## 

#### **Ikon Gallery**

1 Oozells Square, Brindleyplace, Birmingham B1 2HS 0121 248 0708 / www.ikon-gallery.org lkon Gallery Limited trading as Ikon, registered charity no. 528892

# Ikon announces 50<sup>th</sup> anniversary exhibition and auction in collaboration with Sotheby's: Artists for Ikon

Exhibition: 24 April – 4 May 2015 Auction: Thursday 2 July 2015

Ikon's 50th anniversary celebrations will culminate with *Artists for Ikon*, an exhibition at the gallery (24 April - 4 May 2015) followed by a major contemporary art auction at Sotheby's, London in July 2015. The exhibition will preview works donated for the auction by some of today's most important artists, all of whom have exhibited at the gallery. It will be a survey of Ikon's greatest hits.

Works are being donated by Hurvin Anderson, Giovanni Anselmo, Fiona Banner, David Batchelor, Christiane Baumgartner, Lee Bul, Martin Creed, Ian Davenport, Ding Yi, A K Dolven, Marcel Dzama, Semyon Faibisovich, Matias Faldbakken, Bernard Frize, Ryan Gander, Antony Gormley, Arturo Herrera, Carmen Herrera, Roger Hiorns, Elizabeth Magill, Beatriz Milhazes, François Morellet, Dennis Oppenheim, Julian Opie, Cornelia Parker, Giuseppe Penone, Imran Qureshi, George Shaw, Amikam Toren and Zhang Enli. The proceeds will lay the foundations for Ikon's 50th Anniversary Endowment Fund, dedicated to the gallery's artistic programme and the commissioning of new art work. In this way, established artists will be supporting artists of the future.

The auction is being produced in collaboration with Artwise. In addition, Plinth, producers of high quality editioned artworks, is working with Ikon and five participating artists including Richard Deacon and Cornelia Parker. A commission on sales will augment money raised by the auction.

Established in 1964 by a group of artists, Ikon is a registered charity and has grown to become internationally renowned as a champion of contemporary art. It has helped to launch the careers of many famous artists and showcased their work to audiences within a context of critical debate and participation.

Artists for Ikon is supported by Alycidon Capital Limited and Sotheby's.

For more information, high-res images and to request interviews please contact Sophie Campos or Emma Gilhooly at Pelham Communications on 020 8969 3959 or email <a href="mailto:sophie@pelhamcommunications.com">sophie@pelhamcommunications.com</a> or <a href="mailto:emma@pelhamcommunications.com">emma@pelhamcommunications.com</a>

### Note to Editors:

- 1. Ikon is open Tuesday Sunday and Bank Holiday Mondays, 11am 6pm. Admission is free.
- 2. Ikon is supported using public funding from Arts Council England and Birmingham City Council. Ikon Gallery is a registered charity no. 528892

Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham B1 2HS +44 (0) 121 248 0708 / www.ikon-gallery.org

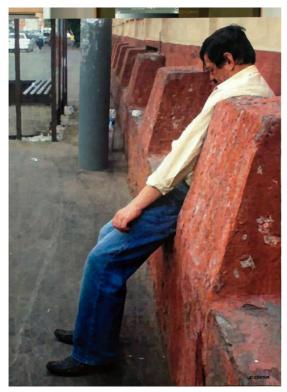
## 



#### **Ikon Gallery**

1 Oozells Square, Brindleyplace, Birmingham в1 2нs 0121 248 0708 / www.ikon-gallery.org

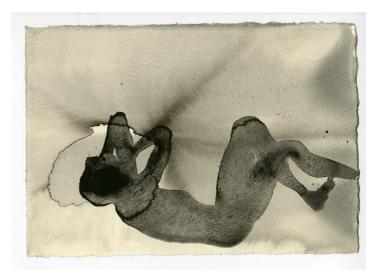
Ikon Gallery Limited trading as Ikon, registered charity no. 528892



Semyon Faibisovich, Taking a Breather from the cycle RAZGULYAI, 2008, mixed media, oil on canvas, 205 x 150 cm, Courtesy the artist and Ikon



Artist Martin Creed with Ikon's Director Jonathan Watkins in 2014



Antony Gormley, CONNECT, 2014, carbon and casein on paper, 19.2 x 27.4cm. Signed, titled and dated on verso. Inscribed 'For Ikon's 50° with love & thanks'. Gift of the artist. Courtesy the artist and Ikon



Installation image of Hurvin Anderson's 2013 solo show at Ikon, Courtesy the artist and Ikon



Exterior of Ikon