

For Immediate Release
22nd October, 2018

Bonhams



Left to right: Blue³ for Cure³ by Sir Anish Kapoor. Sir Peter Blake and Robin Hood Came to The Picnic and Blue Angle by Carmen Herrera.

SIR ANISH KAPOOR AND CARMEN HERRERA HEAD LEADING ARTISTS FOR CURE³ A SELLING EXHIBITION FOR PARKINSON'S AT BONHAMS, LONDON. 26-28TH OCTOBER

For Sir Anish Kapoor and the legendary Carmen Herrera, 'blue is the new black' with their stunning sculptures just two highlights of the 81 specially created artworks at **Cure³** - the acclaimed annual selling exhibition which opens at Bonham's London on 26th October. All art works are available to buy exclusively online from 8am on 26th October at www.cure3.co.uk

Now in its 2nd year, Cure³ is an opportunity to support the ongoing work of The Cure Parkinson's Trust to **find a cure for Parkinson's**. With covetable and original art by major artists, including Sir Peter Blake, Jonathan Yeo, Conrad Shawcross and the Turner Prize winning, Helen Marten. This year, Cure³ aims to exceed the £300,000 raised in 2017, with all profits going directly to the charity and Parkinson's research.

Each artist has been given a bespoke, Perspex box 20cm³ to create their artworks, using the cube in a variety of ways including frame, support, plinth and vitrine. Cure³ creates an inspiring challenge and the artworks this year are outstanding and beautiful, spanning both established names and rising artworld stars, with prices from £1,000 - £80,000.

Carmen Herrera was moved to create her 1st ever sculptural work for charitable donation with 'Blue Angle' (£25,000), also the 1st time a small-scale work by this esteemed 103 year-old artist has been offered for public sale. 'Blue³ for Cure³' (£80,000) is a gorgeous and instantly recognisable work by **Sir Anish Kapoor** – a sumptuous, rare domestic scale work by one of the most celebrated sculptors of his generation.

New additions for 2018, include 11 works by major architects and a unique opportunity for collectors to purchase small scale works by names including Spencer & Grey of **Foster + Partners** – represented with 'Bloomberg Ramp', a maquette for the spiral staircase of their RIBA Stirling Prize winning design. They are joined by, Piers Gough (CZWG Architects) Nicholas Grimshaw (Grimshaw Architects), Zaha Hadid Design, Ivan Harbour (Rogers Stirk Harbour + Partners), Michael Hopkins (Hopkins Architects), Alex Lifschutz (Lifschutz Davidson Sandilands) Alfred Munkenbeck (Munkenbeck + Partners), John Pawson, Chris Wilkinson (Wilkinson Eyre Architects) and Chris Williamson (Weston Williamson + Partners). Each architect cube (if unique) is priced at £6,000.

Returning artists for this year include **Sir Peter Blake** with his companion piece to last year's cube, titled *Robin Hood Came to The Picnic* and Britain's most celebrated portrait artist, **Jonathan Yeo** with *Study for a Portrait Sculpture*, commenting, "I'm very happy to participate again this year as the charity does such great work and it's an original and interesting challenge to create something in the format of a three-dimensional cube." Jonathan Yeo.

Cure³ 2018 artists: Alice Anderson, Ron Arad, Miranda Argyle, Barnaby Barford, Rana Begum, Tony Bevan, Peter Blake, Rob and Nicholas Carter, Daniel Chadwick, Jake & Dinos Chapman, Gordon Cheung, Mat Collishaw, Adam Dant, Pablo de Laborde Lascaris, Adeline de Monseignat, Bouke de Vries, Edmund de Waal, Diana Edmunds, Abigail Fallis, Knopp Ferro, Laura Ford, Andy Goldsworthy, Lothar Götz, Elpida Hadzi-Vasileva, Hassan Hajjaj, Nigel Hall, Alex Hartley, Carmen Herrera, Nick Hornby, Paul Huxley, Vanessa Jackson, Tess Jaray, Ben Johnson, Idris Khan, Anish Kapoor, Phillip King, Helen Kirwan-Taylor, Tania Kovats, Brigitte Kowanz, Andrew Logan, Andrew McIntosh, Susie MacMurray, Elizabeth Magill, John Maine, Helen Marten, Harland Miller, Claire Morgan, Mariko Mori, Annie Morris, Humphrey Ocean, Angela Palmer, Florence Peake, Simon Periton, Julian Perry, Thomas J Price, Stephanie Quayle, Saad Qureshi, Danny Rolph, Andrew Sabin, Nina Saunders, Conrad Shawcross, Anj Smith, Dillwyn Smith, Amy Stephens, Sinta Tantra, Troika, Gavin Turk, Charlotte Verity, Jonathan Yeo.

Co-Founded in 2005 by Tom Isaacs, **The Cure Parkinson's Trust (CPT)** is a charitable organisation created by and for people living with Parkinson's. CPT has one bold aim – **to find a cure for Parkinson's**. CPT funds and supports pioneering research into new treatments which offer real hope of a cure to the more than 10 million people living with the condition worldwide.

Tom lived an inspirational life with Parkinson's, devoted to the cause of CPT. He was passionate about the Cure³ project from the beginning and it was Tom's description of living with Parkinson's as feeling like being 'boxed in' that inspired Artwise with the concept from which Cure³ was borne. Tom passed away on May 31st, 2017 and Cure³ 2018 is dedicated to his memory and incredible achievements.

Cure³ is devised by Susie Allen and Laura Culpan from Artwise, the dynamic curatorial team behind the original RCA Secret postcard project. Cure³ 2017 was a critical success and raised more than £300,000 for CPT, securing plaudits from a host of international media including SKY News, F.T, How To Spend It, The Evening Standard, The Sunday Times, The Observer Magazine, The Telegraph, The Art Newspaper, Wallpaper* and World of Interiors.

By Supporting Cure³ we can back the essential work carried out by The Cure Parkinson's Trust and continue the legacy of Tom Isaacs with his aim of consigning Parkinson's to a disease of the past.

"Tom's passion, determination and hard-work on behalf of everyone living with Parkinson's were the hallmark of his life – and will be his continuing legacy."

Michael J. Fox. Actor and Parkinson's Activist with the Michael J. Fox Foundation.

"Cure³ 2018 is part of Tom's legacy and is a tribute to his ability to inspire others to help find a cure. We are delighted that once again, the money raised from this wonderful event will be directed to funding clinical trials on treatments that have the potential to slow, stop, or reverse the progression of Parkinson's."

Lyndsey Isaacs. The Cure Parkinson's Trust.

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NOTES TO EDITORS

Format of Selling Exhibition Please note that this is not an auction, each art work will be individually priced by the artist and sold at this fixed price during the four-day exhibition and for a limited period following the exhibition from the dedicated web platform being created. All profits will go directly to The Cure Parkinson's Trust, to fund research to slow, stop or reverse Parkinson's disease.

The Cure Parkinson's Trust (CPT) takes a patient-centric approach to funding innovative projects and inspirational scientists with the potential to change the course of the condition and make a difference to the lives of people with Parkinson's. Parkinson's is a debilitating condition affecting over 145,000 people in the UK alone and 10 million people worldwide. It is a neurological disorder characterised by tremors, stiffness, slowness of movement and balance problems. It is predicted that 1 person in 37 will receive a diagnosis of Parkinson's in their lifetime.

The Cure Parkinson's Trust is the only organisation in the UK solely dedicated to finding a cure for Parkinson's. At CPT we believe that we are closer than ever to new treatments. For over ten years, we have been committed to strategically funding research to find a cure for the condition once and for all. The charity's Linked Clinical Trials (LCT) programme identifies potential new treatments by taking existing drugs used to treat other diseases and testing them as treatments for Parkinson's. Our role is to develop clinical trials to understand if these drugs may be effective to slow, stop or even reverse the progression of Parkinson's. We believe that our pioneering and collaborative approach to research will one day soon, deliver curative treatments for Parkinson's.

Around 145,000 people in the UK are living with Parkinson's, and it is predicted that one in 37 people will receive a diagnosis of Parkinson's in their lifetime. CPT funds innovative research which is dedicated to finding new treatments that can slow, stop or reverse Parkinson's.

"Cure3 enables CPT to fund essential research into new treatments with the potential to change Parkinson's by slowing, stopping or even reversing the disease. It is the calibre of the exhibition, so generously supported by the artists themselves and Bonhams, that is enabling this small but dedicated charity to draw attention to the urgent need to fund ground-breaking trials to find a cure."

Helen Matthews, Deputy Chief Executive Officer, The Cure Parkinson's Trust

www.cureparkinsons.org.uk

The Cure Parkinson's Trust is a registered charity in England and Wales (1111816) and Scotland (SCO44368) and a company limited by guarantee – company number 55399740.

Artwise Curators (founded in 1996) is a curatorial collective based in London, run by Susie Allen and Laura Culpan, that specialises in curating and producing public art commissions, museum and gallery exhibitions, and innovative art projects for charities such as CPT, WWF and the IUCN (International Union for the Conservation of Nature). Artwise projects have been exhibited in many inspiring spaces, such as Kunstmuseum Wolfsburg; Groninger Museum; Centraal Museum, Utrecht; Centre Georges Pompidou, Paris; The Whitechapel Gallery, and Design Museum in London. Artwise was commissioned to curate the international exhibition for the official Pavilion of Azerbaijan at the 56th Venice Biennale in 2015. www.artwisecurators.com

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