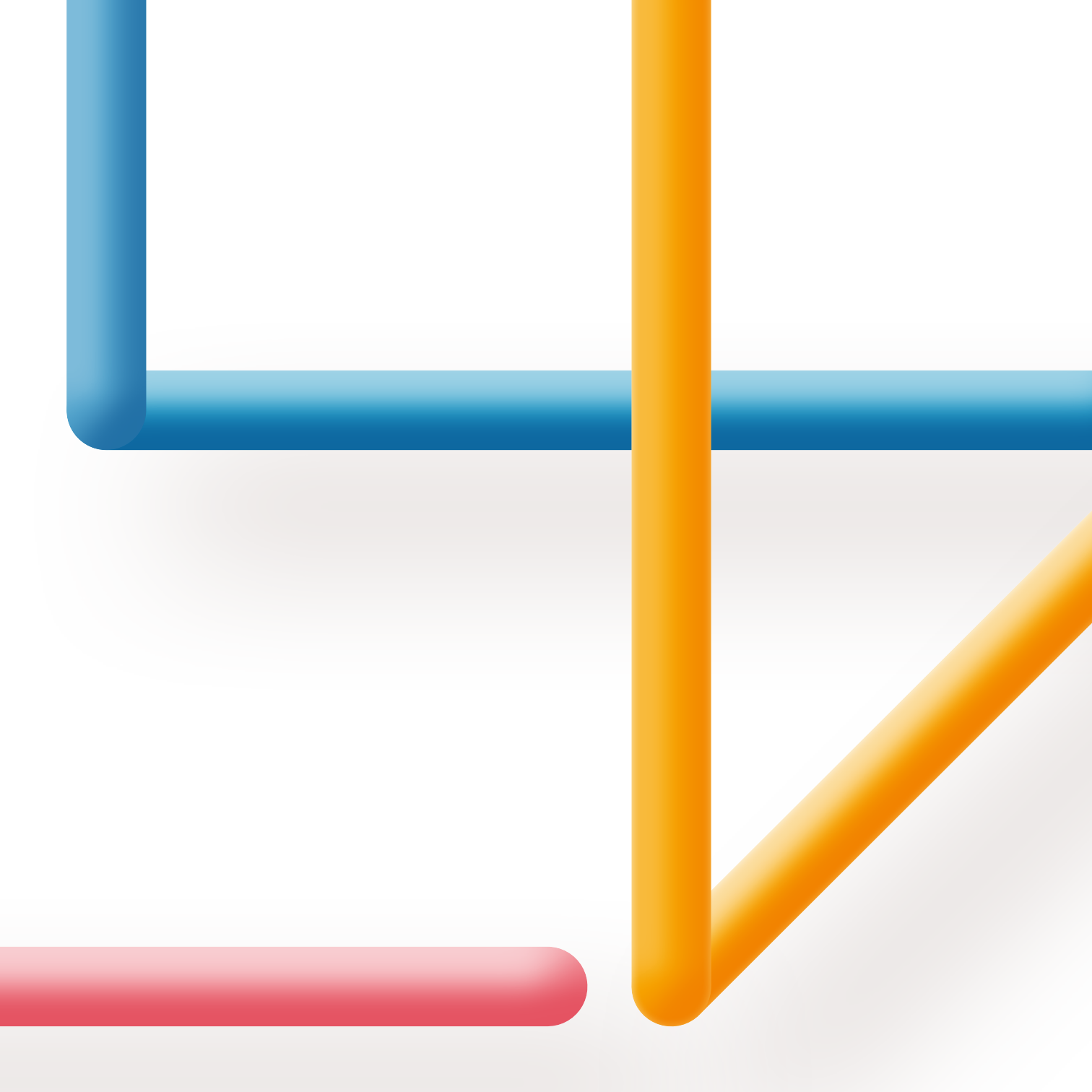
This year we have invited the extremely talented young photographer, Dan Fontanelli to make short films of each work so that you will be able to see them in the 'round' on our website. He has also taken beautiful black and white portraits of many of the artists and architects in their respective London studios with their cubes. This has added a wonderful sense of scale and personality as well as a further revenue stream for CPT as the photos will be for sale.

A new participant in our 2018 exhibition that we are particularly excited about is the 103 year-old Cuban American artist Carmen Herrera, who is about to feature in a major exhibition at the Met Breuer in New York, *Epic Abstraction: Pollock to Herrera*. We not only feel it a huge privilege that she has taken the time to make a work especially for us, but it is also an extremely important and rare little sculpture.

We would like to thank Caroline Berkeley who took up the reigns of Cure³ on behalf of CPT and has been a fantastic project manager, keeping everything running smoothly. A huge thank you to Harvey

Cammell and all his team at Bonhams who have provided the exhibition infrastructure, photography and catalogue production amongst many other things. We would like to acknowledge our friends and colleagues in the art world who have helped reach out to some of the artists on our behalf and have added to the extensive team effort that allows us to make this project a reality.

We would especially like to thank all the many contributing artists and architects - as curators we have been overwhelmed by their generosity, ideas, extraordinary eye to detail and execution. Without exception, they have put their hearts and souls, and a lot of time, into this project and supporting this exceptional charity with its goal to find a definitive cure for Parkinson's Disease. □



Artists

1

Alice Anderson

b. 1972, UK; lives and works in London

2002-2005 Goldsmiths College, London, BA

1998-2001 École Nationale Supérieure des
Beaux-Arts de Paris



Anglo-French artist Alice Anderson's practice is an exploration of memory in the context of the digital world via COR-TEN (weathering steel) and thread sculptures and performances. Anderson transforms virtual data into tactile forms to recreate a new physical relationship with objects and spaces through ritual performances.

"...When one of the objects around me is likely to become obsolete or is lost in the stream of our lives, I 'memorise' it with thread before it happens..."

Anderson's performances and sculptures have been presented at DenFrie Centre of Contemporary Art, Denmark (2018); La Patinoire Royale, Brussels (2018); Centre Pompidou, Paris (2017); Saatchi Gallery (2016); Royal Academy of Arts (2016); Espace Culturel Louis Vuitton, Paris, (2015); Wellcome Collection, London (2014); 55th International Art Exhibition, la Biennale di Venezia (2013); Whitechapel Gallery, London (2012) and Freud Museum, London (2011).

www.alice-anderson.org

Alice Anderson

Untitled

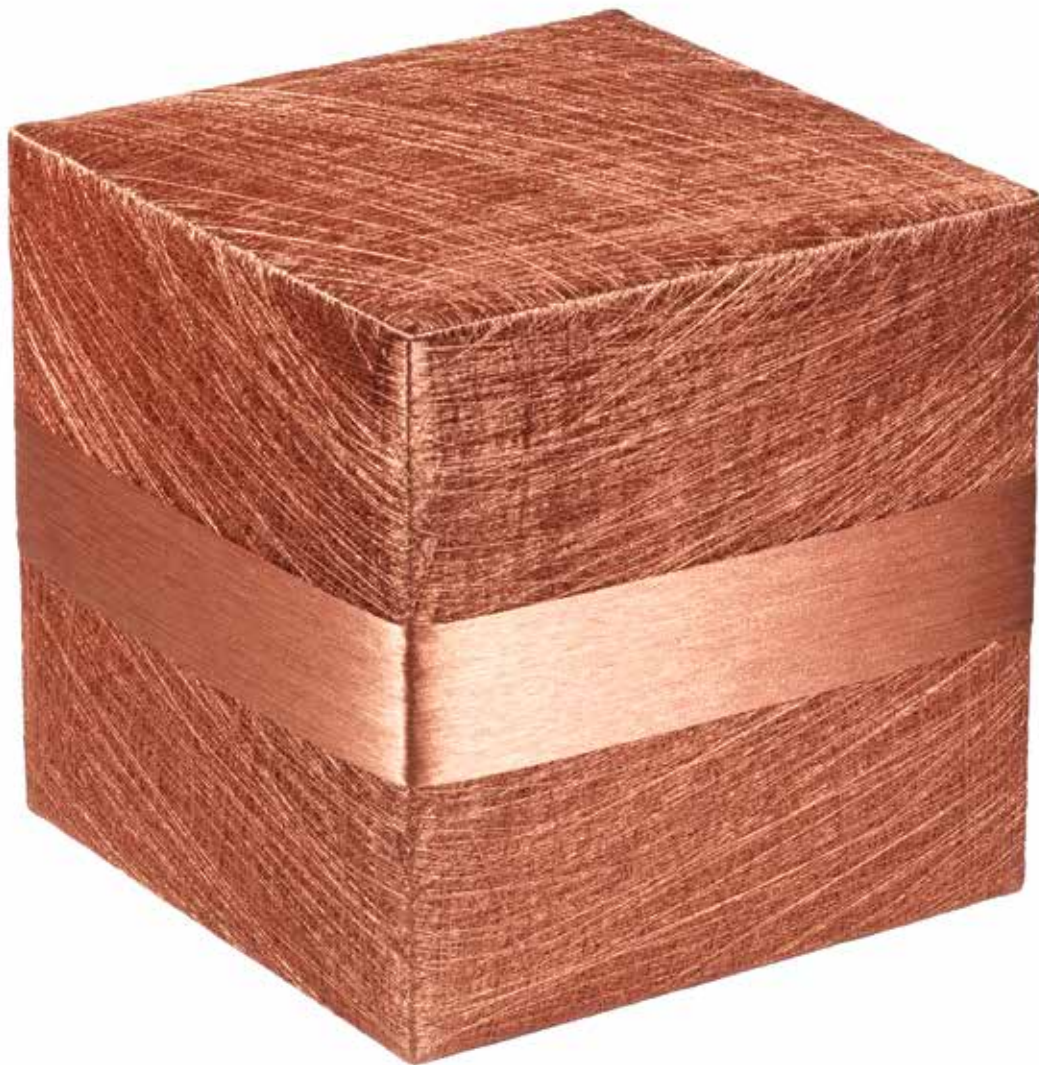
2018

Perspex cube, copper coloured wire

20 x 20 x 20 cm

£ 3,000.00

Unique



2

Ron Arad RA

b. 1951, Israel; lives and works in London

1974-1979 Architectural Association, London

1971-1973 Bezalel Academy of Arts
and Design, Jerusalem



An industrial designer, architect and artist, Ron Arad's constant experimentation with the possibilities of materials such as steel, aluminium and polyamide, and his radical re-conception of the form and structure of furniture, has put him at the forefront of contemporary design.

His *Spyre* was the Courtyard Commission at the Royal Academy of Arts in London in 2016 and further public art commissions include the 17 metre high spiral sculpture *Vortex* in Seoul, (2011); *Kesher* at Tel Aviv University (2011); *Evergreen* in Tokyo (2003) and *Curtain Call* for Roundhouse, London (2016). Arad's

designs have won numerous awards and his work can be found in the permanent collections of museums worldwide, including Vitra Design Museum, Switzerland; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; The Victoria and Albert Museum and The Design Museum, London. Arad has had retrospective exhibitions at the Pompidou Centre (2008), MoMA, New York (2009) and the Barbican Centre, London (2010).

www.ronarad.co.uk

Ron Arad RA

W.E.T.

2018

Perspex cube, spray paint cans

Artist's proof

20 x 20 x 20 cm

£ 10,000.00

Unique



Miranda Argyle

UK; Lives and works in London

2001-2002 Brunel University,
MA Psychoanalytic Studies

1975-1978 Byam Shaw College of Art



In 2007, Miranda Argyle introduced stitch into her work and subsequently held two site-specific exhibitions at Eleven Spitalfields: *From Where I'm Looking Monsieur Lekeux*, Part I (2010) and Part II (2015). Previous to this, the former Ballet Rambert soloist Lucy Bethune choreographed a piece for Argyle's text-based stitching, *Heartbeat*, in 2009, with a second the following year for *I Can Change*. In 2015, an installation of Argyle's work was shown alongside Fine Cell Work (created by prisoners trained in skilled needlework) at Doddington Hall in Lincolnshire.

Recent work concerning Australia's controversial detention centres on Pacific immigration islands was included in the 249th Royal Academy Summer Exhibition (2017).

www.mirandaargyle.com

Miranda Argyle
Redacted Island 111

£ 950.00

Unique

2018
Perspex cube, plaster with felt
and stitch on board
20 x 20 x 20 cm



Barnaby Barford

b.1977, lives and works in London

2000-2002 Royal College of Art, MA

1997-2000 University of Plymouth, Exeter, BA (Hons)



Barnaby Barford's sculptural work, often incorporating ceramics, has been exhibited internationally with solo shows across Europe and the US, including a retrospective exhibition at MoCA, Virginia (2013). Represented by David Gill Gallery in London, his work is part of public and private collections worldwide such as The Victoria and Albert Museum in London and MoFA in Houston, Texas.

Barford has been commissioned by the likes of Louis Vuitton and The Victoria and Albert Museum and produced the permanent public artwork, *The Elephant and the Tortoise* (2016) for the London Borough of Waltham

Forest. In the same year, Barford was awarded the Hospital Club's h.Club 100 Award for Art, Design and Craft celebrating the most influential and innovative people in the creative industries.

"9 shops from Barford's monumental Tower of Babel originally exhibited at the V&A in 2015. This is the wallpaper of our streets, this is London. Each shop tells us so much about our city and the people that live here, each a business, each a home. The shops talk about London as a city of multiculturalism, of commerce, trade, or immigration..."

David Gill Gallery: www.davidgillgallery.com

Barnaby Barford

London

£ 2,000.00

Unique

2018

Perspex cube, fine bone china, oil paint

20 x 20 x 20 cm



Rana Begum

b. 1977, Bangladesh; lives and works in London

2000-2002 Slade School of Fine Art, MA

1996-1999 Chelsea College of Art and Design, BA



Rana Begum blurs the boundaries between sculpture, painting and architecture through her use of minimalist abstraction. In 2018 she exhibited solo shows, *A Conversation with Light and Form* at Tate St Ives (from which her work 'No 823' for Cure³ stems) and *Space Light Colour* at Djanogly Gallery, Nottingham, and took part in group shows at Frieze Sculpture and *Women to Watch* at National Museum of Women in the Arts, Massachusetts.

Begum's past solo shows include: Parasol Unit, London (2016); Jhaveri Contemporary, Mumbai (2015) and Galeri Mana, Istanbul (2014). Her past group shows include: *Tribute to Sol Lewitt*, Gemeente Museum, Den Haag; *Flatland*, MRAC, Sérignan, France; the 11th Gwangju Biennale, Korea (2016) and *Future Light*, 56th International Art Exhibition – la Biennale di Venezia (2015). She is the recipient of the Jack Goldhill Award for Sculpture for her work in the Royal Academy of Arts Summer Exhibition (2012) and the Abraaj Group Art Prize (2017).

Kate MacGarry Gallery: www.katemacgarry.com

Rana Begum

No. 823 Float

2018

Perspex cube, floats on coloured Perspex

20 x 20 x 20 cm

£ 5,500.00

Unique



Image credit © the Artist and Kate MacGarry

6

Tony Bevan RA

b. 1951, UK; lives and works in London

1971-1974 Goldsmiths College, London, MA

1968-1971 Bradford School of Art, BA



Tony Bevan is widely known for figurative work that is characterised by the use of expressive lines and imbued with psychological intensity. As well as his recognisable depictions of the human head, he has also addressed architectural constructions, nature and imagined landscapes in his bold and distinctive style.

One of the UK's foremost contemporary painters, his recent gallery show at Ben Brown Fine Arts (2018) presented large-scale works of black and red in his signature graphic style.

His previous solo exhibitions include Matts Gallery, London (1982); ICA, London and touring (1987); Whitechapel Art Gallery, London (1993); Institut Valencia d'Art Modern, Spain (2006); and Cartwright Hall Art Gallery, Bradford (2016). His works are in the permanent collections of such museums as IVAM, Valencia; Metropolitan Museum of Art, New York; MoMA, New York; Pinacothek der Modern, Munich; and Tate Galleries, London.

Ben Brown Fine Arts: www.benbrownfinearts.com

Tony Bevan RA

£ 7,500.00

Untitled

Unique

2018

Perspex cube, acrylic and charcoal on canvas

20 x 20 x 20 cm



Sir Peter Blake

b. 1932, UK; lives and works in London

1951-1953 Royal College of Art, London

1949-1951 Gravesend School of Art



One of the UK's best known and loved painters, Peter Blake's work reflect his fascination with all streams of popular culture and the beauty found in everyday objects. Many of his works feature found objects and printed materials, such as photographs, comic strips and advertising texts. Blake is also renowned for his music industry collaborations, having produced iconic album covers for The Beatles (most notably *Sgt. Pepper's Lonely Hearts Club Band*); Paul Weller; The Who and Oasis.

International solo exhibitions during 2017/8 have been shown in Stockholm; Paris; New York and London. In the UK the retrospective survey *A Life in Drawings and*



Watercolours showed at Waddington Custot Galleries. Other retrospectives of Blake's work have been held at the Tate Gallery in 1983 and Tate Liverpool in 2008.

Recent commissions include: *At work with Peter Blake*, a studio reconstruction for Frieze Masters (2017); a 25m collage for The Mandarin Oriental Hotel, London; and the transformation of a working Mersey ferry into *Everybody Razzle Dazzle* for Liverpool Biennial, 14-18 NOW, WW1 Centenary Art Commissions and Tate Liverpool (2015). In 2012 he redesigned the Brit Award.

Waddington Custot Gallery: www.waddingtoncustot.com

Sir Peter Blake

£ 15,000.00

Robin Hood Came
to the Picnic

Unique

2018

Perspex cube, mixed media
20 x 20 x 20 cm



Rob and Nick Carter

b. 1968 and 1969, UK; live and work in London



Husband and wife team, Rob and Nick Carter have been collaborating artistically for over 20 years. The Carters' work centres upon the boundaries between the analogue and digital, exploring the potential of light, colour and form through the mediums of camera-less photography, painting, installation, neon, sculpture and time-based media.

Their work, sought after by private collectors including Elton John, Simon Fuller and Philip Treacy, is also held in the permanent collections of The Frick Pittsburgh; Mauritshuis, Den Haag; Frans Hals Museum, Haarlem; Victoria and Albert Museum, London; David Roberts

Foundation, London; Städel Museum, Frankfurt; and the Fondation Custodia, Paris.

Recent exhibitions include: *Bronze Oak Grove* (2017), in London's Berkeley Square, until 2019; *Bloemen*, at their own gallery space, *RN at 5A*, London (2018); *Masterworks in Dialogue*, Städel Museum, Frankfurt (2016); *Transforming*, MoCA, Virginia (2015) and *Chinese Whispers* at The Fine Art Society Contemporary, London (2015).

Ben Brown Fine Arts: www.benbrownfinearts.com

Rob and Nick Carter

£ 5,000.00

Lightbox

Unique

2018

Neon in sex shop pink. Requires power.

120 x 20 x 20 cm (including plinth)



Image © the Artists and Ben Brown Fine Arts

Daniel Chadwick

b. 1965, UK; lives and works in Gloucestershire



Daniel Chadwick is known for mobiles and kinetic works that mechanically evoke nature, as well as for his large-scale sculpture and paintings. He has a background in both art and engineering, having contributed to the design team at Zaha Hadid Architects (1987-91) and worked on international projects before devoting his attention to sculpture. The delicacy and complexity of his kinetic works evince his engineering background, while simultaneously conveying humour and a sense of fun.

Chadwick's work is found in private, corporate and public collections around the world, with much exhibited in public spaces.

He works mainly to commission, often to create unique, site-specific installations. In 2017, he exhibited in the group show *Static/Kinetic* for the opening of Alice Black Gallery, London.

Pangolin London: www.pangolinlondon.com

Daniel Chadwick

£ 20,000.00

Baby Boogie

Unique

2018

Perspex cube, bronze, motor,
timer, sensor. Kinetic sculpture, requires power.
25 x 20 x 20 cm



Image © the Artist

Jake and Dinos Chapman

b. 1966 & 1962, UK; live and work in London and Los Angeles

1988-1990 Royal College of Art

1980-1983 Ravensbourne College of Art (Dinos) & 1985-1988
North East London Polytechnic (Jake)



Over the past two decades, Jake and Dinos Chapman have become a household name for their iconoclastic sculpture, prints, and installations both playful and wry that have subversively examined contemporary politics, religion, and morality. Working together since their graduation from the Royal College of Art in 1990, the Chapmans first received critical acclaim in 1991 for their diorama sculpture *Disasters of War*, which used salvaged plastic figurines to enact scenes from Francisco de Goya's *Disasters of War* etchings.

Reimagining existing artwork has become their motif, taking twentieth century ruin as their oeuvre. They

have exhibited extensively, including solo shows at: ARoS, Aarhus, Denmark (2018); The Goya Museum, Zaragoza, Spain (2017); Arter, Istanbul (2017); Serpentine Sackler Gallery, London (2013); Pinchuk Art Centre (2013); the State Hermitage Museum, St Petersburg (2012) and Tate Britain, London (2007). Their work is in major international and public collections including The British Museum and Tate, London; François Pinault Foundation, Venice and Ekebergparken Sculpture Park in Oslo.

Blain | Southern: www.blainsouthern.com

Jake and Dinos Chapman

Weirdness Work No.18

2018

Perspex cube, resin, paint and wood
20 x 20 x 20 cm

£ 10,500.00

Unique



Gordon Cheung

b. 1975, UK; lives and works in London

1999-2001 Royal College of Art, MA

1995-1998 Central Saint Martins, BA (Hons)



Gordon Cheung's vivid paintworks of a technologically charged, otherworldly landscape, both utopian and dystopian, employ mixed media including newspaper cuttings, spray paint, inkjet and, more recently, woodblock printing.

He was included in the touring survey *The British Art Show 6* (2005) and *The John Moores Painting 24* (2006). Cheung's solo shows include: Arizona State University Art Museum (2010); The New Art Gallery, Walsall (2009) and *The Promised Land* at Jack Shainman

Gallery, New York. His works are in international collections including the Hirshhorn Museum, Washington; Whitworth Museum, Manchester; The New Art Gallery, Walsall; Knoxville Museum of Art and San Francisco's Asian Art Museum, and also privately held by the Hiscox Collection; Progressive Arts Collection and UBS Collection.

Edel Assanti: www.edelassanti.com
Alan Cristea: www.alancristea.com

Gordon Cheung

£ 5,500.00

Overgrown

Unique

2018

Financial newspaper, acrylic gel, acrylic and sand on
perspex box
40 x 20 x 20 cm





Mat Collishaw is a key figure in the generation of British artists who emerged from Goldsmiths College in the late 1980s. He participated in the influential exhibition *Freeze* (1988), where he presented his acclaimed work *Bullet Hole*, which, like much of his work, plays with the beautiful, the repellent and the morbid all at once. In 2017, Collishaw's two London shows reflected a new direction in his work, his first virtual reality artwork *Thresholds*, at Somerset House and, at Blain | Southern gallery, *The Centrifugal Soul*, a haunting zoetrope and projection piece inspired by the Victorian theatrical illusion, Pepper's Ghost.



Collishaw has exhibited internationally since his first solo show in 1990. His recent solo exhibitions include *Black Mirror*, Galleria Borghese, Rome (2014); *This Is Not An Exit*, Blain | Southern, London (2013); Bass Museum of Art, Florida (2013); Pino Pascali Museum Foundation, Bari (2013); and *Magic Lantern* at the Victoria and Albert Museum, London (2010). Collishaw's work is in the collections of Centre Georges Pompidou, Paris; Museum of Contemporary Art, San Diego; Museum of Old and New Art, Tasmania and the Tate Galleries, London.

Blain | Southern: www.blainsouthern.com

Mat Collishaw

£ 3,000.00

Venal Muse, London Rubbish

Unique

2018

Perspex cube, paint, varnish, resin, steel
20 x 20 x 20 cm



13

Adam Dant

b. 1967 UK; lives and works in London

1991 Hochschule die Kunst, Berlin

1989-1991 The Royal College of Art, MA

1989 MS University of Baroda, India



Adam Dant's narrative ink drawings and prints take London as their focus, detailing myths and contemporary observations that dwell upon the city's financial and historic heart (from where he works, by the walls of the City).

Dant, much regarded as a modern-day Hogarth, was awarded The Rome Scholarship in printmaking in 1993 and The Jerwood Drawing prize in 2002 and more recently was appointed by parliament as 'The Official artist of The 2015 UK General Election'.

Dant's work is exhibited internationally and can be found



in the collections of Tate Britain; MoMA, New York; The Victoria and Albert Museum; Museum of London; Musée d'art Contemporain, Lyon and various other public and private collections, including that of HRH The Prince of Wales; Deutsche Bank and UBS.

"The building contained in this Perspex cube is a model of the former home of James Parkinson, physician and geologist. Once a jazz club, the model is fashioned from the carcass of an old 'Dansette' record player, part of the cultural 'geology' of the building and the history of the neighbourhood."

TAG Fine Art: www.tagfinearts.com

Adam Dant

£ 3,000.00

Bass Clef: James Parkinson's house in Hoxton Square

Unique

2018

Perspex cube, ink on reconstituted found-materials

(Dansette record player)

20 x 20 x 20 cm



Pablo de Laborde Lascaris

b. 1985, Mexico; lives and works in London and Mexico City

2008-2011 Falmouth University, BA (Hons)



Pablo de Laborde Lascaris's sculptural works challenge the functionality of day-to-day objects made obsolete by the alteration of their shape, scale or material. His deliberate act of depriving an item of its intended purpose questions the traditional qualities and context of sculpture.

Selected exhibitions include the group show *Synergia* at Galeria de Arte Mexicano, Mexico City, (2018) and solo shows: *A Blip*, ASC Gallery, London (2016); *Pitch*, Galerie Gourvennec Ogor, Marseille (2013); *Tide*, Christ's Hospital, Horsham (2012). His performance pieces include *The Bricklayer and the Artist* for Pangaea

Sculptors' Centre, Rootstein Hopkins Parade Ground, London and *Les disciples d'Actéon*, Musée de la Chasse et de la Nature, Paris (2014).

www.pablolab.co.uk

Pablo de Laborde Lascaris

£ 950.00

Transistor II

Unique

2018

Perspex cube, mixed media

20 x 20 x 20 cm



Adeline de Monseignat

b. 1987, Monaco; lives and works in London

2010-2011 City and Guilds of London Art School, MA

2004-2009 University College London, BA (Hons)



Adeline de Monseignat's work frequently looks at life within the inanimate and, linked by its emotional thread, encompasses sculpture, installation, drawing and film. Her recent solo exhibitions include *O* at Ronchini Gallery, London (2018) and *L'Attesa* at Exchiesetta, Puglia (2017) and group shows: *Synergia*, curated by Pablo de Laborde Lascaris and Manuel Munoz at Galeria de Arte Mexicano, Mexico City (2018); *Contemporary Sculpture Fulmer*, curated by William Benington (2017), *Time to Hit the Road* at Leila Heller, New York (2014), *Articulate* at Victoria Miro (2013) and 'The London Project' at Yorkshire Sculpture Park (2013).

Her selected screenings include Freud Museum, London (2016); Exeter Phoenix (2016) and Chimney Art Festival, New York (2017). De Monseignat is also the recipient of a Royal Society of Sculptors Bursary Award (2013); FACK! West London Art Prize (2013); The Catlin Art Prize Visitor's Vote Award (2012) and Arcadia Missa Gallery Prize (2011).

Ronchini Gallery: www.ronchinigallery.com

Adeline de Monseignat

£ 2,000.00

Quarry Sample

Unique

2018

Perspex cube, hand-carved Santo Tomas marble and bronze
20 x 20 x 20 cm



Bouke de Vries

b. 1960, The Netherlands; lives and works in London

1989-1992 West Dean College

1981-1982 Central School of Art, London

1978-1981 Design Academy, Eindhoven



After working with designers John Galiano, Stephen Jones and Zandra Rhodes, Bouke de Vries switched careers and studied ceramics conservation and restoration at West Dean College. As a private conservator, he confronted issues and contradictions pertaining to notions of perfection and worth, which he now uses as the starting point for his works. Exploiting his skills as a restorer, his artworks reclaim broken pots after their accidental trauma. But instead of reconstructing them, he deconstructs them, emphasising their new status, instilling new virtues and new values, and progressing their stories.



In 2018 Bouke de Vries exhibited at The Frick Pittsburg; Messums Wiltshire and Officine, Milan, and previously at galleries and institutions such as Pallant House Gallery (2014); Southampton Art Gallery and York City Art Gallery (both 2013); MIMA, Middlesbrough and Salisbury Art Centre (both 2012); and Moscow Museum of Modern Art. His work is in many private and public collections, including the Philadelphia Museum of Art; MONA, Tasmania; Pallant House Gallery, Chichester and Aberdeen Art Gallery, Scotland.

Adrian Sassoosn Gallery: www.adriansassoosn.com

Bouke de Vries

£ 5,000.00

Boxed flower

Unique

2018

Perspex cube, 16th, 18th and 19th century Chinese
porcelain fragments and gold plated brass rod
54 x 24 x 24 cm



Edmund de Waal

b.1964 UK; lives and works in London.

1991-1993 Daiwa Anglo-Japanese Foundation
Scholarship

1991-1992 University of Sheffield, Post-graduate
Diploma in Japanese Language

1983-1986 Trinity Hall, University of Cambridge,
BA English Literature (Hons)



Edmund de Waal is known for his large-scale installations of porcelain vessels, often created in response to archives, collections or the history of a particular place. His interventions and artworks have been made for diverse historic spaces and museums worldwide, including the Victoria and Albert Museum, London; Rijksmuseum, Amsterdam and the Kunsthistorisches Museum, Vienna.

Recent exhibitions include *Kneaded Knowledge*, co-curated with Ai Weiwei for Kunsthau Graz, Austria; *Irrkunst*, an exhibition with the Walter Benjamin Archive for Galerie Max Hetzler, Berlin (2016); and *ten thousand*

things at Gagosian, Los Angeles (2016). For his latest project, de Waal collaborated with the choreographer Wayne McGregor on a set design for *Yugen*, a new ballet that premiered at the Royal Opera House, London in 2018.

Also an internationally acclaimed writer, de Waal is known for his bestselling family memoir, *The Hare with Amber Eyes*, which has won many literary prizes, including the Royal Society of Literature's Ondaatje Prize and the Costa Biography Award.

Gagosian Gallery: www.gagosian.com

Edmund de Waal

£ 10,000.00

Whatever it is, wherever you are

Unique

2018

Perspex cube, porcelain vessel with gilded porcelain
shards on an alabaster block
20 x 20 x 20 cm



Image © the Artist and Gagosian Gallery



Diana Edmunds' site-specific works use acrylic, neon and fibre-optic cable to celebrate light's play, mutability and movement. Her mobiles, often extremely technical in their execution, can be viewed in many blue chip company headquarters, with major commissions for Sir James Dyson; Pfizer; BT; Vodafone and Land Securities in the UK, as well as being held in the collections of private clients.

Edmunds, whose work also extends to drawing, watercolours and print-making, has also exhibited at The Whitworth, Manchester; The Royal Academy, RIBA, Science Museum and Canary Wharf in London and The Henley Festival.

www.dianaedmunds.co.uk

Diana Edmunds

£ 1,250.00

Square Dance

Edition of 3 available

2018

Perspex cube, brass sheet form on
mirrored Perspex base
20 x 20 x 20 cm





Abigail Fallis first came to public attention with her sardonic series of stitched underwear that included the Y-fronts *Cock-Eyed Jack* (2000), playing on the then prevalent interest in 'Cool Britannia'. Fallis is fundamentally interested in topical issues affecting daily lives and often deploys a wry humour in the delivery of her ideas. Experimenting widely with mixed media, from precious metals to papier-mâché, fish skeletons and shopping trolleys, her works combine an unconventional beauty with subtle contemporary commentary.



Fallis has exhibited widely throughout the UK and her work can be found in a number of public and private collections including Parabola; Hix restaurants and Damien Hirst's Murderme Collection. Selected shows and exhibits include: *Ark*, Chester Cathedral (2017); The Line art walk, London (2015); *Here Today*, IUCN 50th anniversary exhibition, London (2014); and *Freedom Not Genius*, Other Criteria, Moscow (2013).

In 2016 she was awarded membership of the Royal British Society of Sculptors.

Pangolin London: www.pangolinlondon.com

Abigail Fallis

£ 1,500.00

Blue David

Unique

2018

Perspex cube, found micro-plastics and acrylic

20 x 20 x 20 cm



Knopp Ferro

b. 1953, Germany; lives and works in Munich

1973-1977 Academy of Art & Design, Cologne



Knopp Ferro is a sculptor and performer born near Cologne, Germany. After studying metal sculpture and performance art in Cologne; he worked at Circus Roncalli before exhibiting at Documenta 6 in Kassel in 1977.

Favouring metal, his sculptures belie the implicit weight of their material: the slightest breeze can set his mobiles of thin metal rods in motion.

Ferro has held solo exhibitions at: Mario Mauroner Contemporary Art, Vienna (2018); Louis Stern Fine Arts, West Hollywood (2018), Gallery Denise René, Paris (2017); DAN Galeria and Espace Expression, Miami (2016-17); and Maddox Arts, London (2016/2015). His

work resides in such public collections as the Cisneros Fontanals Collection, Miami, Museum Art Center, Buenos Aires; Landesmuseum Niederösterreich, St. Pölten and Artothek, Cologne.

Maddox Arts: www.maddoxarts.com

Knopp Ferro

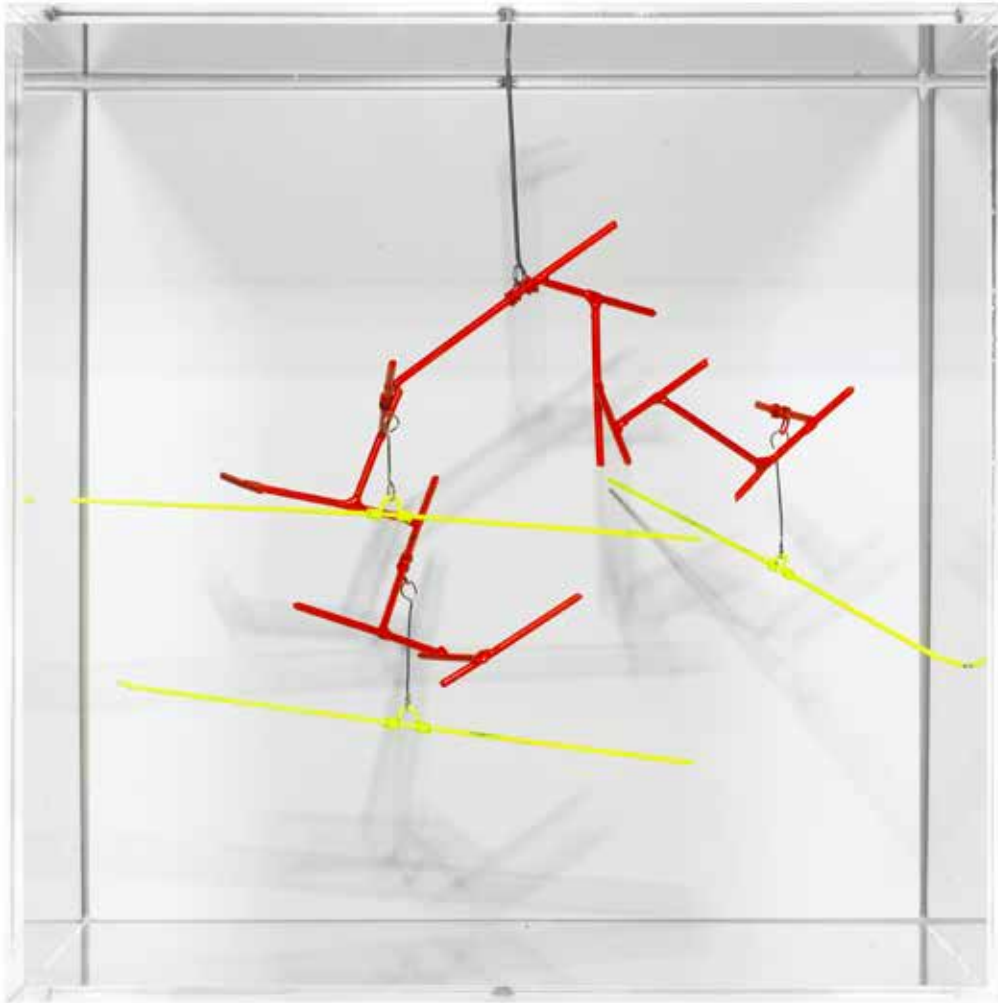
£ 4,000.00

Space 23:16

Unique

2018

Perspex cube, iron, stainless steel,
red and neon yellow
20 x 20 x 20 cm



Laura Ford

b. 1961, Wales; lives and works in London

1982-1983 Chelsea School of Art, MA

1978-1982 Bath Academy of Art, BA



Soft fabrics, materials and found objects make up the mainstay of Laura Ford's work, creating figures playful and grotesque from the imagination or fantasy. Aged 21, Ford was the youngest participant in the major Haywood/Serpentine exhibition *The Sculpture Show* in 1983, then the largest survey of work by living sculptors in Britain. She was included in the *British Art Show 5* in 2000 and represented Wales in the 51st Venice Biennale in 2005.

Selected solo shows include: Camden Arts Centre; Arnolfini, Bristol; The Royal Scottish Academy and Turner Contemporary, Margate.

Ford has permanent public sculptural works installed outside the Chancellor's office in Stockholm; at the Bundesbank in Frankfurt; in the grounds of hospitals in Heidelberg and Southmeads, Bristol and outside the British Consulate in Ottawa. Her work is also represented in a number of public and private collections including: Tate; The Victoria and Albert Museum; Government Art Collection; National Museum of Wales; Jupiter Artland, Edinburgh; MoMA; University of Iowa; Arts Council of Great Britain; Contemporary Art Society; The New Art Gallery Walsall and Unilever.

Galerie Scheffel: www.galerie-scheffel.de

Laura Ford

£ 3,000.00

Blue Cat

Unique

2018

Perspex cube, Jesmonite

20 x 20 x 20 cm



Andy Goldsworthy

b.1956, UK; lives and works in Dumfriesshire, Scotland

1975-1978 Preston Polytechnic, BA

1974-1975 Bradford School of Art



Goldsworthy makes works of art using the materials and conditions that he encounters wherever he is. Using earth, rocks, leaves, ice, snow, rain, or sunlight, the resulting installations exist briefly before they are altered and erased by natural processes.

He has undertaken commissions in the Queensland rainforest, Australia; the New Zealand coast; Rio de Janeiro, New York City; St Louis, Montreal and San Francisco; the New Mexico desert; the mountains of central Spain and Haute-Provence, France, and the fells of Cumbria and Dumfriesshire. Goldsworthy has exhibited in the British Museum (1994);

the Metropolitan Museum of Art (2004); Yorkshire Sculpture Park, Wakefield (2007); and the Palacio di Cristal, Madrid (2007). He contributes widely to group exhibitions and his most recent solo gallery shows have been in Lund, Sweden (2017-18); San Francisco (2017); New York (2015) and Madrid (2016).

Haines Gallery: www.hainesgallery.com

Gallery Lelong: www.galerie-lelong.com

Andy Goldsworthy

£ 6,500.00

Blackthorn, Hawthorn. Dumfriesshire, Scotland

Unique

2018

Perspex cube, blackthorn and hawthorn.

20 x 20 x 20 cm



Lothar Götz

b. 1963, Germany; lives and works in London and Berlin

1996-1998 Royal College of Art, MA

1993-1995 Kunstakademie, Düsseldorf



Lothar Götz's wall paintings and spatial installations are known for their vivid, polychromatic patterns and geometry. Götz has been the focus of solo shows at Domobaal, London; Petra Rinck Gallery, Düsseldorf (2016); Kunsthalle Wilhelmshaven (2011); The MAC Belfast (2013) and Kunsthalle Memmingen (2015) and Museum Goch, Germany (2004).

Group shows include the Contemporary Art Society's *ARTfutures*, Bloomberg SPACE (2005); David Risley Gallery, London (2018 and 2007) and MIMA, Middlesbrough (2007). In 2010 he contributed to an international showcase on wall painting at the Miró Foundation, Barcelona, and in 2017 contributed a

specially commissioned wall work in *Seurat to Riley, The Art of Perception* at Compton Verney, Warwickshire.

Public commissions include: Platform for Art at Piccadilly Circus underground station (2007); a collaboration with Caruso St John Architects at the Arts Council England Offices (2008) and, most recently, the staircase walls of Pallant House Gallery, Chichester (2016) and Leeds Art Gallery (2017). Götz's first three-dimensional permanent public artwork, commissioned through Artwise, for IQL (International Quarter London) in Stratford will be completed in October 2018.

Domobaal Gallery: www.domobaal.com

Lothar Götz

£ 3,000.00

Salsa Square

Unique

2018

Perspex cube, acrylic on board
20 x 20 x 20 cm



Elpida Hadzi-Vasileva

b. 1971, Macedonia; lives and works in London

1996-1998 Royal College of Art, MA

1993-1996 Glasgow School of Art, BA



Elpida Hadzi-Vasileva has twice shown at La Biennale di Venezia, commissioned by the Vatican as part of the Pavilion of the Holy See, at the 56th International Art Exhibition (2015) and representing Macedonia at the 55th International Art Exhibition (2013). Utilising a varied media of sculpture, installation, video and photography, Hadzi-Vasileva is a double-prize winner at the Osten Biennale, Macedonia (2017 and 2016), and has further awards from the Wellcome Trust; Pollock-Krasner Foundation; Arts Council England and the Ministry of Culture, Macedonia.

Her artworks have been commissioned and developed in urban and rural sites including: Djanogly Gallery, Nottingham; Daniele Arnaud Gallery, London; Nymans Gardens; Fabrica Gallery, Brighton; Mottisfont Abbey, Romsey; Pied à Terre, London; Gloucester Cathedral; Bennachie, Aberdeenshire; L'H du Siège, France; Kilmainham Gaol Museum, Ireland. She is currently working on her largest commission to date, a permanent public piece for the Forest of Dean Sculpture Trail.

www.elpihv.co.uk

Elpida Hadzi-Vasileva

£ 2,500.00

The Three Graces

Unique

2018

Perspex cube, sheep testicles and brass wire
20 x 20 x 20 cm



‘When I received the cube, I immediately thought of it as a stage and wanted to recreate my signature PhotoStudio.... It’s very much about re-appropriation and empowerment. My experience with Parkinson’s disease is not a direct one but I was touched by the courage of one of my idols, Muhammad Ali, in facing this difficult degenerative disease...’

Hassan Hajjaj

Hassan Hajjaj

b. 1961, Morocco; lives and works in London
and Marrakech



Hassan Hajjaj's colourful world reflects a multi-cultural, nomadic life told through his prism of his relationships with individual characters, from musicians to street artists. His photographic portraits, sculpture and handcrafted objects make use of textiles, furniture, and everyday items. Recent solo shows include: *My Maroc Stars* at L'Atelier 21, Casablanca (2018); *Noss Noss*, National Gallery of Victoria, Melbourne (2018) and *La Caravane*, Somerset House, London (2017-8) as well as participating in group shows at Maxxi Museum, Rome; Stephen Friedman Gallery, London; The Royal Academy of Arts (Summer Exhibition); Philharmonie de Paris; Institut du Monde Arabe and La Villette, Paris

and Gare Saint Sauveur, Lille.

Hajjaj's work is in the collections of the Brooklyn Museum, New York; the Nasher Museum of Art, Durham, New Carolina; the Newark Museum, New Jersey; Los Angeles Museum of Contemporary Art; The Victoria and Albert Museum, London; the Farjam Collection, Dubai; Institut des Cultures d'Islam, Paris; Kamel Lazaar Foundation, Tunisia and the Virginia Museum of Fine Art.

Vigo Gallery: www.vigogallery.com

Hassan Hajjaj

£ 4,000.00

Le Studio

Unique

2018

Perspex cube, customised doll,
cans and accessories
20 x 20 x 20 cm



Nigel Hall RA

b. 1943, UK; lives and works in London

1967-1969 Harkness Fellowship, USA

1964-1967 Royal College of Art, MA

1960-1964 West of England College of Art, Bristol, BA



Celebrated sculptor and draughtsman, Nigel Hall has exhibited internationally and is widely collected. His first tubular aluminium sculpture was made in 1970 and in subsequent years he explored the ways in which tubular construction alters the viewer's perception of space, in site-specific works. More recently, his sculptures have been less minimal in feel, tending towards stronger, more solid forms. A solo exhibition of his watercolours and drawings was held at the Royal Academy in 2011 as part of the Artists' Laboratory Series. Hall was elected to the Royal Academy in 2003, and last year was awarded an Honorary Doctorate from the University of the Arts, London.

Recent solo exhibitions include: Galerie Andres Thalmann, Zurich (2018); Heidelberg Sculpture Park (2017); Annely Juda Fine Art, London (2016), Galería Alvaro Alcázar, Madrid (2015), Royal Academy of Arts (2011) and Galerie Scheffel, Bad Homburg, (2010) and Yorkshire Sculpture Park (2008). Hall's work is also held in public collections including Tate; MoMA; Kunsthhaus, Zurich; Nationalgalerie, Berlin; Tokyo Metropolitan Museum, Tel Aviv Museum and Musée National d'Art Moderne, Paris.

Annely Juda Fine Art: www.annelyjudafineart.co.uk

Nigel Hall RA

£ 8,000.00

Diving for Pearls

Unique

2018

Perspex cube and painted wood
20 x 20 x 20 cm



Alex Hartley

b. 1963, UK; lives and works in Devon

1988-1990 Royal College of Art, MA

1983-1987 Camberwell College of Arts, BA



Alex Hartley is best known for ambitious works of land-art that have been exhibited internationally, though his practice is wide-ranging, also comprising wall-based sculptural photographic compositions, film-making, room-sized architectural installations, and remote, site-specific works.

His artworks seek to test our notions of utopia, the individual, and the critical relationship we have with the environment, questioning how we occupy the world's wild places.

He is the recipient of the 2015 COAL prize (awarded to artists addressing ecology issues) and the Arts Foundation Award, for Art in the Elements, also in 2015. Hartley has exhibited extensively, including a recent solo gallery show at Victoria Miro (2018); Yokohama Triennial (2017); Folkestone Triennial (2017 and 2014); Louisiana Museum of Modern Art, Denmark; Blaffer Museum, Houston; Brooklyn Museum, New York; Royal Academy of Arts and the National Museum of Art, Osaka.

Victoria Miro: www.victoria-miro.com

Alex Hartley

£7,000.00

Lovell Health House Cube

Unique

2018

Perspex cube, mdf, archival
pigment prints, paint
20 x 20 x 20 cm





In 2016, at 101 years old, Carmen Herrera was the subject of her first museum show, the career-defining survey *Lines of Sight* at the Whitney Museum of American Art. Having started to study architecture at the Universidade de La Habana, Cuba (1938-39), Herrera trained at the Art Students League, New York (1942-43) before living and exhibiting in Paris.

Her abstract, geometric paintings are pared-down studies of line and plane. *"I began a lifelong process of purification, a process of taking away what isn't essential."*

Settling in New York City, where she continues to live and work, Herrera was frequently sidelined by galleries for being Cuban and female.

She is now held in the collections of MoMA, Tate Modern and the Hirshhorn, Washington, amongst others, and in 2018-2019, at 103 years old, she is a focus of the major exhibition *Epic Abstraction: Pollock to Herrera* at The MET Breuer, New York.

www.lissongallery.com

Carmen Herrera

£ 25,000.00

Blue Angle

Unique

2018

Perspex cube, acrylic on foam board (tri-foam board)

20 x 20 x 20 cm



Nick Hornby

b. 1980, UK; lives and works in London

2007-2008 Chelsea School of Art, MA

1999-2003 Slade School of Fine Art, BA (Hons)



In 2017 Nick Hornby's works, in bronze, marble and resin, were exhibited at Glyndebourne, *Sculpture (1504-2017)*. He has been awarded several prizes including the Clifford Chance Sculpture Prize, RBKC Artists' Professional Development Bursary, the Deidre Hubbard Sculpture Award, and the BlindArt Prize. He has also been shortlisted for the inaugural Spitalfields Sculpture Prize and the Mark Tanner Sculpture Prize.

Hornby's recent presentations include: CASS Sculpture Foundation; The Museum of Arts and Design New York; Tate Britain; Eyebeam New York; Fitzwilliam Museum, Cambridge; Leighton House and Southbank Centre, London.

www.nickhornby.com

Nick Hornby

Muse II (Cube)

2018

Perspex cube, marble resin composite, paint
60 x 30 x 30 cm

£ 6,000.00

Unique



Image © the Artist

Paul Huxley RA

b.1938, UK; lives and works in London

1956-1960 Royal Academy Schools

1951-1956 Harrow School of Art



Paul Huxley's best-known works are strongly coloured abstract paintings that often make a play between flat surfaces and spatial illusions. His earliest works, the *Fluid Series*, earned him wide recognition in *The New Generation* exhibition at the Whitechapel Art Gallery (1964). Having lived and worked in New York in the mid 1960s, upon his return to London he painted several more series of paintings developing the metaphysical possibilities of a divided canvas.

He was Professor of Painting at the Royal College of Art from 1986 until 1998 after which he was elected Honorary Fellow and Professor Emeritus.

Huxley's works are in many international museum

collections around the world, including MoMA, New York, Tate Gallery, London and the Museum of Contemporary Art, Sydney. He exhibited a room of large wall paintings in the 56th International Art Exhibition, la Biennale di Venezia (2015). His most recent solo shows were at the David Richard Gallery, Santa Fe and a retrospective at the Mark Rothko Art Centre, Latvia (2016). In recent years, in addition to his paintings, he has also made and exhibited sculpture at the Royal Academy Summer Exhibition. Currently Huxley's works can be seen in a special exhibition commissioned by The Line for Frieze 2018: *Conversation in Colour*.

www.paulhuxley.com

Paul Huxley RA

£ 2,500.00

Atlas

Edition of 3 available

2018

Perspex cube, oak and beech

20 x 20 x 20 cm



“The ancient Greek Titan was tasked with holding the heavens above the earth. Artists over the years have depicted him as carrying a celestial sphere on his shoulders. I have been playing with this image in paintings, drawings and prints over recent months in various interpretations. For me, here, it represents a supreme human effort of strength and balance maybe even akin to what sufferers of Parkinson’s have to endure.”

Paul Huxley RA

Alison Jackson

b.1970 UK; lives and works in London

1997-1999 Royal College of Art, MA

1994-1997 Chelsea College of Art, BA



Alison Jackson is a BAFTA and multi-award-winning contemporary artist who explores the cult of celebrity, by her convincingly realistic work about celebrities in private, created with the use of lookalikes. She came to prominence with her MA graduation series, *Mental Images* (1999) and has since exhibited in museum shows at: Tate Modern; Tate Britain; ICA; Hayward Gallery; New Art Gallery Walsall, UK; Centre Pompidou-Metz, Paris; Walker Art Centre, USA; KunstHalle, Amsterdam.

Recent work has been exhibited in solo shows at Raffaella De Chirico Arte, Turin (2018) and Uri-Eichen Gallery, Chicago (2017) and group shows including The

Royal Academy 150th Summer Exhibition (2018); Haifa Museum of Art, Israel (2017) and HG Contemporary, New York (2017). Jackson also features in the permanent collections of: San Francisco Museum of Modern Art; Royal College of Art, London; Musée de la Photographie, Brussels and the International Centre of Photography, Pompidou Centre, Paris.

The proceeds from the sale of this artwork will be divided 50/50 between the Cure Parkinson's Trust and The Elton John Aids Foundation.

www.alison-jackson.co.uk

www.ejaf.org

Alison Jackson

£ 1,500.00

Sir Elton and The Queen

Unique

10th October, 2018

Perspex cube and photographic print
20 x 20 x 20 cm



Vanessa Jackson RA

b. 1953, UK; lives and works in London

1975-1978 Royal College of Art

1971-1975 St Martin's School of Art



Vanessa Jackson is known for bold paint works and wall installations that have appeared in feature films and been exhibited internationally since her first solo show in 1981 at London's AIR Gallery. Prior to that, Jackson was President of the New Contemporaries, in 1975. She has also been chair and then patron of Brazier's International Artist's Workshop, until 2013, and won The Sunny Dupree Family Award for a Woman Artist, for the Royal Academy's Summer Exhibition, 2015.

Jackson served as Head of Painting at Winchester School of Art for nine years, as MA and Research Tutor at the Royal College of Art for 14 years and as a



Senior Tutor at the RA Schools for 15 years, until 2013. A member of the RA since 2015, she is presently on the Edwin Austin Abbey Council and the British School at Rome Fine Art Faculty, for which she was previously awarded the Abbey Fellowship in 1995.

Her works reside in such collections as the J. Paul Getty Museum, California and the Royal College of Art Collection, London.

www.vanessajackson.co.uk

Vanessa Jackson RA

£ 3,000.00

End On

Unique

2018

Perspex cube and acrylic

20 x 20 x 20 cm



Image © the Artist

Tess Jaray RA

b. 1937, Vienna; lives and works in London.

1957-1960 Slade School of Fine Art

1954-1957 St Martin's School of Art



Tess Jaray trained at the Slade School of Fine Art where she subsequently taught for many years (1968-99). A member of the Royal Academy since 2010, Jaray's work, regarded for its spatial patterning, resides in public collections worldwide including the Tate Galleries; the Arts Council and the British Museum. In 2017, Jaray was represented in *Occasional Geometries* and *Kaleidoscope: Colour and Sequence in 1960s British Art*, both at Yorkshire Sculpture Park, and also exhibited at Marlborough Gallery, London; Sotheby's Contemporary and the Royal Academy Summer Exhibition.

Known for her patterning and geometric spatial play, Jaray's public works include the terrazzo floor of London Victoria train station; Centenary Square, Birmingham; Wakefield Cathedral precinct; Jubilee Square at Leeds General Infirmary and the forecourt of the British Embassy in Moscow.

'This piece for Cure³ is part of a body of work commemorating the destruction of Aleppo.'

Karsten Schubert Gallery: www.karstenschubert.com

Tess Jaray RA

£ 6,500.00

Aleppo in Case

Unique

2018

Perspex cube and paper

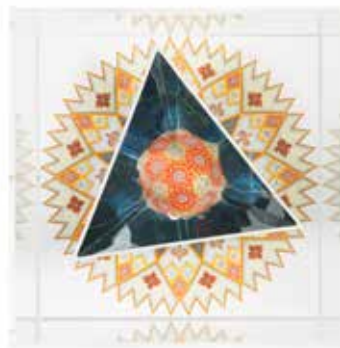
20 x 20 x 20 cm





Ben Johnson has been exhibiting internationally since his first solo show in New York in 1969. He is best known for his paintings based on architectural spaces and his large-scale, intricately detailed cityscape paintings, which include panoramas of Hong Kong, Zürich, Jerusalem, Liverpool and London completed as part of a residency at the National Gallery, London, in 2010.

Johnson's commissions include *Hong Kong Panorama*, which marked the handover of Hong Kong (1997); five paintings for a peace foundation commissioned by The Khalili Family Trust; a commemorative print for the British Museum Development Trust to celebrate



the opening of the Great Court; and *The Liverpool Cityscape* for the European Capital of Culture 2008, commissioned by National Museums Liverpool. His solo UK exhibitions include *Ben Johnson's Liverpool Cityscape* and *the World Panorama Series*, Walker Art Gallery, Liverpool (2008); *Modern Perspectives* at London's National Gallery (2011), and a major retrospective at Southampton City Art Gallery, (2015-16). His 2018 exhibitions include the John Moores Painting Prize; Walker Art Gallery; Trinity Buoy Wharf Drawing Prize and the Royal Academy Summer Exhibition.

Alan Cristea: www.alancristea.com

Ben Johnson

£ 8,000.00

Reflection on Fin Gardens

Unique

2018

Perspex cube, mirrored Perspex on digital print.

20 x 20 x 20 cm



Sir Anish Kapoor RA

b. 1954, India; lives and works in London

1977-1978 Chelsea School of Art

1973-1977 Hornsey College of Art



Anish Kapoor is considered one of the most influential sculptors working today. He represented Great Britain at the 44th Biennale di Venezia (1990), for which he was awarded the Premio Duemila, and is also a winner of the Turner Prize (1991). In 2013 he received a knighthood for services to the arts. Kapoor is perhaps most famous for public sculptures that are both adventurous in form and feats of engineering: concave or convex mirrors that attract and swallow the viewer; recesses carved in stone and pigmented so as to disappear. These voids and protrusions reference deep-felt metaphysical polarities of presence and absence, concealment and revelation.

Recent solo exhibitions include: Museu de Arte Contemporânea Serralves, Porto (2018); Parque de la Memoria, Buenos Aires (2017); Museo d'Arte Contemporanea di Roma (MACRO), (2016); Museo Universitario Arte Contemporáneo (MUAC), Mexico City (2016) and Château de Versailles, France (2015). His permanent commissions can be seen worldwide, including: *Cloud Gate* (2004) for the Millennium Park in Chicago; *Temenos* (2010), Middlesbrough; *Orbit* (2012) in the Queen Elizabeth Olympic Park, London and *Ark Nova* (2013), the world's first inflatable mobile concert hall in Japan.

Lisson Gallery: www.lissongallery.com

Sir Anish Kapoor RA

£ 80,000.00

Blue³ for Cure³

Unique

2018

Perspex cube, canvas, resin and pigment
20 x 20 x 20 cm



Idris Khan

b. 1978, UK; lives and works in London

2002-2004 Royal College of Art, MA

1998-2000 The University of Derby, BA (Hons)



Drawing inspiration from the history of art and music, as well as key philosophical and theological texts, Idris Khan investigates memory, creativity and the layering of experience. Khan's works – in such media as sculpture, painting and photography – rely on a continuous process of creation, erasure, or the adding of new layers while retaining traces of what has gone before.

Khan, who received an OBE for services to the arts in 2017, has exhibited at The New Art Gallery, Walsall (2017); Whitworth Gallery, Manchester (2016-17);



Sadler's Wells, London (2011); Gothenburg Konsthall, Sweden (2011); the Museum of Contemporary Canadian Art, Toronto (2010) and Kunsthau Murz, Austria (2010) and has work in the permanent collections of major international museums. His centrepiece for the Abu Dhabi Memorial Park (2017) was awarded the American Architecture Prize.

Victoria Miro: www.victoria-miro.com

Idris Khan

£8,000.00

Fragments

Unique

2018

Perspex cube, ceramic tile, hand-glazed, gold leaf
20 x 20 x 20 cm



Phillip King PPRA

b. 1934; Tunisia; lives and works in London

1957-1958 St Martin's School of Art, MA

1954-1957 Cambridge University, BA (Hons)



Phillip King began making sculptural works at university, before studying under Anthony Caro at St Martin's School of Art and later working as an assistant to Henry Moore.

Throughout the 1960s, King had several solo shows in the US and established a major reputation in both group and solo shows in Britain (where he continues to show at the Rowan Gallery) and overseas, using a variety of materials from fibreglass and metal through to wood and slate. He has had several retrospective exhibitions, including the Whitechapel Art Gallery (1968) and at the Hayward Gallery (1981) and was commissioned to create work for Expo '70 in Tokyo. Further retrospectives of his work were held in 1997 at the Yorkshire Sculpture



Park and at Forte de Belvedere, Florence. King was only the second English sculptor to be given this honour, after Henry Moore.

Phillip King was a Trustee of the Tate Gallery from 1967-69. He taught at St Martin's School of Art from 1959-1980 and was Professor of Sculpture at Hochschule der Künste, Berlin (1979-80). He was Professor of Sculpture at the Royal College of Art from 1980-90, when he was made Professor Emeritus at the College. King was Professor of Sculpture at the Royal Academy Schools from 1990 until his election as President of the Royal Academy (1999-2004).

Thomas Dane Gallery: www.thomasdanegallery.com

Phillip King PPRA

£ 12,000.00

A Black Cone Left...No Shade...

Unique

2018

Perspex cube, mixed media

20 x 20 x 20 cm





Helen Kirwan-Taylor works with words both as journalist (for the likes of the *Financial Times*, *The Times*, *The Telegraph* and *Harper's Bazaar*) and as an artist. Her first solo exhibition was in 2014 at Themes and Variations Gallery, London.

Kirwan-Taylor's commissions, sculptures and photography can be found in homes across the world including such places as Mumbai, Gstaad, Jacksonhole, New York City, London, Normandy, Nantucket, Miami and Aspen. Her work is frequently used as illustrations in commissioned books and newspaper editorials including the *Wall Street Journal*.

'Hope' is the Thing with Feathers by Emily Dickinson is a powerful tale of resilience and optimism. She compares hope to a bird that never stops singing despite being in the chilliest land and the strangest Sea... When things go wrong, hope is the word you hang on to, literally, when your boat is capsizing.'

www.helenkirwantaylor.com

Helen Kirwan-Taylor

£1,000.00

Hope is the Thing with Feathers and Volleyballs.

Unique

2018

Perspex cube, collage, mixed media, photography,
paper mache, toys and feathers.
20 x 20 x 20 cm



Tania Kovats

b. 1966, UK; lives and works in Devon.

1988-1990 Royal College of Art, MA

1985-1988 Newcastle Polytechnic, BA



Tania Kovats is renowned for producing sculptures, large-scale installations and temporal works which explore our experience and understanding of landscape. Her work was the subject of a major solo exhibition at The Fruitmarket Gallery, Edinburgh (2014) that explored Kovats' preoccupation with the sea. Her large-scale work *Tree* (2009), commissioned for the bicentenary of Charles Darwin, can be seen at the Natural History Museum; and *Rivers* (2012), installed in the landscape of Jupiter Artland outside Edinburgh, in which Kovats collected water from one hundred rivers around the British Isles and housed them in a specially constructed boathouse.

Kovats was awarded the Henry Moore Drawing Fellowship in 2004; was Visiting Fellow at the School of Archaeology, Oxford University in 2006; and completed a residency for the University of Cambridge Astronomy Department in 2014. She has shown extensively, with solo exhibitions at the Museum of Science and Industry, Manchester; Yorkshire Sculpture Park, Wakefield; and group shows at Baltic, Gateshead; Hayward Gallery, London; Tate Liverpool; the Victoria and Albert Museum, London and most recently, *Future Knowledge* at Modern Art Oxford (2018).

Pippsy Houldsworth Gallery: www.houldsworth.co.uk

Tania Kovats

£3,500.00

100 Rivers

Unique

2018

Perspex cube, water, glass, rubber
20 x 20 x 20 cm





From 1975 until 1980, Brigitte Kowanx studied at the University of Applied Arts, Vienna, where she has also held a professorship of Transmedia Arts since 1997. Since the 1980s, her work has experimented in light, language and reflection.

“Light can abolish borders. It fills an entire room and colours it, allowing images of light and shadow to emerge.”

In 2017, Kowanx presented her work in the Austrian Pavilion at the 57th La Biennale di Venezia. Included in the *Light Show* exhibition at the Hayward Gallery, London (2013), toured through several museums in Australia, New Zealand, Chile and the United Arab

Emirates and she has also exhibited at the Museum Moderner Kunst Foundation Ludwig Vienna (2010); Fondation Beyeler, Basel (2000); Vienna Secession (1993); Sydney Biennale (1990) and Sao Paulo Biennale (1987). Kowanx is the 2009 recipient of the Great Austrian State Prize.

www.kowanx.com

Brigitte Kowanz

£9,500.00

Untitled

Unique

2018

Perspex cube, glass

20 x 20 x 20 cm



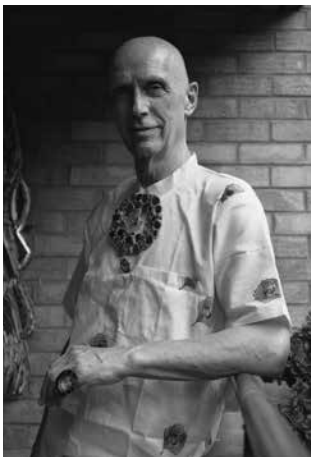
Image © the Artist

Andrew Logan

b. 1945, UK; lives and works in London and Wales

1982-1983 Goldsmiths College

1963-1970 Oxford school of Architecture



Andrew Logan's eccentric and inter-disciplinary art include the public works: *The Guardian Angels of India*, Jaya He Museum at Chhatrapati Shivaji Airport Mumbai; *Cosmic Egg*, Baltimore; and in the UK, *Millennium Pegasus*, Dudley.

His portraits of fashion designer Zandra Rhodes and prima ballerina Lynn Seymour are in the National Portrait Gallery Collection, London. His work also forms part of other international collections including the Victoria and Albert Museum, London; MoMA, New York and Moscow; American Visionary Art Museum, Baltimore; Hayward Gallery, London and his own

museum, The Andrew Logan Museum of Sculpture in Berriew, Wales.

His recent exhibitions include *The Art of Reflection* which took over the house and garden of the National Trust's Buckland Abbey, (2017-18), with 18 major works including the *Cosmic Egg*, *Goldfield* and *Excalibur* on show, and *Cornucopia* (2018) to mark the 10th anniversary of the Ruthin Craft Centre, Wales.

www.andrewlogan.com

Andrew Logan

£2,500.00

Heart

Unique

2018

Perspex cube, resin, glass and found objects

20 x 20 x 20 cm



Image © the Artist

Susie MacMurray

b. 1959, UK; lives and works in Manchester

2000-2001 Manchester Metropolitan University, MA

1997-2000 Manchester Metropolitan University, BA



Susie MacMurray's work includes drawing, sculpture and architectural installations. A former classical musician, MacMurray is known for her poetic site-specific installations in historic spaces such as *Shell*, Pallant House Gallery (2006); *Echo*, York Museums Trust (2006); *Promenade*, Kedleston Hall, Derby (2010); and, most recently, *Doubt* at Southwark Cathedral in London during Lent (2018).

MacMurray is also regarded for her intricate garment sculptures, stimulating physical and cultural associations, with notable works including *Medusa* (2014-15) and *A Mixture of Frailties* (2004), both of which are in private

collections. Her 43kg black nappa leather and dressmaker pin dress, *Widow* (2009) is held in the collection of Manchester Art Gallery, having been previously exhibited at the Royal Academy and the Victoria and Albert Museum. 2018 saw a major solo exhibition of MacMurray's sculpture, *Strange Fruit*, at Akbank Sanat, Istanbul.

www.susie-macmurray.co.uk

Susie MacMurray

£ 1,800.00

Wanderers

Unique

2018

Perspex cube, reclaimed military barbed wire, silk velvet
20 x 20 x 20 cm



Elizabeth Magill

b.1959, Canada; lives and works in London and Antrim

1982-1984 Slade School of Art, MA

1979-1982 Belfast College of Art, BA (Hons)



Elizabeth Magill's main preoccupation has been with painting, especially in reference to landscape. She uses this genre to explore possibilities within the painting process, playing with notions of constructed worlds and place. Her works often evoke a sense of vastness, albeit underpinned by the suggestion of an interconnectedness.

Magill came to the attention of the art world in the early nineties with major exhibitions at Arnolfini, Bristol; Icon Gallery, Birmingham; Milton Keynes Gallery and Baltic Gallery, Gateshead. She has exhibited in group shows including: The British Art Show, Hayward Gallery, London; Dublin City Gallery; The Serpentine Gallery,

London and in solo shows at Wilkinson Gallery, London and Kerlin Gallery, Dublin. Her current exhibition *Headland* is at the New Art Gallery, Walsall, until January 2019.

www.elizabethmagill.com

Elizabeth Magill

£2,800.00

Portable Landscape

Unique

2018

Perspex cube, wood, resin, paint and photographic film
20 x 20 x 20cm



John Maine RA

b. 1942, UK; lives and works in Wiltshire

1964-67 Royal College of Art, MA

1960-64 West of England College of Art, BA



Recognised for his large-scale outdoor sculpture that draws upon the character of place, John Maine's work explores three-dimensional geometry and geological structure. He is the recipient of Mark Rothko Memorial Trust Award (1978) and from 1979-80 held a fellowship at the Yorkshire Sculpture Park. In London, his work can be seen on the Southbank, at Green Park Tube Station and Islington Green.

Maine began to carve stone in 1962 and has worked internationally, creating permanent work in many countries such as Scotland, Japan, China, Vietnam, India and Australia. He has recently completed a nave window

and related stone monument at Hereford Cathedral and also the memorial stone for the grave of Stephen Hawking in Westminster Cathedral (2018).

Maine's work is held in many public collections including: Arts Council England; British Council; the British Museum; National Gallery of Victoria, Australia; the Government Art Collection and the Royal Collection. He was elected to the Royal Academy in 1995, where he had a solo exhibition in 2012. In 2018, Maine became an Honorary Member of the Westminster Abbey Fabric Commission

www.johnmaine.co.uk

John Maine RA

£ 6,500.00

Inner Core

Unique

2018

Perspex cube, Portland based stone

20 x 20 x 20 cm



Image © the Artist

Helen Marten

b. 1985, Macclesfield, UK; lives and works in London

2005-2008 The Ruskin School of Art, University of Oxford, BA

2004-2005 Central Saint Martins College of Art and Design

Helen Marten was the winner of the 2016 Turner Prize and the inaugural 2016 Hepworth Prize for Sculpture. She is also the recipient of the LUMA Prize (2012) and the Prix Lafayette (2011). Marten's recent solo exhibitions include: *Drunk Brown House*, Serpentine Sackler Gallery, London (2016); *Eucalyptus, let us in*, Greene Naftali, New York (2016); *Parrot Problems*, Fridericianum, Kassel, Germany; *Oreo St. James*, Sadie Coles HQ, London (all 2014); *No borders in a wok that can't be crossed*, CCS Bard Hessel Museum, New York (2013); *Plank Salad*, Chisenhale Gallery, London; *Evian Disease*, Palais de Tokyo, Paris and *Almost the exact shape*

of Florida, Kunsthalle Zürich, Switzerland (all 2012).

She was included in the 20th Biennale of Sydney (2016) and both the 55th and 56th International Art Exhibitions, Biennale di Venezia (2013/15). Her work is held in the collections of the Tate; Art Council England; Guggenheim Museum, New York; MoMA; K11 Art Foundation, Hong Kong; Manchester Art Gallery; Moderna Museet, Stockholm; Astrup Fearnley Museum of Modern Art, Oslo, Norway and the Whitworth Art Gallery, Manchester.

Sadie Coles HQ London: www.sadiecoles.com

Helen Marten

£7,000.00

Untitled

Unique

2018

Perspex cube, cast Jesmonite, cotton, glass beads

20 x 20 x 20 cm



Andrew McIntosh

b. 1979, Scotland; lives and works in London

1997-1999 Telford College, Edinburgh



Born in Grantown On Spey in the Scottish Highlands, Andrew McIntosh held his first solo exhibition of landscape paintings at the Highland Mori museum in 2001. Since then he has exhibited widely across the UK, including at the Carnegie Club at Skibo castle, Sutherland and the Royal Academy Summer Exhibition, London.

McIntosh's atmospheric works combine references to canonical art works with mournful imagery of derelict or abandoned buildings. In 2014 he won the Towry Award for Best in Show at the National Open Art Competition; was selected to show at *Here Today*, curated by Artwise,

for the IUCN, London; and shortlisted for the John Moores Painting Prize, Walker Art Museum in Liverpool.

Following his solo exhibition, *You Were Shit in the 80s* at James Freeman Gallery (2015), his large painting *RA!* was exhibited at the Royal Academy (2016) and he was nominated for the Pulse Art Prize, Miami.

James Freeman Gallery: www.jamesfreemangallery.com

Andrew McIntosh

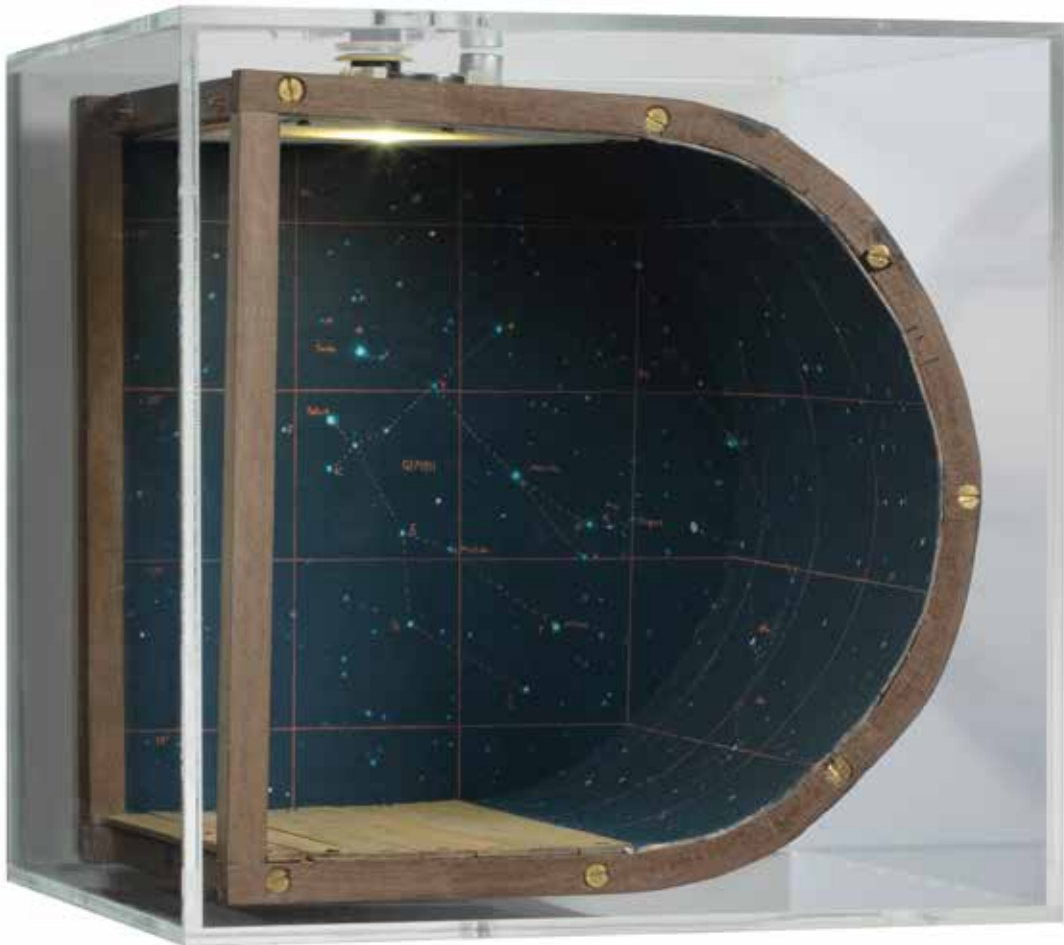
£3,500.00

Static Celestial Orrery

Unique

2018

Perspex cube, oil on panel with walnut, brass
and custom built light fitting
20 x 20 x 20 cm



Harland Miller

b. 1964, UK; lives and works in London

1987-1988 Chelsea College of Art, MA

1984-1987 Chelsea College of Art, BA



Born in Yorkshire, Miller, both an artist and writer, received his BA and his MA from Chelsea College of Art and went on to live and work in New York; Paris; Berlin and New Orleans. Group exhibitions include *Fools Rain*, ICA, London (1996); *Direct Painting*, Kunsthalle, Mannheim (2004); Royal Academy Summer Exhibition, London (2005/6) and *The Sculpture in the Close*, Jesus College, Cambridge (2013).

Much of his work is instantly recognisable for its wry literary references and play on vintage Penguin editions - “*Painting is the worst medium to express narrative, but perhaps the best to hit a nerve.*”

Miller’s solo exhibitions include: *Don’t Let the Bastards Cheer You Up*, Baltic, Gateshead (2009); *The Next Life’s On Me*, White Cube Hoxton Square, London (2012), *In Dreams Begin Monsters*, Palacio Quintanar, Segovia (2015) and *One Bar Electric Memoir*, White Cube Mason’s Yard (2017).

White Cube: www.whitecube.com

Harland Miller

£18,000.00

10 Years As The Local No-No!

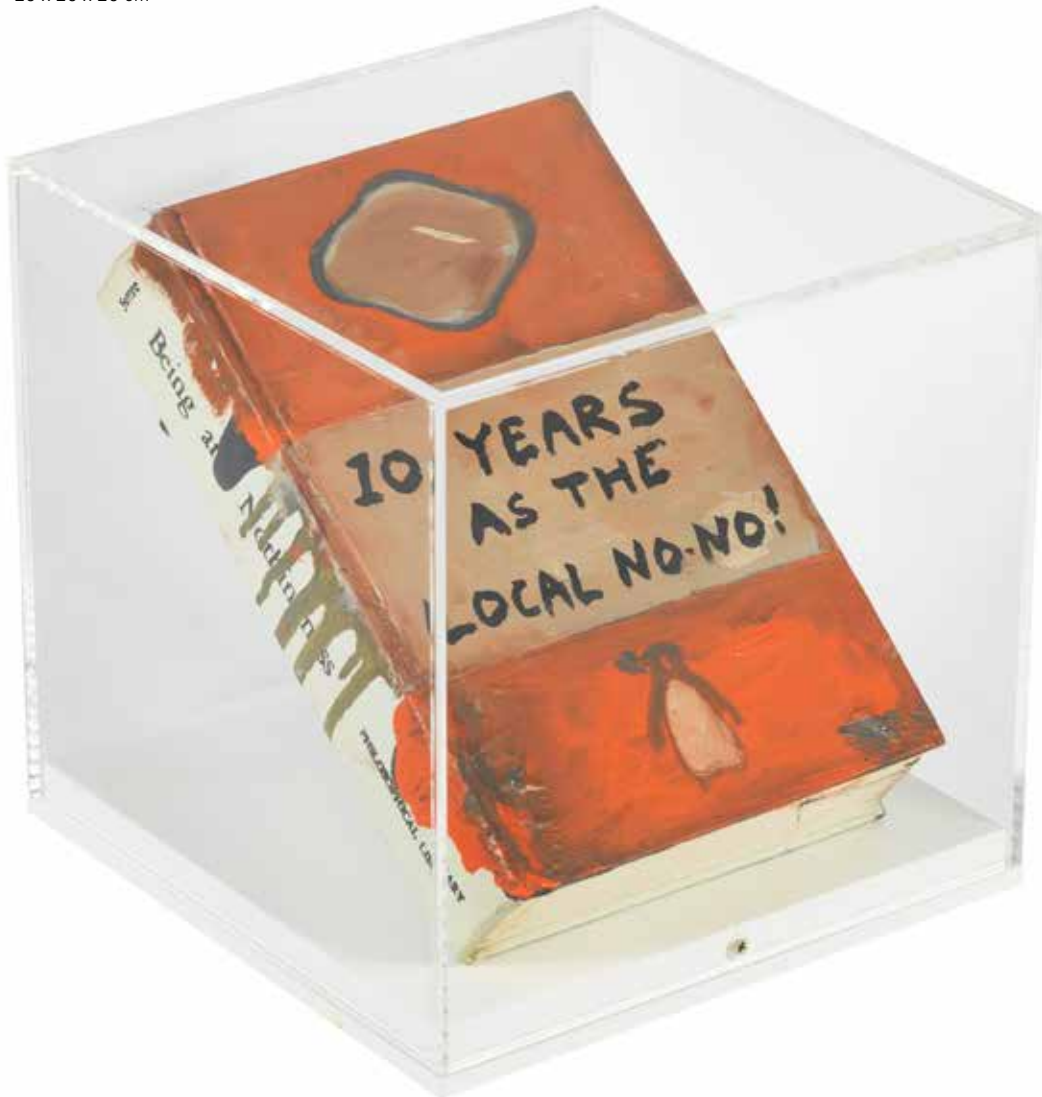
Unique

2018

Perspex cube, original oil painting on *Being Nothingness*

by Jean-Paul Sartre

20 x 20 x 20 cm



Claire Morgan

b. 1980, Northern Ireland; lives and works in Gateshead

2000-2003 University of Northumbria, BA (Hons)

1999-2000 University of Ulster



Claire Morgan's fine suspended sculptures and visceral blood drawings have been exhibited in museums and galleries across Europe and the US. Her solo exhibitions include: *Stop Me Feeling*, Frist Center for the Visual Arts, Nashville (2017); *The Sound of Silence* (Het Noordbrabants Museum, Netherlands (2016); *The Gathering Dusk*, Musée de la Chasse et de la Nature, Paris (2015) and *Try Again. Fail Again. Fail Better* which toured Germany and France, (2014-15).

Morgan's group shows include *Biennale Nationale de Sculpture Contemporaine* (Trois Rivières, Québec, (2016); *Monanisms* (MONA, Tasmania, (2011); *Bestes, Bestiaux, et*

Bestioles (Château d'Oiron, France (2011); *on&on*, La Casa Encendida, Madrid, (2010); *Dead or Alive* (Museum of Arts and Design, New York (2010) and *Consumer*, Palais de Tokyo, Paris, (2009).

She has received awards from the Royal British Society of Sculptors (London) in 2004 and Fondazione Arnaldo Pomodoro (Milan) in 2006. Morgan's works are held in numerous collections worldwide, including MONA; Guerlain; Centre Pompidou and ALTANA Kulturstiftung.

Galerie Karsten Greve: www.galerie-karsten-greve.com

Claire Morgan

£6,000.00

Whisht

Unique

2018

Perspex cube, dandelion seeds, nylon
20 x 20 x 20 cm



Mariko Mori

b. 1967, Japan; lives and works in London, New York and Tokyo.

1992–1993 Whitney Museum of American Art, Independent Study Program

1989–1992 Chelsea College of Art and Design, BA

1988–1989 Byam Shaw School of Art



Mariko Mori's practice explores the intersection of life and death, reality and technology, and has garnered international recognition for her interactive installations. Mori's *Wave UFO* (2003) showed at Kunsthaus Bregenz, Austria before moving to New York with Public Art Fund, Genoa and was also included in the 2005 Biennale di Venezia. It further featured in *Oneness*, a survey of Mori's work at the Groninger Museum, Netherlands; the Aarhus Kunstmuseum, Denmark and the PinchukArtCentre, Kiev.

Mori's solo exhibitions have been exhibited throughout the world, including the Royal Academy of Arts, London; Japan Society, New York; Espace Louis Vuitton Tokyo;

The Museum of Contemporary Art, Tokyo; Brooklyn Museum, New York; Museum of Contemporary Art, Chicago; Serpentine Gallery, London and Dallas Museum of Art. Her works are in the collections of Centre Georges Pompidou, Paris; Prada Foundation, Milan; Los Angeles County Museum of Art; MoMA, New York and The Israel Museum, Jerusalem, amongst others.

In 2016, Mori's large-scale installation, *Ring: One with Nature*, was exhibited as part of the Rio 2016 Olympics Cultural Program. In 2014 she was made Honorary Fellow of University of the Arts, London.

Sean Kelly Gallery: www.skny.com

Mariko Mori

£10,000.00

Garden in Pure Mind

unique

2018

Perspex cube, acrylic, dichroic film, PLA
20 x 20 x 20 cm



Annie Morris

b. 1978, UK; lives and works in London

2002-2003 Slade School of Fine Art, MA

1998-2002 École des Beaux Arts, Paris

1997-1998 St Martins School of Art and Design



Annie Morris creates multidisciplinary work in paint, sculpture and collage in her studio in East London and has exhibited internationally, most recently in ProjectB Gallery, Milan; Victoria Miro Gallery, London and Galerie Isa, Mumbai with Idris Khan.

Morris' work is held by international art collections such as: Louis Vuitton Foundation, Paris; Tisch Collection, New York; Hearst Collection, New York; Cranford Collection, London; Modern Forms, London; University of Colorado Art Museum, Colorado; The Gersh Collection, Los Angeles; Nat Rothchild, New York; Maleki, London; Janger, Los Angeles; Paul Allen,

Washington, London; Mr Molo Collection, Switzerland; Perez Collection, Miami; Sanjay Lalbhai Collection, India; Hotel Crillon Collection, Paris and Jean Mader Collection, Paris and Yarat Contemporary Art Space, Baku. New work in 2018 will be exhibited at Winston Wachter Fine Art, Seattle, and a commission for Louis Vuitton Foundation and Peter Marino in Shanghai.

ProjectB Gallery - www.projectb.eu

Annie Morris

£2,500.00

Ultramarine Blue Pigment Flower Woman

Unique

2018

Perspex cube, acrylic, pigment, concrete

20 x 20 x 20 cm



Humphrey Ocean RA

b.1951 UK; lives and works in London

1970-73 Canterbury Art School

1967-70 Tunbridge Wells and Brighton Art Schools



In 2017, Humphrey Ocean exhibited in *Wären Fluss und Meere Tinte*, Christine Koenig Galerie, Vienna; *Art of the Postcard*, Handel Street Projects, London; *Drawing Together*, The Courtauld Gallery, London and *From Life* at the Royal Academy of Arts. For the 70th birthday of BBC Radio 3 he wrote and presented an edition of *The Essay* and in 2018, in *Only Artists* on BBC Radio 4, he talked with artist Mark Alexander.

Recent solo exhibitions include: *A handbook of modern life* (2012-13), National Portrait Gallery; and *I've No Idea Either* (2018) at Sims Reed Gallery, London. He has exhibited at Tate Liverpool, Whitechapel Gallery, London

and Dulwich Picture Gallery, London and his work is held in the collections of The British Council; Wolverhampton Art Gallery; The Whitworth Art Gallery, Manchester; National Portrait Gallery and Victoria and Albert Museum. He is Professor of Perspective at the Royal Academy.

www.humphreyocean.com

Humphrey Ocean RA

£5,000.00

Tugboat

Unique

2018

Perspex cube, wood and oil paint

20 x 20 x 20 cm



Image © the Artist

Angela Palmer

b. 1957, Scotland; lives and works in London

2005-2007 Royal College of Art, MA

2002-2005, Ruskin School of Drawing and Fine Art, University of Oxford, MA



Angela Palmer has sculptures in the diverse permanent collections of The Ashmolean Museum, Oxford; the National Portrait Gallery of Scotland; The Smithsonian Air and Space Museum, Washington DC; The Royal College of Physicians; the Wellcome Trust, London; the University of Oxford; and the Renault Art Collection, Paris. Prior to her work as an artist, Palmer forged a career as a journalist, as editor of *ELLE* and *News* and Magazine editor of the *Observer*.

Her self-portrait in glass, *Brain of the Artist*, held by the National Portrait Gallery of Scotland, featured in the publication *100 Masterpieces from the National Galleries*

of Scotland (2015), a selection of works drawn from the three national galleries by its Director-General, Sir John Leighton.

'Grey Matter: Brain of the Artist' is a three-dimensional realisation of my brain based on MRI scan undertaken in collaboration with Dr David Thomas, Principal MRI Physicist at the Leonard Wolfson Experimental Neurology Centre at UCL.'

www.angelaspalmer.com

Angela Palmer

Grey Matter: Brain of the Artist

2018

Perspex cube, selective laser sintering nylon
20 x 20 x 20 cm

£1,250.00

Edition of 4 of which 1
available for Cure³



Image © the Artist



Florence Peake's immersive work in dance, choreography and visual art has been shown nationally and internationally. Recent performance work includes Peake's *RITE* solo show at Studio Leigh, London, and subsequent tours to Palais De Tokyo, Paris and the De La Warr Pavilion, Bexhill on Sea (2018).

Peake has performed at Wysing Arts Centre, Cambridgeshire, and the Serpentine Gallery (as part of its *Mysterical Day*, 2016); SPACE, London (2015); Hayward Gallery (2014); The Baltic, Gateshead and Frieze, London (both 2013).

Her commissions include: Whitechapel Art Gallery; Yorkshire Sculpture Park; Modern Art Oxford; Chapter Arts, Cardiff and Harris Museum, Preston. Peake is the recipient of the Jerwood Choreographic Research project (2016).

www.florencepeake.com

Florence Peake

£3,000.00

ENCASED: Psychic Knead 2

Unique

2018

Perspex cube, ceramic, spray paint
20 x 20 x 20 cm



Simon Periton

b. 1964, UK; lives and works in London

1987-1990 Central Saint Martins College of Art and Design, London



Simon Periton has exhibited widely in Britain and internationally, and has recently undertaken various publicly commissioned artworks and sculptures, including the forthcoming Crossrail Commission at Farringdon Station (2019) and the exhibition *Art Capital: Art for the Elizabeth line*, Whitechapel Gallery, London (2018). Further work includes: *Outdoor Miner*, Frieze Sculpture Park, London (2018); *The Alchemical Tree*, Radcliffe Observatory Quarter, Oxford (2015); *Bodypopper*, 5 Pancras Square, London (2014); and *Shed*, Brentford Lock, Grand Union Canal (2013).

In 2015 Periton had the solo shows *Celestial Agriculture*, at the New Art Centre, Salisbury and *Resistance is*

Fertile, at Waddesdon Manor, Buckinghamshire. His group exhibitions include: *Drawing Room Biennial 2017*, London (2017); *The Peculiar People*, Focal Point Gallery, Southend-on-Sea; *Uncommon Chemistry*, Observer Building, Hastings (both 2016) and *Regenerate Art*, Kunstverein Muenchen, Munich (2014).

Public collections include: Arts Council Collection; Hayward Gallery, London; British Council Collection, London; MoMA, New York (NY); The RISD Museum, Providence (RI), USA; Städtische Galerie im Lenbachhaus, Munich, Germany; Tate Modern, London; and Whitworth Art Gallery, Manchester. Sadie Coles HQ: www.sadiecoles.com

Simon Periton

£ 2,500.00

ABRACADABRA

Unique

2018

Perspex cube, card, plastic, paint, led lights, Perspex,
wood, metal

20 x 20 x 20 cm



Julian Perry

b. 1960, UK; lives and works in London

1979-1981 Bristol Polytechnic, BA (Hons)

1978-1979 Berkshire College of Art and Design



Julian Perry's work responds to humanity's complex relationship with the landscape: sheds demolished to make way for the London 2012 Olympics, cliffs collapsing and rising sea levels are subjects of past shows.

In 2017, Perry had a major solo show at Gainsborough's house, Suffolk, garnering national media coverage. Further solo shows include: Bristol City Museum and Art Gallery; London Guildhall Art Gallery; Wysing Arts, Cambridgeshire; and seven solo shows at Austin Desmond Fine Art, London.



Perry has paintings in numerous public collections including The Museum of London and HRH the Prince of Wales collection. He has won major British Council and Arts Council awards and has an almost continuous exhibition commitment both nationally and internationally. In 2015 his work on coastal erosion featured in La Biennale di Venezia and he was awarded an Arts Council England Studio Bursary.

www.julianperry.info

Julian Perry

£ 4,000.00

5 Metres a Year

Unique

2018

Perspex cube, oil on panel, mirror
20 x 20 x 20 cm



Thomas J Price

b. 1981, UK; lives and works in London

2004-2006 Royal College of Art, MA

2001-2004 Chelsea College of Art, BA



Thomas J Price's practice encompasses sculpture, film and photography engaging with issues of representation and perception in society and in art. His works share a fascination with the minutiae of body language, facial expression and external presentation, and in turn, their ability to suggest a state of mind.

In 2009, Price was featured alongside Grayson Perry, Michael Landy, Sir Anthony Caro and Cornelia Parker on the BBC4 television documentary, *Where is Modern Art Now?*. In 2010, he featured on BBC4's *How to Get A Head in Sculpture*, with Marc Quinn and Sir Anthony



Caro. In 2010, Price was included in *10 Magazine's, Ten Sculptors You Should Meet*, and was an invited artist at the Royal Academy Summer Show.

During his second solo show at Hales Gallery, London, in 2013, Price presented his first large scale sculpture, *Network*. The work subsequently was placed on display at Yorkshire Sculpture Park (2014) and was selected for the 2015 inauguration of London's art walk *The Line*. In 2018, Price's series *Numen* was included as part of the annual London *Sculpture in the City* show.

Hales Gallery: www.halesgallery.com

Thomas J Price

£ 5,000.00

Contemplation of a Changing Form

Unique

2018

Perspex cube, blue carving wax

20 x 20 x 20 cm



Stephanie Quayle

b. 1982, UK; lives and works on the Isle of Man

2005-2007 Royal College of Art, MA

2001-2005 Slade School of Fine Art, BA (Hons)



Stephanie Quayle's earthy, clay sculptures - often life size in their rendering - reflect upon the relationship of humans to the animal world.

In 2018 she was commissioned by Turner Contemporary, Margate, for their *Animals & Us* exhibition and in the same year Quayle was also commissioned by the Sidney Cooper Gallery, Canterbury, to celebrate the gallery's 150th anniversary. In 2017 Quayle's solo show *Urban Jungle* was exhibited at Gallery 38, Tokyo, with work also included in *Wild: Untamed Mind* at the city's 21_21 Design Site Museum. In 2016, Quayle's work was

exhibited in the Royal Academy's Summer Exhibition and in a group show of female artists entitled *Champagne Life* at Saatchi Gallery. In 2015, *Jenga* (comprising 40 clay monkeys) was commissioned by Artwise for the Azerbaijan Pavilion *Vita Vitale*, shown as part of the 56th International Art Exhibition - la Biennale di Venezia, and was subsequently exhibited at Fitzrovia Chapel, London.

TJ Boulting Gallery: www.tjboulting.com

Stephanie Quayle

£ 3,200.00

Emperor Tamarin

Unique

2015

Perspex cube, rich toasted stoneware and plant root

Dimensions variable



Saad Qureshi

b. 1986, Pakistan; lives and works in Oxford

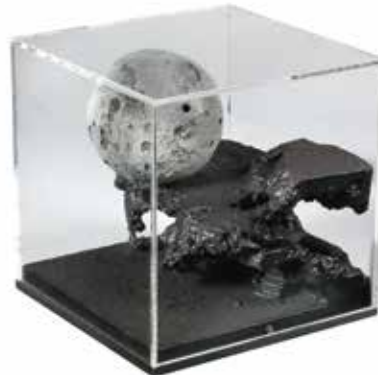
2008-2010 Slade School of Art, MA

2004-2007 Oxford Brookes University, BA



Saad Qureshi's sculpture and works on paper comprising wood ash, ink, black sand and charcoal, contemplate the emotional interpretation of objects and unspoken truths.

His solo shows include Gazelli Art House, London and the Aicon Gallery in New York. Group exhibitions include: la Biennale di Venezia (2015); Saatchi Gallery, London; Royal Academy of Arts; Yorkshire Sculpture Park, Royal British Society of Sculptors; Barbican and Patrick Heide Contemporary Art in London and Modern Art Oxford. Internationally, he has exhibited at White Project Gallery, Paris; Centrale Montemartini,



Rome and the Museum voor Moderne Kunst, Arnhem, Netherlands.

Qureshi is the recipient of the Arts Council England Research Award; Arts and Humanities Research Council Postgraduate Award; Red Mansion Foundation Prize and the Royal British Society of Sculptors Bursary Award.

Gazelli Art House: www.gazelliarthouse.com

Saad Qureshi

£ 4,500.00

Where the Moon Lives

Unique

2018

Perspex cube, mixed media including Celotex,
Idenden, wood, black sand and paint
20 x 20 x 20 cm



Danny Rolph

b. 1967, UK; lives and works in London

1991-1993 Royal College of Art, MA

1988-1991 Winchester School of Art, BA (Hons)



Danny Rolph is internationally renowned for his layered paint works on canvas and polycarbonate triplewall. His vibrant paintings are exhibited regularly all over the world and represented in major collections including the Metropolitan Museum of Art, New York and Tate Britain. Rolph was the recipient of the Rome Scholarship at the British School at Rome 1998-9.

His recent solo exhibitions include *Painted on the sky*, Barbara Davis Gallery, Houston; *Recollection*, 532 Gallery, New York; *Atelier*, E.S.A.D, Valence, France; *Kissing Balloons in the Jungle*, Poppy Sebire gallery, London; *Ten Minutes from Now*, Eden Rock Gallery, St Barths.

Barbara Davis Gallery: www.barbaradavisgallery.com

Danny Rolph

£ 3,000.00

A Sort of a Song

Unique

2018

Perspex cube, acrylic and silkscreen
20 x 20 x 20 cm



Andrew Sabin

b. 1958, UK; lives and works in London

1982-1983 Chelsea College of Art, MA

1979-1982 Chelsea College of Art, BA



In 1990 Andrew Sabin made his first large-scale installation for the Chisenhale Gallery, London. In 1994 he was invited by Robert Hopper to install *The Sea of Sun* as part of the inaugural exhibition of European contemporary sculpture at the Henry Moore Institute. *The Sea of Sun* went on to form an important part of William Ewing's *Century of the Body* exhibitions in Lausanne and Lisbon.

In 1997 he made the installation *The Open Sea*, commissioned by the Henry Moore Trust for their studio at Dean Clough in Halifax. Other commissions include *History Wall*, Whitstable (2004), *The Coldstones Cut*, Yorkshire Dales (2006-10), which won the Marsh Award for Public Sculpture in 2011 and *Painting and Sculpture*

(2013) commissioned by the Royal Borough of Kensington and Chelsea on the site of the former Chelsea School of Art, Manresa Road.

Sabin is the recipient of numerous awards including the Arts Council England, The Henry Moore Trust, Arts and Business, SEEDA, RSA Art for Architecture Award, The Aggregates Levy, The Bridgehouse Trust, The Lorne Award, and several awards from The British Council. He has taught widely as a Senior lecturer at Chelsea College of Art and Design and as a visiting lecturer at Middlesex University, Portsmouth Polytechnic, Bath School of Art and Camberwell School of Art.

www.andrewsabin.org

Andrew Sabin

£ 2,250.00

Stack of Tiers

Unique

2018

Perspex cube and pigmented plaster

20 x 20 x 20 cm



Image © the Artist

Nina Saunders

b. 1958, Denmark; lives in London.

1986-1991 St Martins College of Art and Design, BA



Nina Saunders, who works across a wide range of materials and art forms, is most widely known for her playful sculptural furniture pieces, melting and morphing into each other and sometimes incorporating animals. Her breakthrough came with work exhibited at the Saatchi Gallery, London, in the mid-nineties and she has exhibited worldwide since, with work held in her native Denmark and many European contemporary art museums.



Selected recent exhibitions include: *I Heard a Voice in the Midst of the Four Beasts*, Kunsten Museum of Modern Art, Aalborg, Denmark (2017); *A Journey through a Nordic fairytale*, Martin Asbaek Gallery, New York (2012); *Fuorisalone*, Salone del Mobile, Milan (2011); *Hidden Histories*, *Untold Stories*, Victoria and Albert Museum (2010); *Katy's convoy*, touring Denmark and the UK (2009-12) and *The Collectors*, Danish and Nordic Pavilions, la Biennale di Venezia (2009).

www.ninasaunders.eu

Nina Saunders

£ 1,350.00

The Eyes Have It

Unique

2018

Perspex cube, resin, bronze, paper, ink, shellac,
imitation silver leaf
20 x 20 x 20 cm



Conrad Shawcross RA

b. 1977, UK; lives and works in London

1999-2001 Slade School of Fine Art, MA

1996-1999 Ruskin School of Drawing and Fine Art, Oxford, BA



Conrad Shawcross, regarded for his complex and graceful mechanical sculptures, has exhibited nationally and internationally in the UK, Italy, New Zealand, Australia, Greece and the United States, including solo exhibitions at Victoria Miro, London (2018); Wadsworth Atheneum, Connecticut, (2018); Ivorypress, Spain (2016); Tucci Russo Studio per l'Arte Contemporanea, Italy (2016); The Peninsula Hong Kong (2016); Royal Academy Summer Exhibition, London (2015); The New Art Centre, Wiltshire, UK (2015); ARTMIA Foundation, Beijing (2014); MUDAM, Luxembourg (2012); and the National Science Museum, London (2011-12).

Public commissions include *Paradigm*, commissioned by Artwise for the Francis Crick Institute (2016); *The Optic Cloak*, Greenwich Peninsula (2016); and the 2017 HS1 Terrace Wires commission, installed temporarily at St Pancras Railway Station. He has additionally been selected as one of nine artists to complete a permanent public art commission for stations on the new Elizabeth line, selected by Crossrail and the City of London, to be installed in 2019 at Liverpool Street Station.

Victoria Miro: www.victoria-miro.com

Conrad Shawcross RA

£ 7,000.00

Perforation Study for
'From that which it came'

Unique

2018

Perspex cube, nylon
20 x 20 x 20 cm



Image © the Artist and Victoria Miro

63 Anj Smith

b. 1978, UK; lives and works in London

2003-2005 Goldsmiths College, MA

1999-2002 Slade School of Fine Art, BA



Anj Smith is known for her small and intricate paintings that push the medium of painting to its limit whilst incorporating intense subject matter that examines mental health, art history and the female form in forensic detail. She has exhibited at the Bluecoat, Liverpool; Knoxville Museum of Art; Hudson Valley Centre for Contemporary Art, New York; La Maison Rouge, Paris, and Me Collector's Room, Berlin, among other museums and galleries in Europe, the US and Asia.



In 2016, Anj Smith curated the Bow Open Show at the Nunnery Gallery, London. Her current solo exhibition, *Sea Lily, Feather Star*, at the Sara Hildén Art Museum, Tampere, Finland, runs until 2019. Smith's work is also displayed in the collections of many leading international museums and collections including the Victoria and Albert Museum, London; The Museum of Contemporary Art, Los Angeles; David Roberts Art Foundation, London; and the Sara Hildén Art Museum, Tampere, Finland.

Hauser & Wirth: www.hauserwirth.com

Anj Smith

£ 4,000.00

Studio Object (Meteor)

Unique

2018

Perspex cube, oil paint, stone, spray paint, velvet, foam, thread
20 x 20 x 20 cm



“I was Artist in Residence at Queen Square Brain Bank 2013-15, where they specialise in Parkinsonism, Alzheimer’s and movement disorders... I was able to witness first hand the extraordinary research work being done at QSBB and the need for more brain research, which is so necessary if we are to beat these terrible diseases... This is why I felt really compelled and moved into contributing to this year’s Cure³ for CPT”

Dillwyn Smith

Dillwyn Smith

b. 1958, UK; lives and works in London

1983-1986 Royal College of Art, MA

1978-1981 Canterbury College of Art, BA



Dillwyn Smith has enjoyed a lifelong journey experimenting with materials, pigments, colour and light. Cure³ provided the opportunity for Smith to call upon experiences and imagery discovered during his residency at the Queen Square Brain Bank (QSBB), (UCL) 2013-15, where he created a new body of work entitled *Silvering the Cerebrum*.

Recent solo exhibitions *Teacher's Pet* (2018) and *Dirty Linen* (2014) at Patrick Heide Contemporary Art, London. *The Windows*, Mark Rothko Art Centre, Latvia (2013), *Salon Oman*, The Gallery, 28 Cork Street and *Salon Oman Nour*, Leighton House Museum, London

(2013) and, *Warp and Weft* at the Omani Society of Fine Arts, Muscat (2012).

In 2007 Smith was the recipient of The Bryan Robertson Award. In 2012 he received the Metabolic Studio/ Annenberg Foundation Award and was Artist in Residence, British Council, Omani Society Fine Arts & Delfina Foundation, Muscat. He is a 2019 recipient of the Abbey Fellowship, the British School at Rome.

Patrick Heide Gallery: www.patrickheide.com

Dillwyn Smith

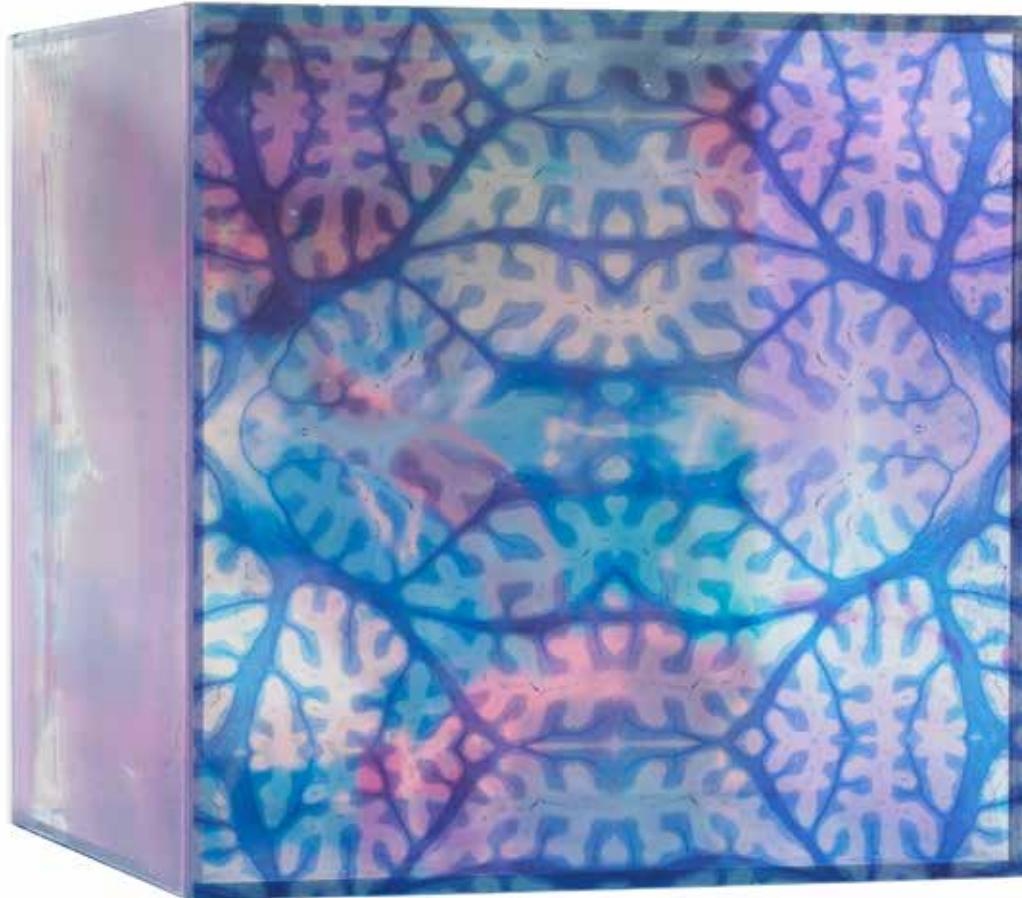
£ 3,000.00

Brainbox

Unique

2018

Perspex cube, archival prints on transparent vinyl
20 x 20 x 20 cm



Amy Stephens

b. 1981, UK; lives and works in London

2006-2008 Chelsea College of Art and Design, MA

2002-2005 University of Reading, BA (Hons)



Amy Stephens' sculptural works have been exhibited widely, both nationally and internationally. Recent solo exhibitions include: *Land|Reland*, Upfor Gallery, Portland, USA (2018); *fig-futures*, The Grundy Art Gallery, Blackpool, UK (2018); *Retain, Reframe*, Art Seen, Nicosia, Cyprus (2017); *rock, paper, mountain*, UV Estudios, Buenos Aires, Argentina (2016); *fig2 35/50*, ICA, London (2015).

Stephens' work is held in a number of public and private collections including: David Ross Foundation; Groucho Club Collection; Modern Forms Collection; Irish Office of Public Works State Collection; The

Grundy Art Gallery Collection; The Rothschild Collection; Soho House Collection; Villa Lena Foundation and Zabłudowicz Collection. Amy Stephens is a Trustee of the Royal Society of Sculptors and on the Advisory Board for Block Universe, an annual performance festival in London.

William Benington Gallery:
www.williambeningtongallery.co.uk

Amy Stephens

£ 4,200.00

Material City

Unique

2018

Perspex cube, stainless steel, paint, flock fabric

112 x 20 x 20 cm



Sinta Tantra

b. 1979, USA; lives and works in Bali and London

2003-2006 Royal Academy of Arts

2000-2003 Slade School of Fine Art, BA



Highly regarded for her site-specific murals and installations in the public realm, Sinta Tantra was awarded the inaugural Bridget Riley Drawing Fellowship at The British School at Rome (2017). She is the recipient of the British Council's International Development Award and was shortlisted for the Jerwood Painting Prize. Her recent commissions include: Facebook, London (2018); Folkestone Triennial (2017); Newnham College, University of Cambridge (2016); Songdo South Korea (2015); Royal British Society of Sculptors (2013); Liverpool Biennial (2012) and Southbank Centre (2007). Tantra's most

notable public work includes a 300-metre long painted bridge, commissioned for the London 2012 Olympics, in Canary Wharf, London.

"This piece takes its title from Modernist Designer Eileen Grey's house on the Côte d'Azur, 'E-1027' (1929). Inspired by the silhouettes of Grey's furniture designs and her careful balance between function and beauty, Tantra's 'E-1027' is a playful exploration of line, weight and perspective...the cube being not merely a plinth but a sculptural object in itself..."

Kristin Hjellegjerde Gallery:
www.kristinhjellegjerde.com

Sinta Tantra

£ 5,000.00

E-1027

Unique

2018

Perspex cube, paint and vinyl
20 x 20 x 20 cm



67 Troika

Eva Rucki (b. 1976, Germany); Conny Freyer (b. 1976, Germany) and Sebastien Noel (b. 1977, France)

2001-2001 Royal College of Art, London, MA.

They live and work in London.



A collaborative contemporary art group formed in 2003, Troika's practice investigates the ways in which the digital world informs and crosses over into the physical one and how technological advancement influences our relationship with the world and with each other.

In 2010, Troika was commissioned by the Foreign and Commonwealth Office to produce three site-specific installations for the UK Pavilion, designed by Heatherwick Studio, at the Shanghai Expo. In 2014 Troika was selected to present their work *Dark Matter* at Unlimited, Art Basel. *Borrowed Light*, Troika's

site-specific installation is currently on view at the Barbican, London, until May 2019. A new permanent public art work by Troika for International Quarter London, Stratford, is currently under commission, through Artwise, due for completion in 2019.

Troika's work is part of the permanent collections of M+, Hong Kong; The Victoria and Albert Museum, London; The Art Institute of Chicago; MoMA, New York; Jumex Collection, Mexico; Israel Museum and Centre Georges Pompidou, Paris.

OMR Gallery www.galeriaomr.com

Troika

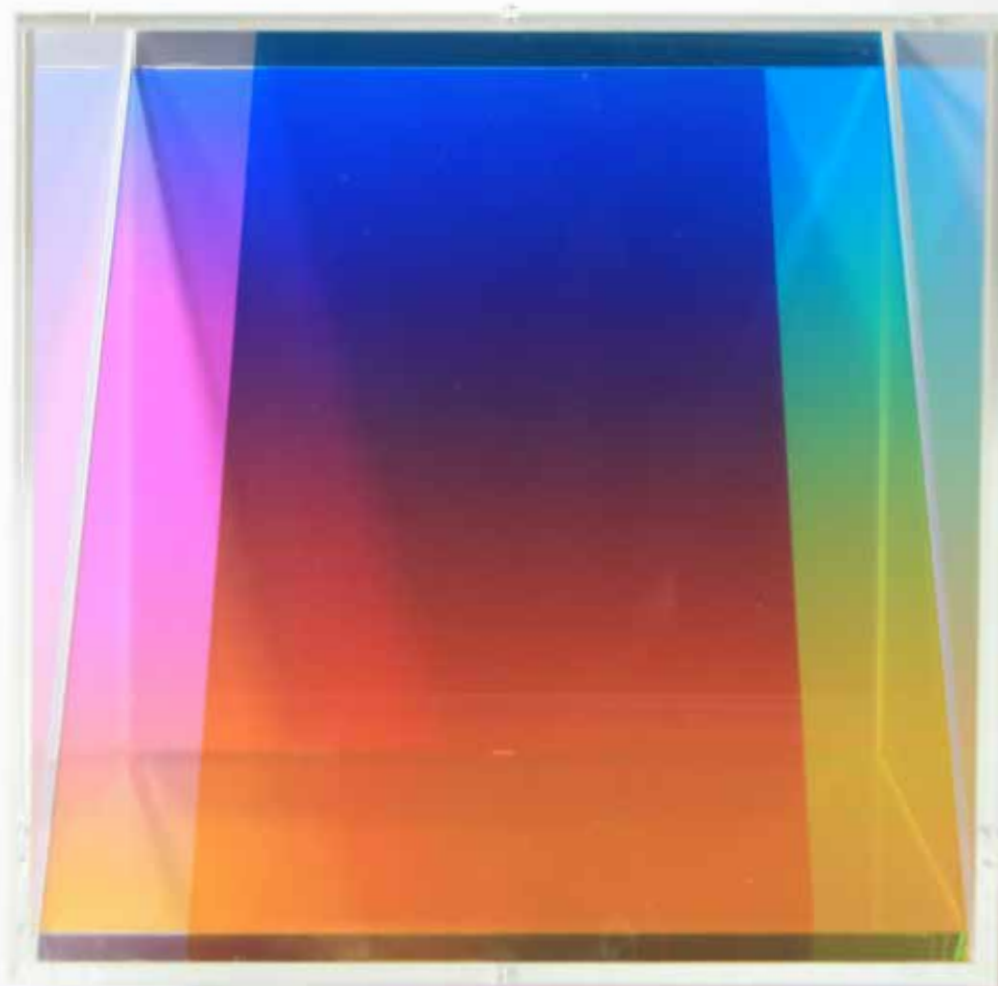
£ 3,000.00

Borrowed Light

Unique

2018

Perspex cube, Perspex and photographic film
20 x 20 x 20 cm



b. 1967, UK; lives and works in London

1989-1991 Royal College of Art

1986-1989 Chelsea School of Art, BA



In 2013 Prestel published Turk's first major monograph, showcasing more than two decades of his work and in 2014 Trolley Books published *This Is Not A Book About Gavin Turk* that playfully explores themes associated with the artist's work via thirty notable contributors.

Turk's recently commissioned public sculptures include *L'Âge d'Or* (2016), positioned outside Here East, incorporating 22 artist studios in Queen Elizabeth Park, London and *Nail*, a 12 metre sculpture at One New Change, St Pauls, London. His work is widely collected internationally by institutions such as: Tate,

MoMA, New York and the Victoria and Albert museum.

Recent major solo exhibitions in the UK include: *Who What When Where How and Why* at Newport Street Gallery (2016-17); *Give In* at Ben Brown Fine Arts, London, (2017) and *Wittgenstein's Dream*, Freud Museum, London (2015). Internationally, he has been included in group shows: *ICON*, Galerie Krinzinger, Vienna; *Cracks in Reality*, Marta Herford, Germany and *Doublethink: Double Vision*, Pera Museum, Istanbul.

www.gavinturk.com

Gavin Turk

£4,000.00

Taking The Line for a Walk

Unique

2018

Perspex cube, found object, vitrine with motor
20 x 20 x 20 cm



Charlotte Verity

b.1954, Germany; lives and works in London

1973-1977 Slade School of Fine Art, MA



Botanical artist Charlotte Verity won the Slade Prize and Boise Travelling Scholarship in 1977 and has since exhibited nationally and internationally. Her solo shows include Anne Berthoud Gallery; Browse and Darby; The North House Gallery; Garden Museum, London, where she was Artist in Residence during 2010; and Purdy Hicks, 2016.

Verity's group exhibitions include: the Whitechapel Open; the Hayward Annual; the John Moores; Royal Academy Summer Exhibition; the Drawing Room, London, New Art Centre, Wiltshire; LA Louver and Yale Center for British Art in the USA. A monograph

on Charlotte Verity was published by Ridinghouse in December 2016. She has been a visiting tutor at the Royal Drawing School since 2001.

'I have been observing transient things, where they fall, looking down. Although the work can hang as a painting, I like the way that in the cube, it spreads beyond itself in the reflections, suggesting no end to the multiplicity of berries.'

Purdy Hicks Gallery www.purdyhicks.com

Charlotte Verity

£ 6,000.00

Looking Down on Berries

Unique

2018

Perspex cube, oil on aluminium panel
20 x 20 x 20 cm





Jonathan Yeo is one of the world's leading portrait artists whose work has been the subject of mid-career surveys at the National Portrait Gallery, London and several other museums in the UK and abroad. His portrait sitters include Nicole Kidman; David Attenborough; Damien Hirst; Grayson Perry; Malala Yousafzai; Tony Blair; Dennis Hopper; Cara Delevingne as well as royalty and other world leaders.

Renowned for his distinctive and highly figurative canvases, experimental portraiture and salacious collages, Jonathan recently unveiled a series of self-portraits at Royal Academy's 250th anniversary show *From Life*, including the first ever large-scale



bronze sculpture to be made using an innovative process combining 3D scanning, Virtual Reality and 3D printing.

His work has been shown at the Lowry, Salford; Laing Art Gallery, Newcastle; the Bowes Museum, County Durham; Smithsonian National Portrait Gallery, Washington DC and The Museum of National History, Frederiksborg, Denmark.

Yeo's work for Cure³ is a study for a portrait sculpture of British model and activist Adwoa Aboah.

www.jonathangeo.com

Jonathan Yeo

£ 6,000.00

Study for a Portrait Sculpture

Unique

2018

Perspex cube, 3D print, printed on a ProX 800 SLA machine, in Accura ClearVue resin. Colour spray and clear matt lacquer finish and acrylic paint.
20 x 20 x 20 cm



Image credit: Jonathan Yeo Studio

Spencer de Grey RA (Foster+Partners)

b. 1944, UK

University of Cambridge, MA Dip Arch (Cantab)



As joint Head of Design, Spencer de Grey shares responsibility for all Foster + Partners' projects at the practice he joined in 1973. De Grey set up the Hong Kong office in 1979, for the lauded HSBC project and was the director in charge of Stansted Airport. He also worked on BBC Radio Centre and the Royal Academy Sackler Galleries in London. Since becoming a partner in 1991, he has overseen a broad range of projects, including the Commerzbank Headquarters in Frankfurt; the Law Faculty at Cambridge University; the Great Court at the British Museum; The Sage Gateshead; HM Treasury, Whitehall; and nine City Academy schools in the UK.

In the US, he has been responsible for cultural projects



including the Boston Museum of Fine Arts; the Winspear Opera House in Dallas; and the courtyard at the Smithsonian Institution, Washington DC. Elsewhere, his projects include the West Kowloon Cultural District in Hong Kong; the Slussen redevelopment, Stockholm and the Museum of Roman Antiquities in Narbonne.

De Grey is a visiting professor of design the University of Cambridge, and president of the Building Centre Trust. In 1997 he was made a CBE in the Queen's Birthday Honours List and in 2008 was elected a Royal Academician of the Royal Academy of Arts. Bloomberg European HQ has won the 2018 RIBA Stirling Prize.

www.fosterandpartners.com

Spencer de Grey RA (Foster+Partners)

£ 5,000.00

Bloomberg Ramp

Edition of 4, of which
1 available for Cure³

2018

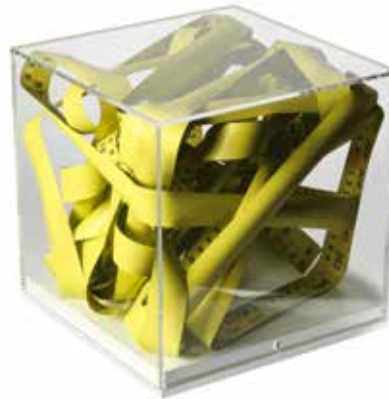
Perspex cube, stereo lithography 3D print, sanded and finished
with bronze metallic paint
20 x 20 x 20 cm





Piers Gough set up CZWG Architects with his Architectural Association alumni partners in 1975. He has designed many acclaimed buildings and masterplans, including China Wharf, The Circle, Bankside Lofts and Studios, Steedman Street and Canada Water Library in London and Maggie's Centre in Nottingham. Historic England recently listed six of CZWG's early Post Modern buildings, including Janet Street Porter's house in Clerkenwell.

Gough has been responsible for masterplans and buildings for the Gorbals Glasgow, around the Emirates Stadium, Islington and Brewery Square, Dorchester.



Presently under construction is the mixed-use development Islington Square and Pavilion Square at Royal Arsenal Riverside. Other current projects include One Lansdowne Road, Croydon and Crossharbour District Centre, Tower Hamlets.

Gough has served as president of the Architectural Association, commissioner of both English Heritage and CABE, on the boards of Artangel and Trinity Buoy Wharf and the council of the Royal Academy. He currently sits on the London Legacy Development Corporation planning decisions committee.

www.czwg.com

Piers Gough RA (CZWG Architects)

£ 6,000.00

10m³

Unique

2018

Perspex cube, printed steel
20 x 20 x 20 cm





Nicholas Grimshaw, designer of the Eden Project and Waterloo station's international terminal, graduated with Honours from the Architectural Association in 1965. He immediately started his own practice and won several awards for his buildings in the 1960s and 1970s, such as the RIBA award-winning Herman Miller factory in Bath and the apartments at 125 Park Road, Westminster - both of which are now Grade II listed buildings. These early projects were noted for their innovative approach to construction and detailing, values that remain evident in Grimshaw's contemporary work. In 1980, Nicholas Grimshaw and Partners was formed, which he continues to lead today

as Chairman of the Board. The practice has won wide acclaim and over 100 awards for architecture and civic design. Grimshaw now operates worldwide with offices in the UK, America, Australia and the Middle East. He was elected a Royal Academician in 1994 and in the same year was made Honorary Fellow of the AIA.

Grimshaw was knighted in 2002, and held the role of President of the Royal Academy of Arts from 2004-11. He has recently won the 2019 RIBA Royal Gold Medal in recognition of his lifetime's work. *Capturing Motion* for Cure³ was made in collaboration with Jorge Sainz.

www.grimshaw.global

Sir Nicholas Grimshaw, PPRA (Grimshaw Architects)

£ 6,000.00

Capturing Motion

Unique

2018

Perspex cube, brass rods (2.5mm dia),
secured with 3D printed joints
20 x 20 x 20 cm





Ivan Harbour is a Senior Partner at Rogers Stirk Harbour + Partners. He began his career on Lloyd's of London and subsequently led the design of the European Court of Human Rights, Strasbourg and Bordeaux Law Courts. He joined Richard Rogers Partnership in 1985 and was made a director in 1993. In 2007 the name of the architectural practice was changed from Richard Rogers Partnership in recognition of Harbour and Graham Stirk's contribution.

Harbour has twice won the prestigious Stirling Prize for Maggie's West London (2009) and Terminal 4 Barajas

Airport Madrid (2006). His designs have featured in exhibitions such as *Rogers Stirk Harbour + Partners: From the House to the City*, Taipei Fine Arts Museum (2010); IFC in Hong Kong (2011); Capital Museum in Beijing (2012) as well as *Maggie's Cancer Caring Centres* at the Victoria and Albert Museum, London (2011).

'Completed 20 years ago, the Tribunal de Grande Instance in Bordeaux was designed to make attending court a more civilising experience. The building, which marked a new direction for the practice, is memorable for its seven timber hearing rooms which give it scale, warmth and humanism.'

www.rsh-p.com

Ivan Harbour
(Rogers Stirk Harbour + Partners)

£ 6,000.00

Unique

Lost Footsteps

2018
Perspex cube, acrylic
20 x 20 x 20 cm





Michael Hopkins co-founded Hopkins Architects with his wife Patricia Hopkins in 1976 and was one of the leading figures in the introduction of 'high tech' modern architecture into Britain. Early work was characterized by a sophisticated use of glass and steel, but the practice later changed emphasis to reflect architecture's mutability, taking traditional elements, such as stone and wood, and intelligently integrating them with advanced and environmentally responsible technology.

Hopkins' contribution to the architectural profession has been recognised both with a CBE in 1989 and a

Knighthood in 1995 for Services to Architecture. He was elected a Royal Academician in 1992, was a Trustee of the British Museum and is a past President of the Architectural Association.

In 1994, Hopkins was awarded the Royal Institute of British Architects Gold Medal for Architecture with his wife Patricia. The same year he was awarded the Prince Philip Designers Prize.

www.hopkins.co.uk

Sir Michael Hopkins RA

£ 6,000.00

Base of Atrium Column with Outriggers
Frick Chemistry Laboratory, Princeton University

Unique

2018

Perspex cube, PLA (Plastic) 3D Print
20 x 20 x 20 cm





Zaha Hadid Design, established in 2006, under the lead of Woody Yao (b. 1963) and Maha Kutay (b.1969), pushes the boundaries of contemporary design using the latest technological and material innovations in collaboration with the world's most respected brands. The ZHD portfolio includes commissions from a wide range of design disciplines such as fashion accessories, jewellery, limited edition furniture pieces, interiors, exhibition and set-design. To respond to the demand for her work on a commercial level, the label, 'Zaha Hadid Design Collection' was developed, and features a selection of homeware and giftware, which are retailed globally in store, and online.

As an architect and designer, Zaha Hadid's work explored spatial concepts at all scales. When speaking of her work as a designer Hadid explained *'My product designs and architecture have always been connected; some of our earliest projects were designs for products and interiors. These design pieces are very important to me and my team. They inspire our creativity by providing an opportunity to express our ideas through different scales and through different media; an essential part of our on-going design investigation,'*

www.zaha-hadid-design.com

Maha Kutay and Woody Yao
(Zaha Hadid Design)

£ 4,000.00

Edition of 12 of which 6
available to Cure³

Orb

2018

Perspex cube, SLS 3D print and Perspex mirror
20 x 20 x 20 cm



Alex Lifschutz (Lifschutz Davidson Sandilands)

b.1952, India.

Architectural Association School of Architecture



Following a degree in sociology and psychology and research in cognitive psychology, Lifschutz studied at the Architectural Association in London and many years later served as its president.

In 1986 he co-founded Lifschutz Davidson Sandilands and the firm has gone on to win awards for its varied commissions including such notable projects as the OXO Tower (1997); The Golden Jubilee Footbridge (2002); Bonhams UK Headquarters (2013) and Jewish Community Centre London (2013); office, residential and mixed use schemes; public realm and innovative structures; plus the regeneration of the South Bank and new suburbs in emerging areas of London.



Lifschutz recently edited the book *Loose-fit Architecture, Designing Buildings for Change* (2017) exploring his interest in architectures that develop over time.

As architect of Bonhams HQ, it is fitting that he has responded with a model of the gallery space: *'Our cube takes a playful approach to viewing art. The abstract form escapes the cube but welcomes further investigation. An eye piece invites the viewer in. Once inside Michelangelo's David appears in the perfectly represented Bonhams saleroom, move the tab and strange things happen!'*

www.lds-uk.com

Alex Lifschutz (Lifschutz Davidson Sandilands)

£ 6,000.00

David Through the Looking Glass

Unique

2018

Perspex cube, acrylic, timber and mixed media
20 x 20 x 20 cm

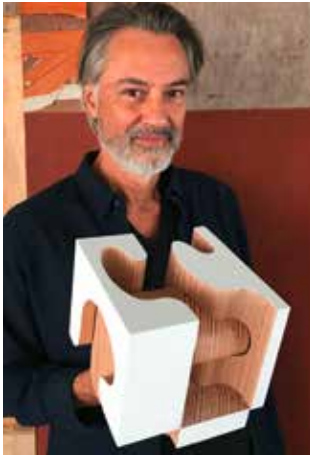


Alfred Munkenbeck (Munkenbeck + Partners)

b.1947, USA

Harvard Graduate School of Design

Dartmouth College of Art, BA Sculpture



Alfred Munkenbeck originally majored in sculpture at Dartmouth College, USA (1965-69) winning the New Canaan Outdoor Art Prize in 1969, although his subsequent career followed architecture. Munkenbeck has taught at the Boston Architectural Centre; Cambridge University; The Architectural Association and Kingston Polytechnic. He has won numerous awards such as the Royal Fine Arts, RIBA, AIA and Civic Trust awards for his firm's buildings.

In 1998 he was one of four leading architects invited to make a Tectonic intervention in the garden of the Museum of Modern Art, New York. His other projects

within the arts included the award winning Orangerie Link at the New Art Centre, Roche Court, Salisbury; The Grand Rapids Art Museum in Michigan and theatrical rehearsal studios at the Jerwood Space. The Roche Court *Orangerie* won the Stephen Lawrence Award of the Stirling Prize in 1999.

www.mandp.uk

Alfred Munkenbeck (Munkenbeck + Partners)

£ 6,000.00

Puzzle 2

Unique

2018

Perspex cube, Douglas Fir, gesso

20 x 20 x 20 cm



“In 2018 one person in every 350 in the UK – a total of around 145,000 people, is living with Parkinson’s. This stark statistic is given graphic physical expression through the casting of two cubes, one set within the other, the coloured surface area of the inner cube equating to 1/350th the volume of the outer cube. As the symptoms of Parkinson’s may be more or less manifest in an individual, so the presence of the inner cube is more or less visually dominant, depending on the point of perspective.”

John Pawson

John Pawson

b. 1949, UK

Architectural Association School of Architecture



John Pawson has spent over thirty years working at the helm of minimalist architecture, with lauded projects spanning private houses and sacred places, galleries, museums, yachts, and ballet set-design. He received RIBA London and National Awards and the Stephen Lawrence Prize (2008) for the Sackler Crossing at the Royal Botanic Gardens, Kew. Pawson's work in creating a new permanent home for the Design Museum was recognized in a second RIBA London Award (2017).

Recent exhibitions of his work include: *John Pawson Plain Space*, Design Museum, London (2010); Pinakothek der Moderne, Munich (2012); Fondazione Bisazza, Vicenza (2012) and *A Shade of Pale*, The Store X, London (2018).

www.johnpawson.com

John Pawson

£ 6,000.00

Volumetric

Unique

2018

Perspex cube and cast acrylic
20 x 20 x 20 cm

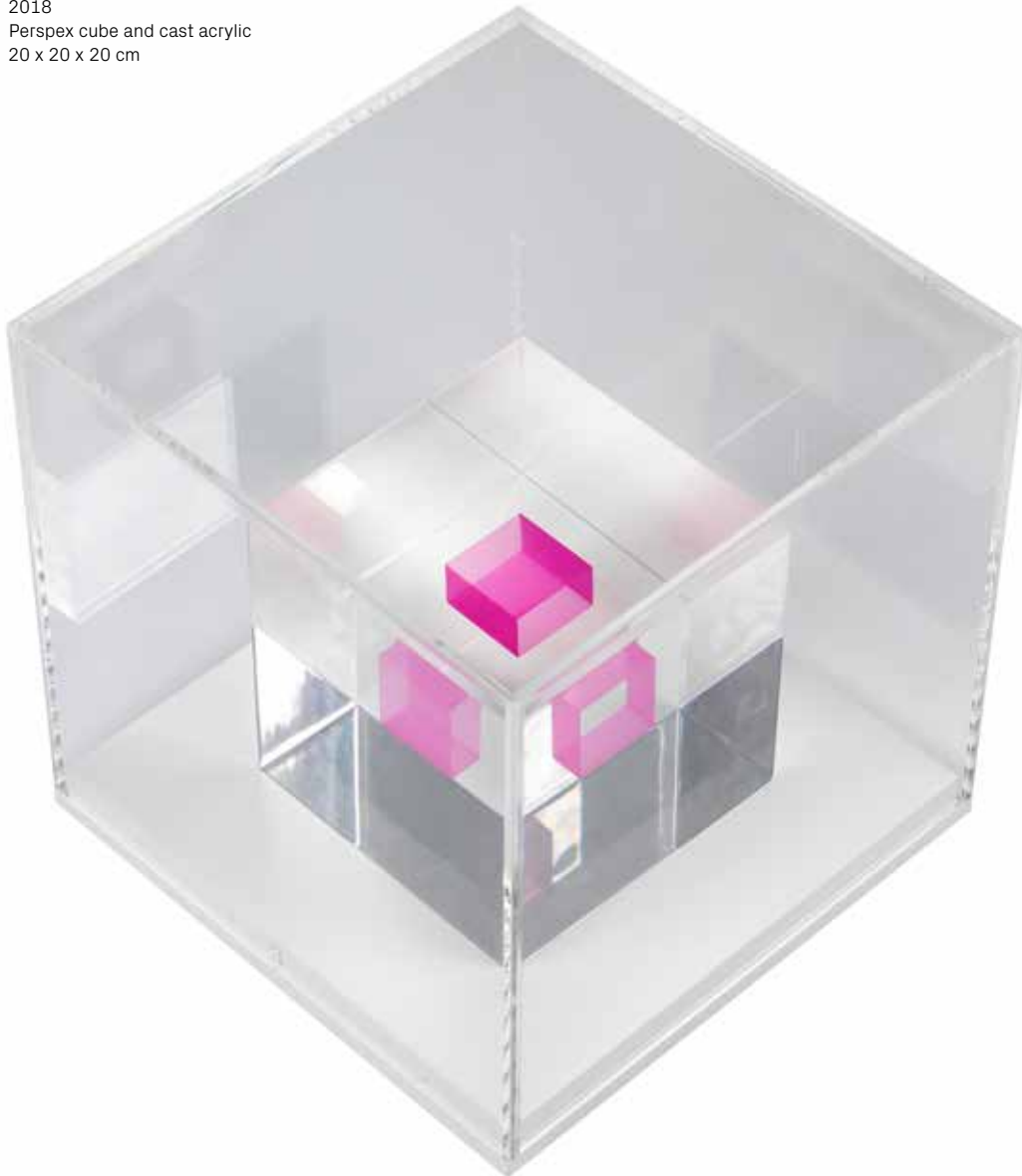
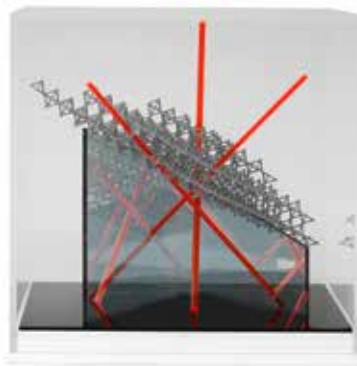


Image © John Pawson



After spells working with Norman Foster, Richard Rogers and Michael Hopkins, Wilkinson set up Chris Wilkinson Architects in 1983 which became Wilkinson Eyre four years later when Jim Eyre became a partner. Its reputation made with the Market Depot and station at Stratford on the Jubilee Line Extension, it has twice won the Stirling Prize for the best building of the year by a British architect, for the Magma Science Centre in Rotherham and the Gateshead Millennium Bridge.

Wilkinson's belief that architecture bridges art and science has been a fundamental basis for the practice ethos and he reinforces this with his own drawings, paintings and writings. He has won over 300 design awards including the RIBA Stirling Prize in 2001 and



2002 and the RIBA Lubetkin Prize in 2012 and 2013.

His contribution to architecture has been recognised by an OBE in the Millennium Honours list; election to the Royal Academy of Arts; an Honorary Fellowship of the American Institute of Architecture and Honorary Doctorates at Westminster University and Oxford Brookes University.

Notable projects by Wilkinson Eyre include: Mary Rose Museum, Portsmouth; Gardens by the Bay, Singapore and currently, Battersea Power Station, London.

A special thanks to Ben Bisek Modelmaker for his contribution to the cube.

www.wilkinsoneyre.com

Chris Wilkinson RA (Wilkinson Eyre Architects)

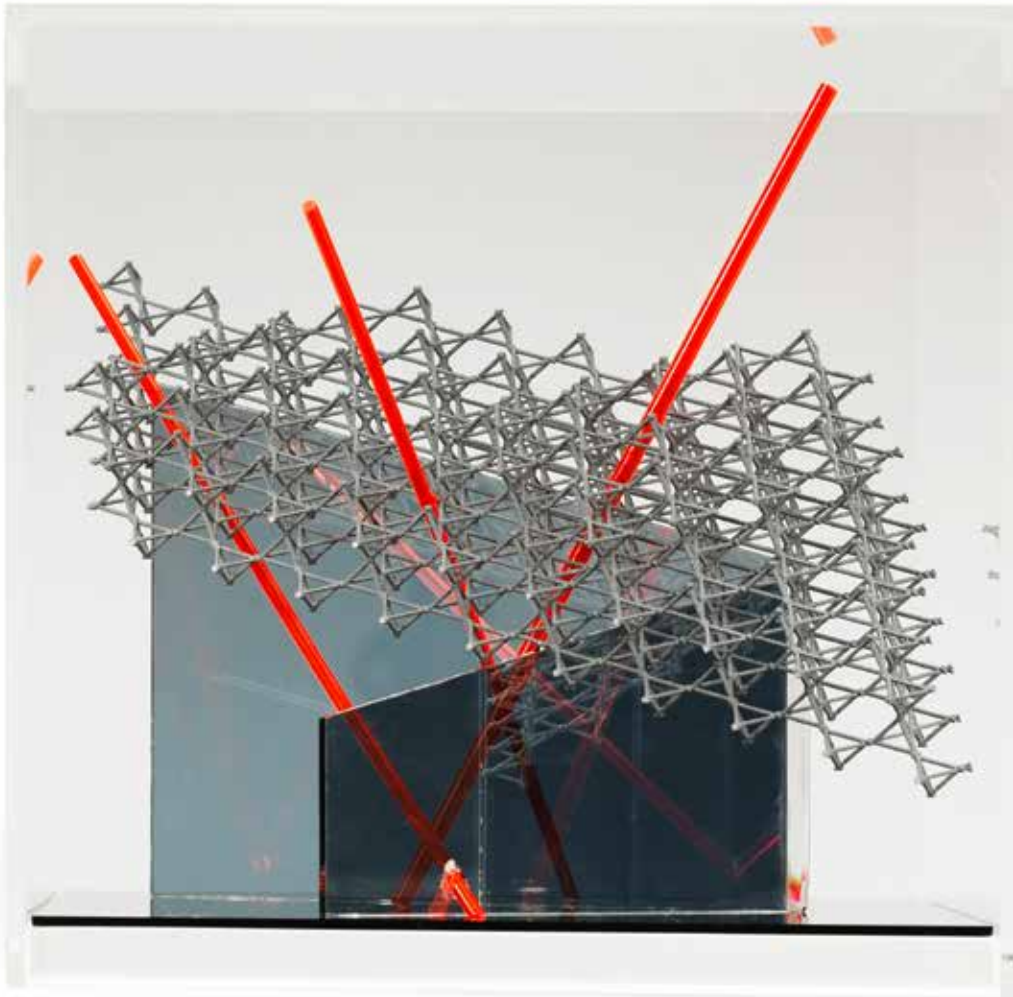
£ 6,000.00

A Constructivist Composition

Unique

2018

Perspex cube, acrylic sheet and rods
with 3D printed double layer grid
20 x 20 x 20 cm





Chris Williamson co-founded Weston Williamson after being selected for the 1985 RIBA *40 under 40* exhibition. Some thirty years later, the practice has grown from a partnership working from Williamson's spare bedroom to a workforce of 150 with studios in London, Sydney and Melbourne. His light installation *Midnight Sun* was a featured attraction in this year's Vivid Sydney Festival of light, music and ideas.

Williamson was the partner in charge of the Jubilee line station at London Bridge and has led projects for Crossrail at Paddington and Woolwich; the DLR extension to London City Airport, Woolwich and Stratford and Pudding Mill Lane.

Other infrastructure and urban planning projects include: High Speed 2; London Overground; Network Rail; Docklands Light Railway; Transport for London; Dubai Transport Authority; Malaysian Transport Authority; Sydney and Melbourne Metro.

He is currently the RIBA Vice President International and former Ambassador for Business Skills.

www.westonwilliamson.com

Chris Williamson (Weston Williamson + Partners)

£ 6,000.00

Euston HS2 Study Model

Unique

2018

Perspex cube, stainless steel etching

20 x 20 x 20 cm



Photographer Dan Fontanelli embarked on an ambitious series of photographs commissioned by Cure³ for the 2018 exhibition. Travelling to the London studios of many of our participating artists and architects, Dan had the privilege to capture a moment with them and their cubes before the artwork left the studio. All the portraits were shot on a Mamiya C330 using medium format Kodak film and then hand developed and printed at the Bright Rooms darkroom and studio in Peckham. The portraits will be on show at the exhibition and some will be available for sale via www.cure3.co.uk, contributing to the fundraising for The Cure Parkinson's Trust.



Ron Arad RA



Barnaby Barford



Rana Begum



Tony Bevan RA



Gordon Cheung



Mat Collishaw



Laura Ford



Lothar Gotz



Piers Gough RA



Nicholas Grimshaw PPRA and Jorge Sainz



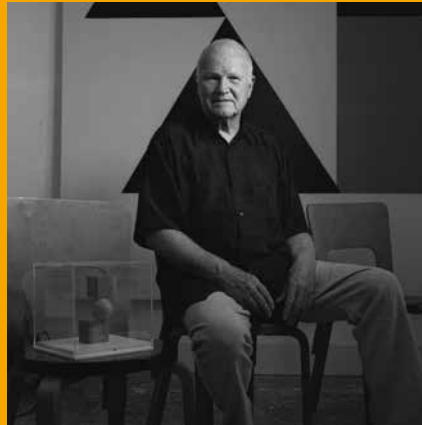
Zaha Hadid Design



Michael Hopkins RA



Nick Hornby



Paul Huxley RA



Ben Johnson



Alex Lifschutz



Andrew Logan



Harland Miller



Adeline de Monseignat



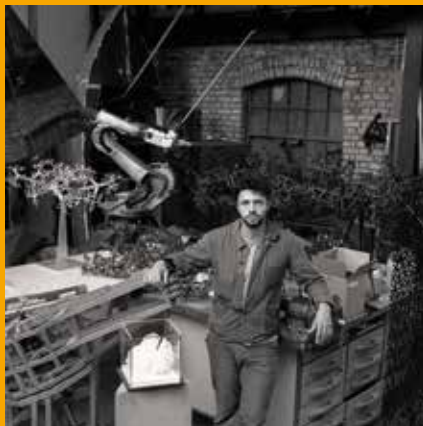
Mariko Mori



Angela Palmer



Thomas J Price



Conrad Shawcross RA



Anj Smith



Sinta Tantra



Gavin Turk



Chris Wilkinson RA

“Cure³ 2018 is part of Tom Isaacs' legacy and is a tribute to his ability to inspire others to help find a cure. We at The Cure Parkinson's Trust are excited to continue to be involved in this innovative partnership that uses art as a medium to help raise funds and awareness for Parkinson's.”

Lyndsey Isaacs, Trustee, The Cure Parkinson's Trust



Cure³ Team

Cure³ 2018 has been made possible thanks to the generous support of : **Julia and Hans Rausing**

The success of Cure³ has relied upon the support and expertise of:

The Cure Parkinson's Trust:

Caroline Berkeley, CPT Cure³ Project Manager
William Cook, CEO
Helen Matthews, Deputy CEO
Lyndsey Isaacs, Trustee
Anna MacLeod, Fundraising Manager
Caroline Morrow, Marketing & Communications Manager
Rachel Cunniffe, Press Officer
Suzanne Bailey, Website and Social Media Editor
Maisie Johnson, Trust and Corporate Officer
Gemma Marks, Marketing Assistant
Amy Cook, Intern
And all CPT staff and volunteers for their support

Bonhams

Harvey Cammell, Deputy Chairman Bonhams UK
Sarah Gubbins, Deputy Head of Events
Catherine Mackenzie, Manager, Valuations Trusts & Estates
Lucinda Bredin, Global Director of Communications
Joe Warren, Photography
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